

M221

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MATHIEU, ANDRE, 1929-

Fantaisie brésilienne ... by
André Mathieu. Lachute, Que.,
Parnasse Musical. © Editions
A. Fassio, Lachute, Que., Can.;
15Dec46; EF4856. Score
(violin and piano) and part.

I. Title.

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Music Cat.

M25
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MATHIEU, ANDRÉ.

Quebec concerto. Concerto de Quebec.

Piano solo version by André Mathieu.

© Southern Music Publishing Co.

(Canada) ltd., Toronto; 19Jul48; EF13010.

I. Title. II. Title: Concerto de Quebec.

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MATHIEU, Aron M., ed. SEE The
Writer's market. AA149157.

MAY 1 0 1950

MATHIEU, ARON M., ed. SEE
Writer's market. A94090.

MATHIEU, ARON M., joint ed. SEE
The Writers market, 1951. AA165861.

NOV 22 1950

MATHIEU, MRS. ARON M.
SEE Mathieu, Rosella Feher.

MAR 2 0 1950

A

Mathieu, Bricita Clara.

I HAD TO DROP YOU A LINE BECAUSE I
COULDN'T GET YOU OUT OF MY MIND; w
Bricita Clara Mathieu w & m Victor
Gedeon Mathieu © Bricita Clara Mathieu
& Victor Gedeon Mathieu 17Feb54
EU348104

Mathieu, Dorothea, illus.

MOREY, SHEENA.

The old man and the turnip; an old folk tale,
retold by Sheena Morey; illus. by Dorothea
Mathieu. Kenosha, Wis., John Martin's
House. [27] p. (A Bonnie book) © James
& Jonathan Co.; 1Jul48; A29864.

I. Mathieu, Dorothea, illus.

II. James and Jonathan Co.

MATHIEU, DOROTHEA, illus.

The old man and the turnip.

SEE Morey, Sheena.

MATHIEU, GEORGES.

Démosthène, l'homme et l'oeuvre. 191 p.
(Le Livre de l'étudiant, 24) © Boivin et
Cie, Paris; 20Dec48; AF12330.

- I. Demosthenes.
- II. Boivin et Cie.

rjm/r

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MAY 24 1951

MATHIEU, GUSTAVE.

Data-Guide's German grammar cby3

Gustave Mathieu and Guy Stern.

Card. © Data-Guide, inc.;

7Dec53; A116521.

Mathieu, Henri.

... L'analyse chimique, par Henri Mathieu ... Paris, Presses universitaires de France, 1945.

125, [2] p. illus., diags. 17½^{cm}. ("Que sais-je?" Le point des connaissances actuelles. [189])

"1^{re} édition."

© 31Jul45; 1c 1Mar46; publisher; AF636.

1. Chemistry, Analytic.

I. Title.

46-6467

Library of Congress

QD73.M3

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MATHIEU, HENRI.

Manuel d'analyse chimique qualitative. 3. ed. rev. et corr.

567 p. © Masson & cie, Paris;
13Jun47 (in notice: 1946); AF7451.

me/p

Mathieu, J.

SUBSTANCES NATURELLES DE SYNTHÈSE,
v. 6 [par A. Allais, J. Mathieu, A. Petit,
P. Poirier, et L. Velluz] Collection
publiée sous la direction de Léon Velluz;
préf. de Charles Dufraisse. Paris [1953]
156 p. illus. © Masson et Cie; 17Mar53;
AF0-11282.

I. Velluz, Léon, ed. II. Poirier, Pierre.
III. Allais, A. IV. Mathieu, J. V. Petit, A.

Library of Congress
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JA

MATHIEU, J. SEE

Substances naturelles de synthèse.

AFO-11282.

Mathieu, Jacques, joint author.

COTTE, GASTON.

Clinique thérapeutique gynécologique,
troubles fonctionnels exceptés, par Gaston
Cotte et Jacques Mathieu. 306 p.

© Masson et Cie, Paris; 2Jan51; AF0-3737.

I. Mathieu, Jacques, joint author.

II. Masson et Cie.

MAR 29 1951

mds/r

Library of Congress
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M1731

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MATHIEU, JACQUES, 1911-

Sans-souci; valse, paroles de André

Raffalli, musique de Jacques Mathieu.

© Les Nouvelles Éditions Méridian,
Paris; 22Jun50; EF0-5252.

I. Title. [II. Raffalli, André]

JAN 17 1951

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Mathieu, Jacques.

SUBSTANCES NATURELLES DE SYNTHÈSE,
v. 5. Préparations et méthodes de
laboratoire. [Par J. Mathieu, P. Poirier,
et al.] Collection publiée sous la direc-
tion de Léon Velluz; préf. de Charles
Dufraisse. Paris, 1953. 206 p. illus.
© Masson et Cie.; 16Jan53; AF0-10545.

- I. Mathieu, Jacques.
- II. Poirier, Pierre.
- III. Velluz, Léon, ed.
- IV. Masson et compagnie.

Library of Congress
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Mathieu, Jacques.

COTTE, GASTON.

Les troubles fonctionnels de l'appareil
génital de la femme. 3. éd., rev. et augm.
avec la collaboration du docteur Jacques
Mathieu. 1069 p. illus. © Masson et
cie, Paris; 2Jan49; on revisions & addi-
tions; AF9508.

I. Mathieu, Jacques.

II. Masson et cie.

mds/r

Mathieu, Jean.

SUBSTANCES NATURELLES DE SYNTHÈSE.

Vol. 7 [par A. Allais et J.
Mathieu] Collection publiée sous
la direction de Léon Velluz; préf.
de Charles Dufraisse. 157 p.
© Masson et Cie; 19Jun53; AF11608.

I. Allais, André. II. Mathieu, Jean.
III. Velluz, Léon, ed. IV. Masson et
compagnie.

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Mathieu, Jean Pierre, joint author.

FLEURY, PIERRE.

Mécanique physique, par P. Fleury
[et] J.-P. Mathieu. 439 p.

© Marc Eyrolles; 13Nov53;
AFO-13185.

I. Mathieu, Jean Pierre, joint author.

II. Eyrolles, Marc.

Mathieu, Jeanne N., tr.

MENDE, TIBOR.

La révolte de l'Asie; traduit de l'anglais
par Jeanne N. Mathieu. [1. éd.] Paris,
1951. 127 p. illus. ("Que sais-je?"
Le point des connaissances actuelles, 496)
© on translation; Presses universitaires
de France; 12Sep51; AF0-6864.

I. Mathieu, Jeanne N., tr.

II. Presses universitaires de France.

Mathieu, Joseph Dolby.

AGAIN, AGAIN, AND AGAIN; w, m & ©
Joseph Dolby Mathieu 9Mar53 -
EU306658

Library of Congress
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Mathieu, Joseph Dolby.

YOUR MEMORIES; w, m & © Joseph Dolby
Mathieu 27Feb53 EU305629

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MATHIEU, MELLE
SEE Sermorens, Th.

A

MATHIEU, PETER L., JR.

Growing up. (In The Providence
visitor) © Peter L. Mathieu,
Jr.

Nephrosis. Pt.1-2. © 27Oct55,
3Nov55 (in notices: 1952);
BB1725-1724.

SEE 1955 file.

Mathieu, Rémi.

... Le système héraldique français, par Rémi Mathieu.
[Paris] J. B. Janin [1946]

2 p. l., [7]-311, [1] p. illus., plates, ports., coats of arms. 21 cm. (La
Roue de fortune; collection d'études historiques dirigée par Jacques
d'Avout)

© 6Aug46; 1c 22Jan47; publisher; AF2695.

A F 47-1320

MATHIEU, ROSELLA FEHER.

The herb grower's complete guide; a
source book for those who grow and use
herbs. Silverton, Ohio, Fragrant Herb
Farm. 89 l. © Rosella Feher
Mathieu, Mrs. Aron M.; 1Apr49; A40781.

ebc/r

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MAR 20 1950

MATHIEU, THÉRÈSE. SEE Sermorens,
Thérèse.

P

Mathieu, Victor Gedeon.

THE COUNTRY STYLE POLKA; w, m & © Victor
Gedeon Mathieu 17Feb54 EU348103

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Mathieu, Victor Gedeon.

I HAD TO DROP YOU A LINE BECAUSE I
COULDN'T GET YOU OUT OF MY MIND; w
Bricita Clara Mathieu w & m Victor
Gedeon Mathieu © Bricita Clara Mathieu
& Victor Gedeon Mathieu 17Feb54
EU348104

Mathieu, Victor Gedeon.

YOU'RE KIDDIN'; w, m & © Victor Gedeon
Mathieu 17Feb54 EU348102

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Mathieu.

LORANGER, FRANÇOISE.

Mathieu. [2. éd.] 347 p. © Le Cercle
du livre de France, ltée, Montréal;
19Oct49; AFO-1050.

I. Cercle du livre de France, ltée.

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FEB 1 1 1950

... Mathieu de Dombasle, 1777-1843.

Cercler, René.

... Mathieu de Dombasle (1777-1843) Avec un portrait hors
texte ... Paris, Berger-Levrault, 1946.

xii, 194, {2} p. front. (port.) 18 $\frac{1}{2}$ ".

1. Mathieu de Dombasle, Christophe Joseph Alexandre, 1777-1843.

S417.M37C4

A F 47-1909

Harvard univ. Library
for Library of Congress

{2}†

Mathieusche Funktionen und Sphäroid-
funktionen.

MEIXNER, JOSEF.

Mathieusche Funktionen und Sphäroid-
funktionen, mit Anwendungen auf
physikalische und technische
Probleme, von Josef Meixner und
Friedrich Wilhelm Schäfke. (Die
Grundlehren der mathematischen
Wissenschaften, Bd. 71) 414 p.
© Springer-Verlag OHG.; 23Jul54;
AF13943.

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MEIXNER, JOSEF.

Mathieusche Funktionen und Sphäroid-
funktionen. (Card 2)

I. Schäfke, Friedrich Wilhelm, joint
author.

II. Springer-Verlag OHG., Berlin.

III. Title.

IV. Title: Die Grundlehren der mathe-
matischen Wissenschaften.

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AF13943

cr/ib

MATHIEWS, Franklin K. SEE

The Boy Scouts' book of campfire stories. R44266.

MATHIEWS, FRANKLIN K., ed. The Boy
scouts book of stories. Illus.
by Walt Louderback. Decorations
by Arthur D. Scott. © 9Jun19,
A515883. R15082, 13Jan47;
editor, Montclair, N. J.

Library of Congress
Copyright Office

s270

Mathiews, Franklin K., ed.

The BOY scouts year book, 1919.

Ed. by Franklin K. Mathiews.

© 26Sep19, A529989. R15096,
13Jan47; editor, Montclair, N. J.

S143

Mathews, Franklin K., ed.

The Boy scouts year book. R332..

egn 27Jan47

MATHIEWS, FRANKLIN K.

The Boy Scouts year book. © 28Aug25,

A861639. R104566, 30Dec52, Norman

T. Mathiews (E)

Cl. Mathiews, Norman T. 2c

MATHIEWS, FRANKLIN K., ed.

The Boy Scouts year book. SEE Boy
Scouts of America.

MATHIEWS, Franklin K. SEE

The boy scouts year book. R26070.

MATHIEWS, Franklin K. SEE
The Boy Scouts' year book. R44289.

MATHIEWS, Franklin K. SEE
The Boy Scouts' year book. R55205.

MATHIEWS, Franklin K. SEE

The boys' book of verse. R68202.

OCT 30 1950

MATHIEWS, Franklin K. SEE
Jesus of Nazareth, a biography.
R55226.

Mathiews, Franklin K.

The ransome of Red Chief and other O. Henry stories for boys, as chosen by F. K. Mathiews. Porter, William Sydney. R1927.

egn 23Jan47

MATHIEWS, NORMAN T.

The Boy Scouts year book. SEE✓

Mathiews, Franklin K.

The Boy Scouts year book. R104566.

MATHIEWS, THOMAS T.

The Boy Scouts year book. SEE Boy
Scouts of America.

Mathilda, hen of the year.

SALAZAR, ROBERTO FELIX.

Mathilda, hen of the year, a story for
slightly older children; illustrated by
José C. Salazar, Jr. [Text in English
and Spanish] Dallas [1949] 43 p.
© R. F. Salazar, 30Dec49; A39674.

cg/r

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FEB 28 1950

Mathilde.

M1727 [DELTOUR, EMILE] 1899-

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D

Kom, mijn lieve Mathilde. La p'tit dame
du 23. Music by Erger [pseud.] neder-
landse tekst: Kees Manders, paroles
françaises de Géo Le Jeune. [Amsterdam,
Altona] © Éditions Charles Bens; 1Mar48;
EF12659.

I. Manders, Kees, tr. II. Le Jeune, Géo,
1905- lyricist. III. Title. IV. Title:
Mathilde. V. La p'tit dame du 23.

Library of Congress
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Mathilde.

FRANK, LEONHARD.

Mathilde, a novel, tr. by Willard
R. Trask. New York, Simon and
Schuster. 310 p. © Leonhard
Frank; 17Feb48; A16306.

I. Trask, Willard Ropes, tr.

M1735 Mathilde, ach Mathilde!
 WERNICKE, HELMUTH.
.2 Mathilde, ach Mathilde! Foxtrott, Text:
.W Walther Richter, Musik: Helmuth
 Wernicke. © Matth. Hohner AG., Musik-
 verlag, Trossingen, Ger.; 27 May 52;
 EF0-15773.

I. Title. [II. Richter, Walther]

Mathilde, ach Mathilde.

M1356

WERNICKE, HELMUTH.

.W

Mathilde, ach Mathilde; Foxtrott, Text:
Walther Richter, Musik und Arrangement:
Helmuth Wernicke. (Hohner-Salon-
Orchester-Reihe, 594) [Piano-conductor
score (orchestra, with words) and parts]
Appl. states prev. reg. EF0-15773. © on
arrangement; Matth. Hohner AG.,
Musikverlag, Trossingen-Württ, Ger.;
18May53; EF0-20865.

I. Title. [II. Richter, Walther]

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MATHILDE ANNA ROSE MONNIER
SEE Monnier, Thyde.

Mathilde Bonaparte, princess.

THIERRY, AUGUSTIN.

La princesse Mathilde: Notre-Dame des
arts. 330 p. illus. © Éditions Albin
Michel, Paris; 10Jul50; AF0-2800.

I. Mathilde Bonaparte, princess.

II. Michel (Albin) Éditions.

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FEB 20 1951

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Rev.

MATHIOT, GENEVIÈVE.

La cuisine à l'école et à la maison,
par Ginette Mathiot, Marie-Louise
Cordillot et Janine Briand. 96 p.
© Éditions Albin Michel; 20Nov53;
AFO-13474.

I. Michel (Albin) Éditions.

MATHIOT, GENEVIÈVE.

Je sais faire les conserves, par Ginette Mathiot. Plus de 500 recettes de conserves, de plats cuisinés, de charcuterie. 382 p. illus. © Editions Albin Michel, Paris; 6Sep48; AF9317.

I. Michel, Albin.

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MATHIOT, GINETTE. SEE Mathiot, Geneviève.

Mathis, Albert.

TIJUANA ROSE m Eliot Hopkins Wright
© w Albert Mathis 13Jun49 EU170099

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MATHIS, ALEXANDER.

The lost citadel. Pageant Press.

273 p. © Alexander Mathis;

16Aug54; A159374.

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MATHIS, CHRISTIAN.

Dein Hund und Du; Aufzucht, Pflege
und Abrichtung von Hunden mit
besonderer Berücksichtigung der
Diensthunde. 120 p. illus.

© Albert Müller Verlag, A. G.,
Rüschlikon; 9Mar48; AF7347.

I. Müller (Albert) Verlag, A. G.

Mathis, Claude.

COOL, CALM AND CRAZY; m & © Claude
Mathis 17Nov52 EU294830

Mathis, Claude.

I'M YOURS FOREVER; w, m & © Claude
Mathis 7Oct53 EU333505

Library of Congress

**MATHIS, CONSTANT JEAN BAPTISTE
MARIE JOSEPH.**

**Manuel de pathologie exotique, par C.
Mathis et R. Pons. [1. éd.] 642 p.
illus. © Presses universitaires de
France, Paris; 2Jan48; AF10232.**

I. Pons, René, joint author.

II. Presses universitaires de France.

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Mathis, D. M.
MY GOD DONE GOT TIRED m Paul Lamkoff,
© w D. M. Mathis 7Jul47 EU83464

MATHIS, EDNA MAE.

Trainer's guide. A92878. SEE
American Photograph Corporation.

M1658

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Mathis, Florence H

Catalina mountains; [words] by F. H.
Mathis. Boyes Hot Springs, Calif.,
Mabert publishing co.

© 18Aug46, composer, Boyes Hot Springs,
Calif.; EP7830.

For voice and piano, with chord
symbols.

I. Title.

jas/c 28Jan47

Mathis, Florence Hackett.
Arizona; w & m F. H. Mathis & L. Cockerel.
© Florence Hackett Mathis & Larry
Cockerel, Tucson, Ariz.; 17Mar47;
EU48062.

Mathis, Florence Hackett.

My heart; w & m F. H. Mathis. ©

Florence Hackett Mathis, Boyes Hot
Springs, Calif.; 28Apr47; EU76169.

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M1630 MATHIS, FLORENCE HACKETT.

.2 There's gonna be a change, words and

.M music by Florence Hackett Mathis.

© Nordyke Publishing Co., Hollywood,
Calif.; 6May46; EP23120.

M 1630.2

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Mathis, Florence.Hackett.

You; words and music by F. Mathis.
Oakland, Calif., Music mart.

© 18Feb46; publisher; EP1808. Prev.
reg. as EU442620, 20Sep45.

For voice and piano, with chord
symbols.

I. Title.

Mathis, Florence Hackett.

YOU © w & m Florence Hackett Mathis
11Aug49 EU176548

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E unpub. 3832

Mathis, Florence Hackett

See

Mathis, Mary Florence

was 4-12-46

MATHIS, GEORGE SADLER.

Trip teaser, 50 miles of 49.

[Sketches by George Mathis, notes by
Sven Skarr] 1 v. © George Sadler
Mathis and Sven Svendsen Skarr;
29Jun50; AA165657.

NOV 27 1950

Mathis, George Sidney, 1905-

M1350

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SMITH, ERIC ARTHUR, 1906-

Dance of the midgets; [by] Eric Smith, arr.
by G. S. Mathis. (Domesticum, no. 603)

© Schott & Co., ltd., London; 31Oct38;
on arrangement; EF14206. Piano-conduc-
tor score (orchestra) and parts.

I. Mathis, George Sidney, 1905- arr.

II. Title.

Library of Congress
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Mathis, Howard.

You're not free; words by Rubia Lee Miller.

© 12-1-46; R. L. Miller, National City, Calif.,
and H. Mathis, San Diego, Calif.; EU44814.

MATHIS, Howard D., d.b.a. Automatic
Fire Control Company. SEE Automatic
Fire Control Company.

SEP 1 4 1950

MATHIS, Howard Donald. SEE Automatic
Fire Control Company.

Mathis, John.

M1630

HAMILTON, GERALDINE.

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If you don't, somebody else will; by

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Johnny Mathis, Jimmy Fautheree &
Geraldine Hamilton. [For voice and piano]
© Acuff-Rose Publications, Nashville;
18Oct54; EP84026.

I. Mathis, John.. II. Fautheree, James.
III. Title.

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Mathis, John.

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FAUTHEREE, JAMES.

I'm beginning to remember; by Johnny
Mathis & Jimmy Fautheree. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 5Nov54; EP84505.

I. Mathis, John. II. Title.

Library of Congress

Mathis, John.

ONE AT A TIME; w & m Otao E. Jones
& John Mathis © Jim Bulleit Music
Corp. 10Oct51 EU251960

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Mathis, John.

YOU'RE JUST IMAGINATION; w & m John
Mathis & Linda Baggett © Jim Bul-
leit Music Corp. 10ct51 EU251961

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Mathis, Johnny.

CONTENTED; w & m Johnny Mathis ©
Delta Music Co. 19Nov52 EU296428

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Mathis, Johnny.

DON'T FORGET TO REMEMBER; w & m Johnny
Mathis © Jim Bulleit Music Corp.
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Mathis, Johnny.

KISS A-WAY, LOVE A-WAY; w & m Johnny
Mathis & Jimmy Lee Fatherly © E. L.
Hanna, d.b.a. Hanna & Co. 27Feb51
EU230627

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Mathis, Johnny.

ME FOR YOU AND YOU FOR ME; w & m Johnny
Mathis © Delta Music Co. 8Dec52
EU297240

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Mathis, Johnny.

SUSPENSE; w & m Johnny Mathis © Jim
Bulleit Music Corp. 5May52 EU274425

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Mathis, Johnny.

TAKE ME; w & m Johnny Mathis © Delta
Music Co. 15Dec52 EU299383

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Mathis, June, joint author of scenario.
Almost married.

See

ALMOST MARRIED.

R 6916

Mathis, June, author of scenario.
The amateur adventuress.

See

THE AMATEUR ADVENTURESS.

R 6114

Mathis, June, author of scenario.
The blind man's eyes.

See

THE BLIND MAN'S EYES.

eog 8-22-46.

R 6106

Mathis, June, author of scenario.
The divorcee.

See

THE DIVORCEE.

eog 8-26-46.

R 1057

Mathis, June, author of scenario.
Five thousand an hour.

See

FIVE THOUSAND AN HOUR.

eog 8-27-46.

Mathis, June, author of scenario

The great victory, Wilson or the Kaiser?

The fall of the Hohenzollerns.

See

THE GREAT VICTORY, WILSON OR THE KAISER? THE
FALL OF THE HOHENZOLLERNS.

R 1060

Mathis, June, author of scenario
His bonded wife.

See

HIS BONDED WIFE.

R 1046

Mathis, June, author of scenario
The house of mirth.

See

THE HOUSE OF MIRTH.

R 6912

Mathis, June, author of scenario.
The island of intrigue.

See

THE ISLAND OF INTRIGUE. .

R 6111

Mathis, June, author of scenario
Johnny-on-the-spot.

See

JOHNNY-ON-THE-SPOT.

Mathis, June, joint author of scenario
Kildares, of storm.

See

KILDARES, OF STORM.

R 6924

Mathis, June, author of scenario.

The man who stayed at home.

See

THE MAN WHO STAYED AT HOME.

R 6108

Mathis, June, author of scenario
Out of the fog.

See

OUT OF THE FOG.

R 6910

Mathis, June, author of story
The Parisian Tigress.

See

THE PARISIAN TIGRESS.

R 6915

Mathis, June, author of scenario.
The red lantern.

See

THE RED LANTERN.

R 6113

Mathis, June, author of scenario
Satan junior.

See

SATAN JUNIOR.

R 1056

Mathis, June, author of scenario
Secret strings.

See

SECRET STRINGS.

R 1051

Mathis, June, author of scenario
The silent woman.

See

THE SILENT WOMAN.

R 6922

Mathis, June, author of scenario.
Some bride.

See

SOME BRIDE.

R 1061

Mathis, June, author of scenario
Sylvia on a spree.

See

SLYVIA ON A SPREE.

R 6117

Mathis, June, author of scenario
The way of the strong.

See

THE WAY OF THE STRONG.

R 1065

Mathis, June, author of scenario
Why Germany must pay.

See

WHY GERMANY MUST PAY.

KK 158

Mathis, Laura & Mathis, Naomi, d. b. a.
Mathis chemical co.

see

Mathis chemical co., claimant.

vf 3-27-46

Mathis, Laura Lou.

LET'S GATHER IN THE NEIGHBORS AND
HAVE A JAMBOREE with w, © m Laura
Lou Mathis 30Jul47 EU87073

Mathis, Laura Lu.

Never aim to have no trouble; with w,
m L. L. Mathis. © Laura Lu Mathis,
Dallas; 18May47; EU75907.

MATHIS, LELAND STANFORD ©.

Notes on the theory of progress.

Riverside, Ill., Pine Avenue

Publisher. 63 p. © 21Aug51;

AA192964.

OCT - 2 1951

MATHES, LEON EMERY ©.

Home hair-cutting made easy, by
Leon. Pittsburgh, c1950. 8 p.,
illus. © 24Aug50; AA159014.

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Mathis, Lu. See
Mathis, Laura Lu.

MATHIS, MARCIAN JOHN.

The constitution and supreme administration of regional seminaries subject to the sacred congregation for the propagation of the faith in China; a historical synopsis and a commentary. [Thesis] Washington, 1952. 172 p. illus. (The Catholic University of America. Canon law studies, no. 331) © The Catholic University of America Press, inc.; 22Dec52; A77077.

I. Catholic University of America Press, inc.

Library of Congress
Copyright Office

j/e

MATHIS, MARY COVER.

Lazy Mary show. [Television script]

© Mary Cover Mathis; 14Aug50;

DU25173.

AUG 18 1950

Mathis, Mary Florence

Dear one. [Words and music] by
Florence Hackett Mathis.

Melody unaccompanied.

First line: Dear one, it seems
but a few days.

© 1c 10-18-45; Mary Florence Mathis
(Florence Hackett Mathis), Rodeo, Calif.;
E unpub. 3823.

was 4-12-46

Mathis, Mary Florence

Did you know? [Words and music] by
Florence Hackett Mathis.

Melody and chord indications.

First line: Did you know what
you were doing? Mathis

© 1c 10-18-45; Mary Florence (Florence
Hackett Mathis) Rodeo, Calif.;
E unpub. 3824.

was 4-12-46

Mathis, Mary Florence

Lake Lenape. [Words and music] by
Florence Hackett Mathis.

Melody unaccompanied.

First line: I met you on the
picnic grounds.

© 1c 10-18-45; Mary Florence Mathis
(Florence Hackett Mathis), Rodeo, Calif.;
E unpub. 3825.

was 4-12-46

M1658

.A5

.M

Mathis, Mary Florence Hackett.

Catalina mountains; [words] by
F. H. Mathis. Boyes Hot Springs,
Calif., Mabert publishing co.

© 18Aug46; composer, Boyes Hot
Springs, Calif.; EP7830.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1630.2

M

Mathis, Mary Florence Hackett.

Picnic days; words ... by F. H.
Mathis. Rodeo, Calif., Mabert publish-
ing co.

© 15Mar46; composer, Rodeo, Calif.;
EP2043. Prev. reg. 18Oct45.

For voice and piano, with chord
symbols.

M1630.2

.M

Mathis, Mary: Florence Hackett.

You; words . . . by F. Mathis.
Oakland, Calif., Music mart.

© 18Feb46; publisher; EP1808.
Prev. reg. 20Sep45; EU442620.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Mathis, Mary T.

Broken dreams; w M. T. Mathis, m Leo
and Hector Richard. © Mary T. Mathis,
Detroit; 29Dec46; EU57952.

MATHIS, MAURICE.

Vie et mœurs des abeilles. Préf. de Jean
Rostand. 224 p. illus. (Bibliothèque
scientifique) © Payot, Paris; 18Jun51;
AF0-5400.

I. Payot.

AUG 24 1951

Library of Congress
Copyright Office

ebc/r

Mathis, Mavie Wilbanks.

VICTORY m Louis Tobin © w Mavie Wil-
banks Mathis 28Apr49 EU165662

Library of Congress
Copyright Office

AA 727

Mathis, Michael A

A brief commentary on the text of matins and lauds of the Roman breviary, arranged in Latin and English for the Sundays of Advent. [South Bend, mimeographed by M. A. Mathis] 1945.

cover title, 167 p. 21 $\frac{1}{2}$ x 18 cm.

"Translation of Psalms 94 and 148 are taken from The Psalms by V. Rev. Patrick Canon Boylan ..."-Title page.

Mathis, Michael A
commentary ...

(Card 2)

A brief

Notes-Continued.

Printed cover; text in red and black type.

C 11-19-45; 2 o 1-6-46; Rev. Michael A.
Mathis, South Bend, Ind.; AA 727.

o; 2-5-46

Mathis, Michael A. ,ed.

A preparation for the Vigil and The three masses of Christmas. [So. Bend, mimeographed by Michael A. Mathis] 1945.

cover title, 62 p. illus. 22 x 14 cm.

"Translation of Psalms 79, 94 and 148 are taken from The Psalms by V. Rev. Patrick Canon Boylan ..."-Title page.

Printed cover.

C 12-12-45; 2 o 1-6-46; Rev. Michael A. Mathis, South Bend, Ind.; AA 726.

og 2-5-46

AA

2398

Mathis, Michael A , claimant

Vigilary preparation for the feast of
Christ the King, October 28 ... 01945.
cover title, 73 p. 22 cm.

"Translation of Psalms 94 and 118 are
taken from The Psalms by V. Rev. Patrick
Canon Boylan ..." -Cover.

Reproduced from typewritten copy.

© 10-15-45; 2 o 10-10-45; Michael A.
Mathis, South Bend, Ind.; AA 2398.

og 2-13-46

Mathis, Michael Ambrose, 1885-

Catholic Church. Liturgy and ritual.

Breviary.

A brief commentary on the text of the Roman breviary, arr. in Latin and English for the fourth *to* the eleventh Sunday after Pentecost, by Michael A. Mathis. South Bend, M. A. Mathis [1947]

210 p. 23 cm.

© Michael A. Mathis; 12 Jun 47;
413985.

AA

21287 Mathis, Michael Ambrose, 1885-

A vigil-preparation for the masses
of six feasts, with a brief commentary.
[South Bend, Ind., Printed by M. A.
Mathis, c1946]

booklet (288 p.) 21 1/2 x 17 1/2
cm.

Title from cover.

© 6-20-46; 2 c 8-1-46; Michael Ambrose Mathis, South Bend, Ind.; AA 21287; new matter: many remarks in italics new.

afp 9-18-46

KK 158

Mathis, Naomi & Mathis, Laura, d. b. a.
Mathis chemical co.

see

Mathis chemical co., claimant.

vf 3-27-46

Mathis, Pat Curd.

BIG BROWN EYES © w & m Pat Curd Mathis
29Mar49 EU162058

Library of Congress
Copyright Office

Mathis, Pat Curd.

THERE IS NO FUTURE © w & m Pat Curd

Mathis 21Feb49 EU158087

MATHIS, RUTH.

Poems. Chicago, Dierkes Press. 48 p.

© Ruth Mathis; 27Nov48; A30361.

Library of Congress
Copyright Office

cg/rk

Mathis, Vernon Lee.

LOVING YOU; w, m & © Vernon Lee Mathis
26Feb51 EU230390

APR 2 - 1951

Library of Congress
Copyright Office

MATHIS, Tex.

SANBORN MAP COMPANY.

Mathis, San Patricio County, Texas.

June 1950. 6 col. maps 65 x 55 cm.

Scale of maps 1:600 or 50 ft. to 1 inch,
and 1:1,200 or 100 ft. to 1 inch. © San-
born Map Co., New York; 9Oct50; F8298.

1. MATHIS, Tex.

DEC 18 1950

Library of Congress
Copyright Office

Mathis chemical co., claimant.

Mathis new age hair restoring aid. (Hair preparation) [Cleveland, Printed by Accurate print shop] c1945.

sheet. illus. 5 x 16 1/2cm.

Label.

Application author: Laura Mathis.

Application claimant: Laura Mathis & Naomi Mathis; d. b. a. Mathis chemical co.

© 9-8-45; 2 c 10-2-45; Cleveland; KK 158.

vf 3-27-46

MATHIS DER MAHLER by Paul Hindemith ©
Associated Music Publishers, inc.
EF34242. Notice 10Feb53 v21 p259

Library of Congress
Copyright Office

KK 158

Mathis new age hair restoring aid.

see

Mathis chemical co., claimant.

vf 3-22-46

Mathis, Van Nort and Co.

ALFORD, GENE.

Busy little fingers, illus. by
Mary Figh. 83 p. © Mathis, Van
Nort & Co., Dallas; 20Feb48 (in
notice: 1947); A22700.

I. Mathis, Van Nort and Co.

ekd/p

Mathis, Van Nort and Co.

COOK, ROBERT DANE.

Cabin lore. [Poems] 86 p. illus.

© Mathis, Van Nort & Co., Dallas;

1Dec47; A22698.

I. Mathis, Van Nort and Co.

Mathis, Van Nort & Co.

GILBERT, HEADLEY BERNARD.

The crown of manhood. 139 p.

© Mathis, Van Nort & Co., Dallas;
15Mar48; A22699.

I. Mathis, Van Nort & Co.

Mathis, Van Nort and Co.

COOK, ROBERT DANE.

Curtains aside. [Poems] 96 p. illus.

© Mathis, Van Nort & Co., Dallas;
30 May 49; A35288.

I. Mathis, Van Nort and Co.

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Mathis, Van Nort & Co.

DEAN, WINNIE (MIMS)

Diamond Bess. 200 p. © Mathis, Van
Nort & Co., Dallas; 5Nov49; A37911.

I. Mathis, Van Nort & Co.

dw/r

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Copyright Office

Mathis, Van Nort and Co.

MCINTYRE, LE GRAND.

Flying Cloud, and other animal stories.

Illus. by Wm. P. Bell. 167 p. © Mathis,
Van Nort & Co., Dallas; 1Nov49; A37912.

I. Mathis, Van Nort and Co.

Library of Congress
Copyright Office

md/r

Mathis, Van Nort and Company.

COOK, ROBERT DANE.

The Heavenly City, a devotional
exposition of the Christian hope.
163 p. © Mathis, Van Nort & Co.;
20Sep53; A116086.

I. Mathis, Van Nort and Company.

Library of Congress
Copyright Office

bj/h

Mathis, Van Nort & company, claimant.

Gentry, Pearl (Owen)

Hilltops and hollows, by Mrs. Pearl O. Gentry. Dallas, Tex.,
Mathis, Van Nort & company [1946]

5 p. l., 85 p. 20^{cm}.

Poems.

© 3-25-46; 2c 4-23-46; Mathis, Van Nort &
company, Dallas; A 2525.

I. Title.

46-16526

Library of Congress

PS3513.E54H5

(2)

811.5

Mathis, Van Nort and Company.

DEAN, WINNIE (MIMS)

Jefferson, Texas, Queen of the
Cypress. 80 p. © Mathis, Van
Nort & Co.; 18Apr53; A116088.

I. Mathis, Van Nort and Company.

Library of Congress
Copyright Office

bj/h

Mathis, Van Nort & company, claimant.

North, Alice (White)

Jehoshaphat, and other verses by Alice White North. Dallas, Tex., Mathis, Van Nort & company [1946]

5 p. l., 78 p. 20^{cm}.

© 4-4-46; 2 c 4-23-46; Mathis, Van Nort & co., Dallas; A 2524.

I. Title.

46-3962

Library of Congress

PZ8.3.N8117J4

[2]

Mathis, Van Nort and Co.

MOONEY, BOOTH.

More than armies; the story of Edward H.
Cary, M. D. With an introd. by Morris
Fishbein. 270 p. illus. © Mathis,
Van Mort & Co., Dallas; 1Jul48; A29350.

I. Cary, Edward Henry.

II. Mathis, Van Nort and Co.

Library of Congress
Copyright Office

md/mg

Mathis, Van Nort & Co.

Draper, Elizabeth Fowler, 1904—

Mouse to mouse. Dallas, Mathis, Van Nort [1946]

90 p. 20 cm.

Verse.

I. Title.

PS3507.R425M6

811.5

47-25970*

© Mathis, Van Nort & Co.; 8Oct46; A14672.

Library of Congress

[2]

Mathis, Van Nort and Company.

CHEANEY, EDITH LINCOLN (MAPES)

Pigtail Peggy; sparkling gems in
epigrams. Illustrated by Jack
O. Fortenberry. 86 p. © Mathis,
Van Nort & Co.; 20Nov53; A116087.

I. Mathis, Van Nort and Company.

Library of Congress
Copyright Office

bj/*mm*

Mathis, Van Nort and Co.

KING, FRANCES ELISABETH.

The pioneer spirit. 58 p. illus.

© Mathis, Van Nort & Co., Dallas;
15Apr49; A35287.

I. Mathis, Van Nort and Co.

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Copyright Office



/r

Mathis, Van Nort and Co.

MONTGOMERY, F. C.

Recorded memories [verses.]

101 p. © Mathis, Van Nort & Co.,
Dallas; 1May48; A22701.

I. Mathis, Van Nort and Co.

MATHIS, VAN NORT & CO. SEE
Patterson, Paul.

Sam McGoo and Texas too.



Mathis, Van Nort & Co.

Coombes, Margie Branyon.

Smoke rings. [Poems] Dallas, Mathis, Van Nort [1947],
123 p. 20 cm.

I. Title.

PS3505.O579S6

811.5

47-26518*

© Mathis, Van Nort & Co.; 15Jun47; A14673.

Library of Congress

[1]

Mathis, Van Nort and Co.

CRADY, KATE MCALPIN.

Travelin' shoes. [Poems] 86 p.

© Mathis, Van Nort & Co., Dallas;
15Jul48; A29348.

I. Mathis, Van Nort and Co.

cg/ r

Library of Congress
Copyright Office

Mathis, Van Nort & Co.

Hornsby, Henry Haywood, 1923—

The trey of sevens. Dallas, Mathis, Van Nort [1946,

xvii, 126 p. illus., ports. 20 cm.

"Based on activities of Battery 'C' of the 777th Field Artillery Battalion in the Ninth Army sector."—p. xii.

Map on lining-papers.

1. World War, 1939-1945—Personal narratives, American. 2. U. S. Army. 777th Field Artillery Battalion. 3. World War, 1939-1945—Campaigns—Western. i. Title.

D769.34 777th.H6

940.542

47-27938*

© Mathis, Van Nort & Co.; 30Dec46; A14670.

Mathis, Van Nort & Co.

Whiteker, Myrtle (Nicholson)

We sing in Texas. [Poems] Dallas, Mathis, Van Nort
[1947]

70 p. 20 cm.

1. Title.

PS3545.H6197W4

811.5

47-26042*

© Mathis, Van Nort & Co.; 18Feb47; A14674.

Library of Congress

[2]

Mathis, Van Nort & co., claimant.

Cline, Joseph Leander, 1870-

When the heavens frowned, by Dr. Joseph L. Cline ... An autobiography. Dallas, Tex., Mathis, Van Nort & company [1946]

9 p. l., 221 p. front., illus. (incl. ports.) 22 $\frac{1}{2}$ ".

© 2-25-46; 2 c 3-27-46; Mathis, Van Nort & co., Dallas; A 2070.

I. Title.

46-3244

Library of Congress

QC858.C52A3

[2]

925.515

Mathis, Van Nort and Co.

BIGGS, RAY.

Wings of memory. [Poems] 108 p.

© Mathis, Van Nort & Co., Dallas;
30Jun47; A35286.

I. Mathis, Van Nort and Co.

Library of Congress
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/r

Mathisen, Chester L.

I WANTA TALK TURKEY TO YOU © w
Chester L. Mathisen, m James
Bruce 11Sep47 EU95009

Mathisen, Harold Clifford.

Higher, higher let it wave; w
Harry [i. e. Harold] Clifford
Mathisen & W. D. Matthews, m M.
E. Aims & W. Ryan. © Harry
Clifford Mathisen, William
Ryan, William Douglas Matthews
& Marjorie Edith Aims, East
Orange, N. J.; 2Feb47; EU61341.

Mathisen, Harry Clifford. See
Mathisen, Harold Clifford.

Mathisen, Harry Clifford. See
Mathisen, Harold Clifford.

M1775

MATHISEN, JENS.

.2

Den lilla vita elefanten; text och musik:

.M

Jens Mathisen. Kr.2.75 © Melodi-
förlaget, Stockholm; 19Sep54; EFQ-30902.

I. Title.

art.

Library of Congress

M1775

MATHISEN, JENS.

.2

.M

Madonna utan namn; musik: Jens Mathisen,
text: Carro [pseud.] 3:- © Nils-Georgs
musikförlags ab, Stockholm; 1Jun54;
EF0-28320.

I. Title. [II. Bergkvist, Carl Otto]

Library of Congress

M1356

.M

MATHISEN, JENS.

Madonna utan namn; text: Carro [pseud.]
musik: Jens Mathisen [arr.: Jerry
Högstedt] [Parts: orchestra; includes
version for voice and Piano] Appl. states
prev. reg. 9Jul54, EF0-28320. NM:
arrangement. © Nils-Georgs musik-
förlags ab, Stockholm; 1Aug54; EF0-30865.

I. Title. [II. Bergkvist, Carl Otto.
III. Högstedt, Jerry, 1913-]

Library of Congress

xM1775.2

Mathison, Eugene Howard.

YOU'LL REGRET IT m James
Alexander Brennan © w
Eugene Howard Mathison
14Aug47 EU88554

Mathison, Eugene Howard.

YOUR FIRST LOVE; w, m & © Eugene Howard
Mathison 22Apr54 EU356111

Library of Congress
Copyright Office

Mathison, Eva Calhoun.

THE ONE I MISSED © w & m Eva Calhoun
Mathison 11Mar48 EU125765

MATHISON, FRED ©.

Instalment financing tables, illustrating the application of Mathison's simplified system of automobile insurance rating. 1 v.

© 12Mar51; AA179644.

MAY - 1 1951

MATHISON, FRED ©.

Mathison's simplified system of
automobile insurance rating.

4 1. © 12Mar51; AA179645.

MAY - 1 1951

MATHISON, JANE.

Mr. Jolly. Illus. by Jesse Spicer.

1 v. (Tell-a-tale books, 868)

© Whitman Pub. Co., Racine, Wis.;

13Jan48; AA39165.

Mathison, Minna.

SLOW ME DOWN, LAWD; w Minna Mathison m
Lillian Evanti © Minna Mathison &
Lillian Evanti 6Aug51 EU246278

Aug 20 1951

Library of Congress
Copyright Office

Mathison, Minna, 1877-

M1621 EVANTI, LILLIAN.

.E

Slow me down, Lawd; poem by Minna

Mathison, music by Lillian Evanti. 40¢

© Handy Bros. Music Co., inc., New York;
20Oct52; EP67093.

I. Title. [II. Mathison, Minna, 1877-]

Mathison, Minna Elise.

MY AMERICA; w Minna Elise Mathison
m Edward French Hearn © Minna Elise
Mathison & Edward French Hearn
50ct53 EU333643

Library of Congress

Mathison, Thomas.

LEFT OVER DREAMS; w Angelo Charles
Pergolito & Thomas Mathison m Fred-
rick George Mammoliti © Angelo
Charles Pergolito 9Feb53 EU303198

Mathison, Tommy.

NO DEPOSIT NO RETURN; w & m Darline
Davenport, Freddie George Mammoliti
& Tommy Mathison © The Hub Music Co.
23Nov51 EU257260

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DEC 28 1951


MATHISSON AND ASSOCIATES, INC.

Quality since 1855, High Life beer,
the champagne of bottle beer.

KK74049. SEE Miller Brewing
Company.

MATHKIN PRODUCTS COMPANY.

**Complete 3 way flashbulb protection;
only "Shatter Shield" fits your
flashbulb to give complete flash-
bulb protection during insertion
and firing and removal. Cincin-
nati, c1953. Folder. illus.
Appl. author: John Warren Kinney,
Jr. © Mathkin Products Co.;
9Feb53; A80090.**

- 1. KINNEY, JOHN WARREN, JR.**
 - 2. TITLE.**
- 

M1572

.M

Mathlin, Dorothy R

Where the winding Wollondilly flows;
lyrics by Pixie O'Harris. Sydney, Australia, D. Davis & company pty. ltd.

© 14Jan46; publisher; EF913.

For voice and piano, with chord symbols.

I. O'Harris, Pixie, lyricist. II. Title.

xM1841.2
Music Cat.

Library of Congress
Copyright Office

Matho, soldat colonial, 1892-1926

[Thomassin, Maurice François Hippolyte,

... Matho, soldat colonial, 1892-1926 ... Paris, Éditions
Witho [1946]

2 v. 25^{cm}.

Author's pseud., Thomas Saint-Maur, at head of title.
Reminiscences.

1. France—Colonies—Hist.

DC373.T53A3

47-17996

© 30Sep46; 1c 22Jan47; publisher; AF2390.

Library of Congress

[2]

AA 28291

Mathoblock.

see

Wittman, Charles W

vf 12-13-46

Math-o-felt. AA43602. see Huffman, Pleasant E.

vm 4-9-47

MATHOOZALUM, WHO LIVED NINE HUNDRED
YEARS; w, m & © Aaron M. Brown
16Mar54 EU351141

✓

Library of Congress
Copyright Office

Mathot, A. Zunz.

MT302 ALEXANIAN, DIRAN, 1881-

.A

*Traité théorique et pratique du violoncelle. Theoretical and practical treatise of the violoncello; [by] Diran Alexanian, preface by Pablo Casals, English version by Frederick Fairbanks, description of the violoncello by Caressa et Français. © A. Zunz Mathot, Paris; 15Dec22; EF14109.

I. Casals, Pablo, 1876-
Frederick, tr.

Library of Congress
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II. Fairbanks,
III. Title. IV. Title:
Theoretical and practical
treatise of the violoncello.

Mathson, Vera Elna.

MY NEW LOVE m Raymond Oscar Hibbeler

© w Vera Elna Mathson 5Mar48

EU120199

Mathson, Vera Elna.

*1

M1630 HIBBELER, RAYMOND OSCAR, 1892-

.2 My new love; words by Vera

.H Mathson, music by Ray Hibbeler.

© Vera Elna Mathson; 18Mar48;

EP24558.

MATHUES, FRANCIS JOSEPH.

Bestiary; illustrated by Alan
Thielker. William-Frederick
Press. © Francis J. Mathues;
25Jun53; A111168.

Library of Congress

bj/l

Mathurin, Frantz Julien.

DREAMING OF YOU; w & m Frantz Julien
Mathurin arr Gaspar Straughn © Frantz
Julien Mathurin 24Jun54 EU362358

Mathurin fait des claquettes.

M175
.A4G

GASCARD, FERDINAND, 1890-

Popey's clog-dawns. Mathurin fait des
claquettes; intermezzo [by] F. Gascard
et Mirey [pseud.] Transcription, ar-
rangement et doigtés de Raymond Gazave.
[For accordion] © Léon Agel, Paris;
17Dec50; EF0-7328.

I. Gazave, Raymond, 1900-

II. Title.

III. Title: Mathurin fait des claquettes.

Library of Congress
Copyright Office

MAY 21 1951

Mathus, Kenilworth H., ed.

Popular science monthly.

How to build cabins, lodges, & bungalows; complete manual of constructing, decorating, and furnishing homes for recreation or profit, prepared by the editorial staff of Popular science monthly. New York, N. Y., Popular science publishing co., inc. [1946]

251 p. illus. (incl. plans) plates. 21^{cm}.

"Published, September, 1934 ... Seventh printing, May, 1946."

Edited by Kenilworth H. Mathus.

1. Log cabins. 2. Architecture, Domestic—Designs and plans.
I. Title.

46-5849

Library of Congress

(over)

NA8470.P6 1946

[7]

728.7

© 7-11-46; 2e 7-14-46; Popular science
publishing co., inc., New York; A 5027.

MATHWEG, H. P.

Janney's 5' x 9' open display island.

IP861. SEE Dunnavan, R. P.

NOV - 9 1951

Mathy, Elyner Ann.

TEARS ARE LIKE RAINDROPS; m James
Charles McNeil w & © Elyner Ann
Mathy 8Jan51 EU226561

V

FEB 21 1951

MATHY, ERNEST LUDWIG.

Flame cutting, here's how it works.

KK80300. SEE National Welding
Equipment Company.

MATHY, ERNEST LUDWIG.

Here are ten reasons why you too will
like this fine welding torch.

KK72789. SEE National Welding
Equipment Company.

MATHY, ERNEST LUDWIG.

Here's how to operate a National
welding or cutting outfit. KK72788.
SEE National Welding Equipment
Company.

MATHY, ERNEST LUDWIG.

How to clinch that sale. KK84669.

SEE National Welding Equipment
Company.

MATHY, ERNEST LUDWIG.

You don't need an egg beater to mix
gases. KK84460. SEE National
Welding Equipment Company.

MATHY, ERNEST LUDWIG.

Your thumb can't control 2200 pounds
pressure ... KK72969. SEE National
Welding Equipment Company.

MATIAS, IGNACIO USCANGA. See
Uscanga Matias, Ignacio.

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xM

Matiba, August.

MY FIRST COMMUNION DAY; w August
Matiba m Louis Tobin © August Matiba
28Sep54 EU372312

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Matiba, August.

YOU'RE THE PRINCESS OF MY HEART © w & m
Loretta E. Davis & August Matiba
27Dec48 EU152018

Library of Congress
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Maticko drahá.

See Svoboda, Jane Cervenka.

Matteo confidential. SEE
Mastic Tile Corporation of America.

Les matières premières de synthèse.

VÈNE, JEAN.

Les matières premières de synthèse.

[1. éd.] 119 p. illus. ("Que sais-je?"

Le point des connaissances actuelles, 93)

© Presses universitaires de France,
Paris; 12Oct48; AF10083.

I. Presses universitaires de France.

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mds/mg

MATILDA © m John Richard Durrett w & m
Jack Judah Cohen 2Mar49 EU158924

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MATILDA; w & m R. P. Weston & Bert
Lee. © 11Sep22, E545188. R52276,
20Sep49, Maud Harris (W of R. P.
Weston) & Tom Longmire (E of B. Lee)

MATILDA; w, m & © Renée A. Dispensa
11Feb54 EU347334

Library of Congress
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MATILDA; w & m Lancelot Pinard ©
Robert Mellin, inc. 14May53
EU316146

Library of Congress
Copyright Office

MATILDA; w, m & © Howard Herman
25Sep51 EU251323

OCT 18 1951

Library of Congress
Copyright Office



Matilda.

M1508 SHELTON, JAMES.

(Dance me a song) Matilda; [from] Dance
me a song, words and music by James
Shelton. New York, Chappell. © James
Shelton; 28Dec49; EP43791.

I. Title. II. Title: Dance me a song.

MAR 28 1950

s. l.

Library of Congress
Copyright Office

xM1508.8

Matilda.

M1739

KENNEDY, JAMES B

.2 Matilda; words and music by Jimmy
.K Kennedy. © Francis, Day & Hunter,
 ltd., London; 20Nov50; EF0-5583.

I. Title.

FEB 2 - 1951

Library of Congress
Copyright Office

MATILDA. SEE Avery, Ira.

MATILDA. See Avery, Ira Lewis. D unp. 9595.

Matildá.

Castro, Armando.

Sic

MATILDA. GP2018. SEE Florence
Ceramics, inc.

JUN - 7 1951

Matilda and the chickens.

HENREY, Mrs. ROBERT.

Matilda and the chickens. Illustrated with
line drawings by Diana Stanley. 304 p.

© J. M. Dent & Sons, ltd., London;
18May50; 2c 14Jul50; AI0-573.

I. Dent (J. M.) and Sons, ltd.

AUG 1 1950

Library of Congress
Copyright Office

ma/r

MATILDA BROWN. © 10Jun24, E589100.
R79517, 11Jun51, James Blythe &
Clarence Williams (A's of m)

JUL 1 8 1951

Library of Congress
Copyright Office

MATILDA C. WORLD arr Jean Walz
© w Gladys B. Ronnie, m Harry V.
Abernethy 4Sep47 EU103332

Matilda, hold the light, lemme see.

M25

MURRAY, DOUGLAS.

.M

Matilda, hold the light, lemme see,
by Douglas Murray, Jr. © Douglas
Murray, Jr.; 15Jul48; EP28688.
Melody only.

I. Title.

Matilda, MacElroy and Mary.

FAIRWEATHER, JESSIE HOME.

Matilda, MacElroy and Mary; pictures by
I. E. Robinson. [32] p. (Tell-a-tale
books) © Whitman Pub. Co., Racine,
Wis.; 17Aug50; A48188.

I. Whitman Publishing Co.

vp/r
OCT 31 1950

Library of Congress
Copyright Office

MATILDA, MATILDA; by Harry Thomas

© Duchess Music Corp. Notice 3Jul53

v22 p330

Library of Congress
Copyright Office

MATILDA, MATILDA; w & m Harry Bela-
fonte & Millard Thomas © Duchess
Music Corp. 15May53 EU316358

Library of Congress
Copyright Office

Matilda, Matilda!

M1630

THOMAS, HARRY, pseud.

.2

Matilda, Matilda! Words and music by

.T

Harry Thomas. 40¢ © Duchess Music
Corp., New York; 2Jul53; EP72768.

I. Title.

Library of Congress

MATILDA Mouse. SEE Gilkison,
Grace.

MATILDA, MY LOVE m Hal Chanslor © w
Percy L. Hutchins 25Jun48 EU136642

Library of Congress
Copyright Office

MATILDA, O MY MATILDA © w Morris A.
Barr m Ben Patton 5Jan49 EU155122

Matilda's buttons.

HUNT, MABEL LEIGH.

Matilda's buttons. Illus. by
Elinore Blaisdell. [1st ed.]
Philadelphia, J. B. Lippincott Co.
132 p. © Mabel Leigh Hunt; on
text; A24505. © J. B. Lippincott
Co.; on illus.; A24506; 3Aug48.

I. Blaisdell, Elinore, illus.

II. Lippincott (J. B.) Co.

MATILDA'S kittens. DU18149. SEE
The Lone Ranger, no. 2496-1721.

LE MATIN, op.79, no.1; m Cécile
Chaminade; pf., à 4 mains.
© 7Dec23, E573055. R74150, 6Feb51,
Marthe Chaminade Lorel (C)

APR 2 - 1951

art.

Library of Congress
Copyright Office

LE MATIN, op.79, no.1; m & transcrip-
tion pour violon & piano par Cécile
Chaminade. © 20Feb25, E608689.
R101427, 22Oct52, Marthe Lorel (NK)

art.

Library of Congress
Copyright Office

Matin.

M1583

RUAULT, JEAN, 1914-

.R

Matin; choeur à 3 voix mixtes, poème de
Hermin Dubus, musique de Jean Ruault.

© Rouart, Lerolle & cie, Paris; 26Apr49;
EF14871. Unacc.

I. Dubus, Hermin, 1875-

lyricist.

II. Title.

Matin.

DES PRESLES, CLAUDE.

Matin. Paris, Reflets littéraires. 37 p.
(Les Reflets littéraires) © Claude des
Presles (ps. de Claude Visinet des
Presles); 30Dec46; AF12586.

ep/r
JAN 28 1947

Library of Congress
Copyright Office

Un matin au bureau. SEE Mittelholzer,
Edgar.

p

Matin d'été.

M246
.D

DESPORTES, YVONNE, 1907-

Matin d'été; [by] Y. Desportes. [Score
(oboe and piano) and part] 17 fr. 50

© Alphonse Leduc & cie, Paris; 16May50;
EF0-3824.

I. Title.

Library of Congress
Copyright Office

UN MATIN D'ORAGE; m J. Eccles, arr.;
violin & pf. © 14Jul22, E544355.
R59453, 14Mar50, Alfred Moffat (A
of arrangement)

art.

Library of Congress
Copyright Office

APR 17 1950

Le matin de leurs jours, roman.

DUMUR, GUY.

Le matin de leurs jours, roman.

176 p. © Librairie Gallimard;
30May54; AFO-14738.

I. Gallimard, Librairie.

M11
.S

Matin printanier.

Scarmolin, A Louis.

Matin printanier. New York, Edward
Schuberth & co., inc. 60¢

© 17May46; 2c 15May46; publisher;
EP4127.

For organ solo; includes registration
for Hammond organ.

I. Title.

Library of Congress
Copyright Office



Music Cat.
xm13.9

Le matin se fait attendre.

ALGREN, NELSON.

Le matin se fait attendre (Never come morning) Préf. de Richard Wright;
traduit de l'américain par René Guyonnet.
[Paris, 1950] 313 p. (Du monde entier)
© Librairie Gallimard; 2Dec50; AF0-3645.

- I. Guyonnet, René, tr.
- II. Librairie Gallimard.

Library of Congress
Copyright Office

mds/r

MAR - 7 1951

Matin song.

M1585


.G

GIBBS, CECIL ARMSTRONG, 1889-

(Elizabethan lyrics) Matin song; [from]
Five Elizabethan lyrics, no.3, S.A.T.B.
[words by] Thomas Heywood [music by]
C. Armstrong Gibbs. (The Oxford choral
songs, X5) [With piano reduction] 7d.
© Oxford University Press, London;
14Oct54; EF0-30755.

I. Title. II. Title: Elizabethan lyrics.

Library of Congress



Matin song.

M1584

.C

COLE, WILLIAM, 1909-

Matin song; part-song for S.A.T.B.,
unaccompanied, words by Thomas Hey-
wood, music by William Cole. (Part-song
book, 1548) 6d. © Novello & Co., ltd.,
London; 18Jun51; EF0-9076.

I. Title.

Library of Congress
Copyright Office

SEP 21 1951

Matinal.

Casas, Gabriel Escobar.

See

MATINATA, a play in one act by
Lawrence Langner. © 1Jun22,
D60943. R55068, 1Dec49, Lawrence
Langner. (A)

Matinatella napoletana.

LAURO, PIETRO, 1923-

Matinatella napoletana; canzone beguine,
versi di A. V. Bruno, musica di P. Lauro e
F. di Gennaro. (With Gennaro, Francesco
di. Piererotta) [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni Dioniso; 1Mar53; EF0-20488.

M1356
.G

I. Gennaro, Francesco di, 1921-

II. Title. [III. Bruno, Alfredo Vittorio,
1892-]

Library of Congress
Copyright Office

2/2

Les matinaux.

CHAR, RENÉ.

Les matinaux, poésie. [Paris, 1950]

150 p. © Librairie Gallimard; 20Feb50;
AF0-1289.

I. Librairie Gallimard.

jb/r

Library of Congress
Copyright Office

APR 28 1950

Matinee.

M1630 SIGMAN, CARL. .

.2 ~~Matinee~~; lyric by Bob Russell,
.S music by Carl Sigman. © Edwin H.
Morris & Co., inc., New York;
6Jan48; EP21537.

THE MATINEE GIRL; w McElbert Moore &
Bide Dudley, m Frank H. Grey. ©
3Jul25, E619415. R97485, 11Jul52,
Bertha A. Grey (NK)

Matinee girl.

LIKE-A-ME, LIKE-A-YOU, from The
matinee girl; duet, w McElbert
Moore, m Frank Grey & McElbert
Moore. © 11Jan26, E632421.
R105135, 12Jan53, Bertha A. Grey
(NK)

Matinee girl.

LIKE-A-ME, LIKE-A-YOU, from The
matinee girl; w McElbert Moore, m
Frank Grey & McElbert Moore. ©
11Jan26, E632421. R110657, 20Apr53,
McElbert Moore (A) & Bertha A. Grey
(NK)

Matinee girl.

ONLY ONE, from The matinee girl; w &
m McElbert Moore, m Frank Grey.

© 11Jan26, E632422. R105136,
12Jan53, Bertha A. Grey (NK)

Matinee girl.

ONLY ONE, from The matinee girl; w
McElbert Moore, m Frank Grey &
McElbert Moore. © 11Jan26, E632422.
R110658, 20Apr53, McElbert Moore (A)
& Bertha A. Grey (NK)

MATINEE idle. R92998. SEE
Weiman, Rita.

~~Cook, John Douglas, claimant.~~

Matinee idol; the life and times of William
Faversham.

see

Cook, John Douglas

~~Matinee idol; the life and times of William
Faversham.~~

MATINEE idol. DU22438. SEE Champlain,
Robert Hallock.

A MATINEE IDYLL. SEE Forrest, Hamilton.

MATINEE OF LOVE; w, m & © Billy Earl
Norris 12Mar54 EU351254

Library of Congress
Copyright Office

Matinee tomorrow.

MOREHOUSE, WARD.

Matinee tomorrow; fifty years of our
theater. New York, Whittlesey House.
340 p. illus. © Ward Morehouse;
21Sep49; A36293.

Library of Congress
Copyright Office

jb/r

Matinées.

MT265
.G28S3

GAVINIÉS, PIERRE, 1762-1800.

(Matinées) Quatre-vingt matinées; [par]
Pierre Gaviniés [pour] violine-solo [arr.
de] Franz Schmidtner. (Edition Sikorski,
186) © Musikverlag Hans Sikorski,
Hamburg; 27Oct54; EF0-30626.

1. Violin---Studies and exercises.
- I. Title: Matinées. [II. Schmidtner, Franz,
1913-]

Library of Congress

SL

AF942

Matinées de la joie.

Silvaire, André.

... Matinées de la joie.

Paris, Librairie Les lettres [1945]

122 p., 2 l. 18 1/2^{cm}. (His Le fil
enchanté)

© 15Sep45; 1c 24May46; publisher;
AF942.

I. Title.

MATINES SARABANDES ET GAILLARDES; de
Claude Duboscq; pf. © 18Dec23,
E582204. R77464, 16Apr51, Alain
Kergoll (E)

JUN 29 1951

Library of Congress
Copyright Office

MATING; w & m Nancy Jean Harkey ©
Nancy Jean Harkey & Doris Christian
25Jul52 EU282396

Library of Congress
Copyright Office

MATING AND GRADING CHART. A94601.
SEE United Chinchilla Grading
System.

MATING BIRDS © w & m Kathryn D.
Sayre 26May48 EU133215

The mating call; w A. Laufe, m J.
Douglass. © Jane Douglass, New York
& Abe Laufe, Pittsburgh; 18Apr47;
EU72388.

THE MATING CALL; w & m Ruth Pastman
© Wallis Pub. Corp. 28Jul52 EU282548

Library of Congress
Copyright Office

The mating call. (R) SEE Beach,
Rex Ellingwood.

P

The mating call. SEE Harrison,
Virginia M.

The mating instinct.

MILNE, LORUS JOHNSON.

The mating instinct, by Lorus J.
and Margery J. Milne; illustrated
by Olaus J. Murie. [Shorter
version prev. pub. serially]
Little, Brown. 243 p. © Lorus
J. & Margery J. Milne; 15Mar54;
A130984.

I. Milne, Margery Joan (Greene)
joint author.

II. Murie, Olaus J., illus.

MATING MARY BETH. SEE Daniels,
Stuart Jackson.

THE MATING OF MILLIE. Columbia Pictures Corp., 1948.

87 min., sd., b&w., 35mm.

Summary: The prim executive of a Los Angeles department store finds romance when she tries to snare a husband in order to adopt an orphan boy.

Credits: Producer, Casey Robinson; director, Henry Levin; film editor, Richard Fantl; story, Adele Comandini; screenplay, Louella MacFarlane, St. Clair McKelway; music director, M. W. Stoloff; music score, Werner R. Heymann. Cast: Glenn Ford, Evelyn Keyes, Ron Randell, Willard Parker.

© Columbia Pictures Corp.; 22Mar48; LP1514.

THE MATING OF MILLIE. (Pressbook)

Illus. © Columbia Pictures Corp.;

12Jan48 (in notice: 1947);

AA73649.

THE MATING of Millie. DU18305. SEE
Lux Radio Theatre, Jan. 3, 1949.

THE MATING of Pompalone. R39052.
SEE Stribling, T. S.

1952

THE MATING SEASON. Paramount Pictures Corp.,
1951. 101 min., sd., b&w, 35mm.

Summary: A Comedy. The earthy, unsophisticated mother of the groom inadvertently becomes the cook for her young son's socially prominent wife and saves the newlywed's marriage.

Credits: Producer, Charles Brackett; director, Mitchell Leisen; screenplay, Charles Brackett, Walter Reisch, Richard Breen; suggested by a play by Caesar Dunn; music, Joseph J. Lilley; film editor, Frank Bracht. Cast: Gene Tierney, John Lund, Thelma Ritter, Miriam Hopkins, Jan Sterling, Larry Keating.

© Paramount Pictures Corp.; 24 Mar 51
(in notice: 1950); LP879. MAY 23 1951

MATING SEASON; w, m & © Fred Levy
Bennett 10Apr53 EU311461

Library of Congress
Copyright Office

The mating season.

WODEHOUSE, PELHAM GRENVILLE.

The mating season. New York, Didier.

287 p. illus. © Pelham Grenville

Wodehouse; 28Nov49; A38584.

Library of Congress
Copyright Office

vp/r

Mating season.

M1508

LIVINGSTON, JAY HAROLD, 1915-

The mating season; [from] the picture

The mating season, music and words by
Jay Livingston and Ray Evans. © Famous
Music Corp., New York; 3Jan51;
EP52183.

I. Evans, Raymond B., 1915-

II. Title.

MAR 20 1951

Library of Congress
Copyright Office

xM1508.9

MATING SONG. SEE Gale, Marion Perham.

MATING TIME ON LAGOONA © w Josephine
Goodson m Ben Patton 9Aug49 EU177066

Library of Congress
Copyright Office

Matiowski, Zane.

LET'S DANCE THIS WALTZ; w Zane
Matiowski m Leo & Hector Richard
© Zane Matiowski 24Jun53 EU321330

Mátirok, Jankai Tibor rajzai; Zsolt Béla
előszavával

Jankai, Tibor, 1899—

Mátirok, Jankai Tibor rajzai; Zsolt Béla előszavával.
[Békéscsaba, Tevan kiadás, 1947,]

[3] l., 16 plates. 35 cm.

1. World War, 1939-1945 — Atrocities. 2. World War, 1939-1945 —
Jews. 3. World War, 1939-1945—Pictorial works. I. Title.

D803.J3

47-29076*

© Tibor Jankai, Békéscsaba, Hungary; 1Mar47; AF3667.

M1731

MATIS, GEORGES.

.2 Valsez! Paroles de Georges Tabet,
.M musique de Georges Matis. Paris, R.
Breton. © France-Music Co.; 2Sep49;
EF14196.

I. Tabet, Georges Zacharie, 1905- lyricist.
II. Title.

Library of Congress
Copyright Office

K 1843

Matis, Mercedes

see

Verpas, Marie Francine

mfp 7-31-46

MATISE, CALLIE MARY.

M. R. P. medallion, St. Thérèse.

GU21754. SEE Missionary Rose
Petals of Saint Thérèse. Circle
no. 31.

Matise, Kathryn M.

HURT A LITTLE BIT MORE m Hal Chanslor,

© w Kathryn M. Matise 27May47 EU87876

MATISHECK, PETER H.

Bacteriology laboratory manual.

Minneapolis, Burgess Pub. Co.,

c1952. 56 l. © Peter H.

Matisheck; 15Oct52; AA226141.

Matison, Daniel W.

DON'T KNOCK ON ANY DOOR m Robert
Pollack © w Daniel W. Matison
6Dec48 EU150318

Matison, Daniel W.

FOLLOW ME m Robert Pollack © w Daniel
W. Matison 6Dec48 EU150317

Library of Congress
Copyright Office

Matison, Daniel W.

PLAIN JANE; arr Jean Walz w, m & © Daniel W. Matison 30Nov50 EU222604

JAN - 8 1951

Library of Congress
Copyright Office

Matison, Daniel W,
PLEASE WHISPER TENDER WORDS; arr Jean
Walz w, m & © Daniel W. Matison
30Nov50 EU222603

JAN - 8 1951

Library of Congress
Copyright Office

Matison, Daniel Wayne.

I WAS BETRAYED m Harry Hamann © w
Daniel Wayne Matison 27Jan49
EU155154

Library of Congress
Copyright Office

MATISONS, JULIJS.

On the open plain; words and music by

Frank E. Breithaupt. cCabins

Drawing. © Frank E. Breithaupt;

23Apr54; GU23245.

MATISSE, GEORGES.

Paris, centre de culture intellectuelle; edited, with notes, exercises, and vocabulary by Leopold Cardon. © 10Sep25, A861839.

R109474, 27Mar53, Jane Cardon (W)

I. Cardon, Leopold, ed. 2c

Cl. Cardon, Jane 2c

MATISSE, GEORGES.

Le rameau vivant du monde, le déchiffrement des faits. [1. éd.]

303 p. illus. (Bibliothèque de philosophie contemporaine. Logique et philosophie des sciences)

© Presses universitaires de France, Paris; 10Jun47; AF8147.

I. Presses universitaires de France.

H 113

Matisse, Henri, 1869-

The blue window.

25 3/4" x 17 1/2". (Museum of modern art colorprint no. 13)

Color~~print~~^{of} reproduction ~~from~~ oil painting.

*"Original: Oil on canvas, 51 1/2 x 35 5/8". The Museum of modern art, Mrs. John D. Rockefeller, jr.. Purchase fund."

© 6-12-45; 2c 2-28-46; Museum of modern art, New York; H 113.

*Date of painting: c. 1912.

LLHH 10-3-46

MATISSE, HENRI.

Bouquet. (Still life) Col. reproduction of painting. 8 x 6 in.

(343) Author of reproduction:
Artext Prints, inc. © Artext
Prints, inc., Westport, Conn.;
20Jan52; H2378.

MAR 21 1952

MATISSE, HENRI.

A gallery of women. Introduction.

SEE Pach, Walter. Introduction
to A gallery of women.

MATISSE, HENRI.

Henri Matisse (1869-) Text by
Clement Greenberg. H. N. Abrams
in association with Pocket Books.
© Harry N. Abrams, inc.; 50ct53;
All5310.

I. Greenberg, Clement.

II. Abrams (Harry N.) inc.

Unit C

Library of Congress
Copyright Office

bjA-

Matisse, Henri.

PHILADELPHIA MUSEUM OF ART.

Henri Matisse; retrospective
exhibition of paintings, drawings
and sculpture, organized in colla-
boration with the artist.

[Foreword, by Henry Clifford.

Henri Matisse ... by Louis Aragon]

50 p. illus. © Philadelphia

Museum of Art, Philadelphia;

1Apr48; A22370.

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(Continued on
next card)

PHILADELPHIA MUSEUM OF ART.

Henri Matisse !!! (Card 2)

- I. Matisse, Henri.
- II. Clifford, Henry.
- III. Aragon, Louis.

A22370

me/mgb

Library of Congress
Copyright Office

MATISSE, HENRI.

Jeune fille en robe blanche; the
white dress. (Girl sitting on
floor, between table and chairs
Paris, F. Hazan; Westport, Conn.,
Artext Prints c1953) Col. repro-
duction of painting. 15 x 19 in.
Author of reproduction: Fernand
Hazan. Dated: c1934. © Fernand
Hazan; 27Apr53; H3116.

t.

©.

Matisse, Henri.

ROMM, ALEKSANDR GEORGĬEVĬCH.

Matisse, a social critique; tr. by
Jack Chen [with illus. selected by
A. M. Krich] 96 p. © Lear
Publishers, inc., New York; 15Oct47;
on revisions & additions; A27163.

I. Matisse, Henri.

II. Chen, Jack, tr.

III. Krich, A. M.

Matisse, Henri.

BARR, ALFRED HAMILTON, Jr.

Matisse, his art and his public. 591 p.
illus. © The Museum of Modern Art,
New York; 7Dec51; A62248.

I. Matisse, Henri.

II. Museum of Modern Art, New York.

Unit C

Library of Congress
Copyright Office

JAN 28 1952

MATISSE, HENRI.

Odalisque. [Half-nude woman lying on
bed in boudoir] Col. reproduction
of water color. (14) © Dessin,
inc.; 15May49; KF20940.

MATISSE, HENRI.

Paintings and drawings of Matisse; with a
critical survey by Jean Cassou. [17] p.
(Couleurs des maîtres) © Braun & Cie,
Paris; 2Sep48; 1c 26Oct49; AI-2468.

I. Cassou, Jean.

II. Braun et cie.

gmc/r

Library of Congress
Copyright Office

Unit "C"

MATISSE, HENRI, 1869-

Still life: apples on a pink tablecloth.

(7828) Col. reproduction of painting.

23 x 28 in. "The Art Institute of Chicago,
Chester Dale Collection (Loan) © New York
Graphic Society, New York; 20Aug47; H791.

MATISSE, HENRI.

Still life: Apples on pink table-cloth. Col. reproduction of painting. Author of reproduction: Family Circle, inc.

© Family Circle, inc.; 25Feb54;
H3622.

H 42

Matisse, Henri, 1869-

Still life with pineapple.

22 1/4" x 28". (No. 1005)

~~Lithograph in color.~~ ^{color} Reproduction
of ~~oil~~ painting.

"Collection: Sam A. Lewisohn, N.Y.C."

© 12-29-45; 2c 1-25-46; David Ashley,
inc., New York; H 42.

mrn 10-2-46

MATISSE, HENRI.

Stilleben. [Still life] Col. reproduction of oil painting. 28 x 34 in. Dated: 1910. Author of reproduction: E. Schreiber. © Verlag F. Bruckmann, Munich; 13 Jun 52 (in notice: 1951); HF0-21.

MATISSE, HENRI.

The thousand and one nights. [Decorative patternlike compositions]
Col. silk screen print on sheet
16 x 36 in. Author of reproduction; Maurel Press. Dated: Juin
c1950. © Morris Shoman, d.b.a.
Shoman Art Co., Elmhurst, N. Y.;
15Aug52; H2648.

Matisse, a social critique.

ROMM, ALEKSANDR GEORGĪEVĪCH.

Matisse, a social critique; tr. by
Jack Chen [with illus. selected by
A. M. Krich] 96 p. © Lear
Publishers, inc., New York; 15Oct47;
on revisions & additions; A27163.

I. Matisse, Henri.

II. Chen, Jack, tr.

III. Krich, A. M.

Matisse, his art and his public.

BARR, ALFRED HAMILTON, Jr.

Matisse, his art and his public. 591 p.
illus. © The Museum of Modern Art,
New York; 7Dec51; A62248.

I. Matisse, Henri.

II. Museum of Modern Art, New York.

JAN 28 1952

Unit C

Library of Congress
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(Pierre) Matisse editions, inc.

Breton, André, 1896-

Yves Tanguy, par André Breton; English translation by
Bravig Imbs. New York, Pierre Matisse éditions, 1946,

3 p. l., 9-94 p. incl. mounted col. front., illus. (1 mounted col.) plates.
30½^{cm}.

French text followed by English translation.

1. Tanguy, Yves, 1900-
1904- tr.

2. Surrealism.

1. Imbs, Bravig,

ND553.T26B7

759.4

47-1175

© 20Dec46; Pierre Matisse editions, inc.; A7415.

LA MATITA; w, m & © Joseph Santiago
Negrón 28Apr50 EU202127

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MAY 26 1950

MATJORE TSIFTE TELLI; m T. Nicholas
© Colonial Music Pub. Co., inc.
7May52 EU275455

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MATKA © w & m Jack J. Fisher 15Apr48
EU179904

Library of Congress
Copyright Office

Matka Boska Czestochowska. SEE
Rozewicz, Anthony John.

Matka Boska, roman.

Loos, Cécile Ines, 1890—

... Matka Boska, roman. Zürich, Rascher, 1945 [i. e. 1944,
378, [1] p., 1 l. 20 $\frac{1}{2}$ cm.

"Copyright 1945."

"9.-12. tausend."

I. Title.

PT2623.O67M3 1944

833.91

47-19448

© 30Nov44; 1c 31Oct46; Rascher & cie, a. g.; AF5191.

Pub.

Library of Congress

[2]

Matkins, Hortense McKinney.

A BOUQUET OF VIOLETS; w Hortense
McKinney Matkins m Mildred Martin
Volger © Hortense McKinney Matkins &
Mildred Martin Volger 17Sep54
EU371204

M1668.7

.B

Matko najświętsza.

Baluta, Vinc C

Trzy pieśni pogrzebowe. Oak
Park, Ill., Vinc Baluta.

© arrangement and violin obligato,
4Nov46; publisher; EP5968.

For voice and piano and organ,
with violin obligato.

Contents.- [1] Ach, nierozpaczaj
duszo ma! [2] Matko najświętsza.
[3] Modlitwa.

Library of Congress
Copyright Office

Music Cat.

Matl, Elizabeth.

MARIA; w, m & © Elizabeth Matl 30Sep53
EU332773 Appl. states prev. reg.
31Aug53

MATLACK, Anne.

Rumpelstiltskin. DU16302. SEE Clifford,
Margaret Ellen.

Matlack, Anne Harriet.

THE HIGH LONESOME TRAIL; w Anne Harriet
Matlack m Waldo Emerson Williamson
© Anne Harriet Matlack & Waldo Emerson
Williamson 27Dec50 EU224656

JAN 1 3 1951

JAN 1 5 1951

Matlack, Dorothy Lois.

I'LL KEEP YOU ALWAYS IN MY HEART; w,
m & © Dorothy Lois Matlack 5Oct51
EU252215

OCT 22 1951

Library of Congress
Copyright Office

Matlack, Dorothy Lois.

TOO FEW; w, m & © Dorothy Lois
Matlack 6Feb53 EU303032

Library of Congress
Copyright Office

Matlack, Dorothy Lois.

WITH YOU; w, m & © Dorothy Lois
Matlack 10ct51 EU251613

OCT 16 1957

Library of Congress
Copyright Office

Matlack, Dorothy Lois.

YOUR LOVE; w, m & © Dorothy Lois
Matlack 10ct51 EU251672

Library of Congress
Copyright Office

OCT 15 1951

Matlack, Isabel Chapin.

NO ONE KNOWS © w Isabel Chapin

Matlack m Perry Evangeles Pasmé-
zogliu 23Jul48 EU138986

Library of Congress
Copyright Office

MATLACK, MRS. J D SEE
Matlack, Dorothy Lois, 1908-

Matlack, Dorothy Lois, 1908-

EU251672

OCT - 9 1951

Matles, James J

UE. The members run this union! An answer to the Saturday evening post, by James J. Matles ... [New York, United electrical, radio & machine workers of America, 1947,

cover-title, 40 p. illus. (incl. ports., facsim.) 20 $\frac{1}{2}$ "cm. [UE publication no. 94,

© 21Mar47; publisher; AA34042.

1. United electrical, radio and machine workers of America. 2. The Saturday evening post. I. Title.

HD6515.E3U65

331.881213

47-20117

Library of Congress

[3]

md/

/mb

KK 5062

Matletex magic; Cole of California
original.

see

Cole of California, inc., claimant.

cf 8-22-46

KK 5059

Matletex magic; a Cole swimsuit making
fashion history.

see

Cole of California, inc., claimant.

cf 8-21-46

Matlick, Mary McLaughlin.

DENVER. PUBLIC SCHOOLS.

Words with wings, an instructional guide for improving English communication skills. [Prepared by a committee of Denver Public Schools personnel, Alice Wolfe Breck, and Mary M. Matlick in cooperation with the teachers of English in the junior high schools] Denver [1950] 157 p. illus. © School District Number One in the City and County of Denver and the State of Colorado; 9Feb50; A41075.

Library of Congress
Copyright Office

vp/r

MAR 29 1950
(continued on next card)

DENVER. PUBLIC SCHOOLS.

Words with wings . . . (Card 2)

I. Breck, Alice Wolfe.

II. Matlick, Mary McLaughlin.

III. Denver. Public Schools. School District No. 1.

A41075

Library of Congress
Copyright Office

vp/r

M2092

MATLIN, BERNARD I

.4

May the words; for mixed voices, S.A.T.B.

.M

[by] Bernard I. Matlin. (Transcontinental music series, TCL 768) [With organ reduction; Biblical words] © Transcontinental Music Corp., New York; 16Mar53; EP70024.

I. Title.

Library of Congress
Copyright Office

Matlin, Matt.

GOODBYE, OLE PAINT; w Jimmy De Maio m
Matt Mattlin © Shore Music Co. (Matt
Mattlin) 1May51 EU237267

MAY 28 1951

Library of Congress
Copyright Office

MATLIN, MATTHEW, ed.

Reappraising crime treatment.

**SEE National Probation and
Parole Association.**

Matlock, Izetta Elizabeth.

ME, MYSELF AND I WENT TO PRAY; w
Izetta Elizabeth Matlock m Ronald
Buck © Izetta Elizabeth Matlock
12Nov53 EU338971

Matlock, Julian.

PADUKA PARADE; m Julian Matlock ©
Beechwood Music Corp. 8Apr52
EU270954

Library of Congress
Copyright Office

AA 21319

Matlock, Lou Creath, 1874-

A minister's wife's experience, by
Mrs. Lou Creath Matlock. [Louisville,
Ky., Printed by the Mayers printing co.,
c1945]

pamphlet (26 p.) front. (port.)
19cm.

Poem.

© 10-18-45; 2 c 6-12-46; Lou Creath
Matlock, Jeffersonville, Ind.; AA 21319.

uf 9-23-46

Matlock, Lou Ricketts, 1874—

The gift of the river, by Lou Ricketts Matlock. Louisville, Ky., Mayes printing company incorporated [1947]

635 p. 20½^{cm}.

I. Title.

PZ3.M4284Gi

47-20336

© 7Mar47; author, Louisville, Ky.; A11950.

Library of Congress

[2]

ep/gwh/mgc

Matlock, Matty.

ECHO IN THE CAVERN; m Matty Matlock &
Ben Pollack © Regent Music Corp.
28Aug50 EU214075

SEP 2 7 1950

Matlock, Matty.

WHO ME; m Matty Matlock © Atlantic
Music Corp. 19Sep50 EU216084

Library of Congress
Copyright Office

OCT 12 1950

MATLOCK, MATTY. SEE
Matlock, Julian.

EU270954

Matlock, Sally.

YOU'RE MY HEART'S DESIRE w Sally Mat-
lock m Richard P. Ralston 1Sep48
EU143765

Library of Congress
Copyright Office

*1

Matlock, Susan Polk.

M1621 FOX, OSCAR J 1879-

.F A lodge in the woods; music by Oscar
J. Fox, poem by Susan Polk Matlock.
High in G. © Galaxy Music Corp.,
New York; 18Mar48; EP25333.

Matlock, Virgil Gay.


THE GLOW OF A LIGHT © w & m Virgil
Gay Matlock 5Dec49 EU186894

Library of Congress
Copyright Office

Matlock, Virgil Gay.

HENRIETTA © w & m Virgil Gay Matlock
13Apr49 EU163829

Library of Congress
Copyright Office



Matlock, Virgil Gay.

I'M TIRED OF MAKING LOVE ON PAPER; w
Jim Crim m Virgil Gay Matlock © Jim
Crim & Virgil Gay Matlock 21Jan52
EU261892

FEB - 8 1952

Library of Congress
Copyright Office

MATLOCK, WALLACE HOLLAND.

Money making cattle facts. 1 v.,
illus. 48 x 63 cm. © Ranch
Management Counsel (Robert L.
Sharp, sole owner) Pasadena,
Calif.; 1Jun50; AA153390.

JUN 21 1950

Matlock, Wallace Holland, joint author.

SHARP, ROBERT LEE.

Risk and return; or, How to live with Wall
Street, by Robert Lee Sharp and Wallace
H. Matlock. Illustrated by George Clark.
New York, Borden Pub. Co. 127 p.

© Robert Lee Sharp, Wallace Holland Mat-
lock & George Luther Clark; 23Apr51;
A55316.

I. Matlock, Wallace Holland, joint author.

II. Clark, George Luther, illus.

JUN -6 1951

Library of Congress
Copyright Office

sh/r

MATLOCK CHASES ROBERT from Talk about
a stranger; m James David Buttolph
© Loew's, inc. 24Jan52 EU262302

FEB 18 1952

Library of Congress
Copyright Office

MATLOFF, MAURICE.

Strategic planning for coalition warfare, 1941-1942, by Maurice Matloff and Edwin M. Snell. Office of the Chief of Military History, Dept. of the Army. 454 p. © Orlando Ward, trustee for War Dept. Historical Fund Council; 5Aug53; A102991.

- I. Snell, Edwin Marion, joint author.
- II. Ward, Orlando.

Library of Congress

bj/i

MATNEER, pseud. SEE
Bideri, Ferdinando.

R103697.

Matney, William Elias.

A FRIEND DIVINE; w & m William Elias
Matney m & arr Leone Luella Scheer-
schmidt © William Elias Matney
16Aug54 EU367607

Matney, William Elias.

JESUS IS CALLING; w & m William Elias
Matney m & arr Leone Luella Scheer-
schmidt © William Elias Matney
16Aug54 EU367608

THE MATODAN TODDLE; fox trot; pf.

© 21Mar22, E536590. R50322, 20Jul49,

T. W. Thurban (A)

Matola, George.

DON'T TAKE A HEART THEN BREAK IT; w
Charles Leonard Cleek m George Mato-
la © Charles Leonard Cleek & George
Matola 15Jun50 EU206983

- 3 1950

Library of Congress
Copyright Office

I will Save Each Dance For
you

EU 204330(30)

George Melita

M 10/13/53

You Told Me Fair
EU 207554 (50)

Charles Clegg

JR 10/13/53

You're Somebody Else's
Sweetheart

EU 202281/50)

Charles Clark

Apr 10/13/53

Matola, Joseph P.

ELLA, WITH THE POLKA DOT UMBRELLA
w & m Joseph P. Matola, Bill
Ramsey & James H. Ranney © Lutz
Brothers Music Co., 3May48
EU127965.

w + m Joseph P. MATOLA aka Buddy Martin
1917-

7114 Hawthorne Ave
Hollywood Cal

Matola, Joseph P.

see also

Martin, Buddy

Matolcsy, Zoltan.

YOUR TWO EYES; w Zoltan Matolcsy m Late
Árpád Balázs © on tr & added w Zol-
tan Matolcsy 14Dec54 EU380057.

Appl. states prev. version: Csak
azért szeretem a zenét

M1508

Matōmenē mpalalaika.

Szabolcs, Fenyés.

Toprini nász: Balalajka sír az
éjben [excerpt] Matōmenē mpalalaika.
[Words by] Mihaly István [Greek words
by] Pōl Menestrel. Athens, M.
Gaetanos.

© Greek words, 15May40; Michael
Gaetanos; EF1023.

For voice and piano.

- I. Istvan, Mihaly, lyricist.
II. Menestrel, Pol, tr. III.
Title: Balalajka sír az éjben.
IV. Title: Matōmenē mpalalaika.

Library of Congress
Copyright Office

xM1508.9

Maton, Pierre.

LE TANGO DU PRINTEMPS. SPRING TANGO;
paroles Pierre Maton, m Pierre
Gasc [pseud. of Pierre Maton]
© 30May22, E537743. R58055, 19Jan50,
Pierre Maton (A)

Library of Congress
Copyright Office

MAR 13 1950

EL MATON DEL CHARRASQUEADO © w
Max Feirtag, m Lewis R. Chudd
13Sep47 EU93592

Matona, jungfru kära.

M1584

.L

LASSUS, ORLAND DE, d.1594.

Matona, mia cara. Matona, jungfru kära;
[by] Orlando di Lasso, för utgavan svarar
Gottfrid Berg [Swedish translation by
David Eliasson] [Score: chorus (SATB)]
NM: arrangement. © A. B. Nordiska
musikförlaget, Stockholm; 20Dec53;
EF0-25185.

I. Title. II. Title: Matona, jungfru kära,
[III. Berg, Gottfrid, 1889- IV. Eliasson,
David]

Library of Congress

MATONA, LOVELY MAIDEN; madrigal, w
anon., m Orland de Lassus, arr.;
men's cho., a cappella. © 18Apr22,
E533823. R59788, 1Mar50, Archibald
T. Davison (A of arrangement)

Library of Congress
Copyright Office

MAY 1 - 1950

M1584

.L

Matona, mia cara.
LASSUS, ORLAND DE, d.1594.

Matona, mia cara. Matona, jungfru k ara;
[by] Orlando di Lasso, f or utgavan svarar
Gottfrid Berg [Swedish translation by
David Eliasson] [Score: chorus (SATB)]
NM: arrangement.   A. B. Nordiska
musikf orlaget, Stockholm; 20Dec53;
EF0-25185.

I. Title. II. Title: Matona, jungfru k ara,
[III. Berg, Gottfrid, 1889- IV. Eliasson,
David]

Library of Congress

AA 5821

Matones, Farlag, claimant.

Yiddishe geshichte ... Heft 1-3.

see

Goodelman, Israel M

afp 15Feb47

MATONES, FARLAG
SEE Farlag Matones.

MATONO (M.) STORE.

Myo-Onki, wonderful heater. This package contains 1 heater and 100 fuel bars. Label. © M. Matono Store, Matao Matono, proprietor; 15May51; KK67589.

NOV 29 1951

MATONO, Matao, proprietor, M. Matono
Store. SEE Matono (M.) Store.

NOV 29 1951

MAT-O-QUEEN BAY; w, m & © Mary
L. Cox 26Jun53 EU321689

Library of Congress
Copyright Office

Matos, Alexander.

Playera.

© 11-7-46; A. Matos, Brooklyn;
EU44059.

M175
.A4M283

MATOS, ALEXANDER S
arr.

1929-

Album of horas; arr. for the accordion by
Alexander Matos. (Pagani edition,
no.8017) \$1 © O. Pagani & Bro., inc.,
New York; 1Apr54; EP83582.

I. Title.

SL

Library of Congress

xM1810

Matos, Alexander Standy

Tango; m A. S. Matos. © Alexander
[Standy] Matos, Brooklyn; 20Feb47;
EU64433.

Library of Congress
Copyright Office

Matos, Alexander Stanely.

A subway trip; m A. S. Matos.

© Alexander [Stanely] Matos, Brook-
lyn; 14Mar47; EU66919.

Matos, Alexander Stanly.
Western rhapsody; m A. S. Matos. ©
Alexander [Stanly] Matos, Brooklyn;
18Feb47; EU63709.

MATOS, ANGEL DUARTE. SEE
Duarte Matos, Angel, 1912-

EF0-1021

MAY 10 1950

Library of Congress
Copyright Office

xM

MATOS, GHERARDO HERNAU RODRIGUEZ.
SEE

Matos Rodriguez, Gherardo Hernau,
d.1948.

EP64011

xM

Library of Congress
Copyright Office

M1508

MATOS, MANUEL G

(Gay señorita) Llanero es, from
the ... picture "Gay señorita"
... letra y música de Manuel
G. Matos. © Peer International
Corp., New York; 13Dec46;
EP13621.

I. Title. II. Title: Gay señorita.

xM1508.9
Music Cat.

M1508

MATOS, MANUEL G

(Gay señorita) Te quiero besar,
from the ... picture "Gay
señorita"; letra y música de
Manuel G. Matos. © Peer Inter-
national Corp., New York;
13Dec46; EP13620.

I. Title. II. Title: Gay señorita.

xM1508.9
Music Cat.

Matos, Manuel G.

ONCE AGAIN, OTRA VEZ w Don
Mario, m Manuel G. Matos &
Phil Lang © Pan-American
music co., inc. 11Jul47
EU85726

Matos, Manuel Garcia.

FARRUCA DE TRIANA m Manuel Garcia

Matos © Farruca De Triana 18Mar48

EU125104

Matos, Manuel Garcia.
SOMBRAS DE LA PETENERA © w & m
Manuel Garcia Matos 5Dec47
EU109215

Library of Congress
Copyright Office

MATOS FRAGOSO, JUAN DE.

El ingrato agradecido. Edited
from the manuscript in the
Biblioteca nacional, by Harry
Clifton Heaton. (Peninsular
series) © 28Jan27; A990737.

Hispanic Society of America (PWH);
13Dec54; R140726.

M129

.M

Matos Rodriguez, G. H
La cumparsita ... transcribed by
Vicente Gomez. New York, Mills music,
inc.

© arrangement, 12Mar46; publisher;
EP2212.

For guitar solo.

I. Gomez, Vicente, arr. II. Title.

M285

.M

MATOS RODRIGUEZ, G H

La cumparsita ... [by] G. H.

Matos Rodriguez, arr. by Harry
Breuer. © Chart Music Publish-
ing House, inc., Chicago; on
arrangement; 17Mar47; EP13165.
Score (marimba or xylophone
and piano) and part.

I. Breuer, Harry, arr. II.
Title.

xM175.X6
Music Cat.

M1380

.M

MATOS RODRIGUEZ, G H

La cumparsita. The masked one ...

by G. H. Matos Rodriguez, piano solo
arr. and ed. by Harold Potter. ©

J. & J. Kammen Music Co., New
York; on arrangement; 6May47;
EP6917.

I. Potter, Harold, ed. and arr. II.
Title. III. Title: The masked one.

Music Cat.

M1380

.M

Matos Rodriguez, G H
La cumparsita. [The masked one]
Piano solo ... arranged by Ted Mossman.
Simplified piano ed. New York, Shapiro,
Bernstein & co., inc. 40¢

© simplified piano arrangement,
23 May 46; publisher; EP4170.

I. Mossman, Ted, arr. II. Title.
III. Title: The masked one.

.R

Malos

RODRIGUEZ, G H

La cumparsita. (The masked one) ...

[By] G. H. Rodriguez, arr. by
Rudolph Goehr. © Edward B. Marks
Music Corp., New York; on arrange-
ment; 21 May 47; EPl4541. Score (solo
instrument and piano) and part for
B^b cårnet.

I. Goehr, Rudolph, arr. II. Title.
III. Title: The masked one.

HP/C

Music Cat..

M175
.A4M

MATOS RODRIGUEZ, G H
La cumparsita, tango [by] G. H. Matos
Rodriguez, arr. by Louis Iorio. ©
Alfred Music Co., inc., New York;
18Nov41; on arrangement; EP22172.
For accordion solo.

M252

.R

MATOSRODRIGUEZ, G H

La cumparsita. (The masked one) ...
[By] G. H. Rodriguez, arr. by Ru-
dolph Goehr. © Edward B. Marks
Music Corp., New York; on arrange-
ment; 21May47; EP14541. Score
(solo instrument and piano) and
part for E^b clarinet.

I. ~~Rodriguez, G. H.~~, arr. II. Title.
III. Title: The masked one.

HP/C

Music Cat.

Matos Rodriguez, G. H.

LA CUMPARSITA; by G. H. Matos
Rodriguez, arr. Vincenzo Billi;
orchestra. © 23Dec26; E656621.
Mabel R. Billi (C); 8Nov54; R138887.

art.

Library of Congress
Copyright Office

Matos Rodriguez

M1356

-M

Matos Rodriguez, G M

Los sauces. Paris, J. Garson. 2 p. and 16 pts.

(c) 1Jun46; Julio Garson, Paris; EF2697.

Piano-conductor score (orchestra) and parts.

I. Title.

ME/C 10Feb47

Matos Rodriguez, G. H.

see also

Rodriguez, G. H. M.

Matos Rodriguez, G. H.

See also

Rodriguez, G. H. Matos

M13
.M

MATOS RODRIGUEZ, GHERARDO HERNAU, d.
1948.

La cumparsita, for Hammond organ [by
G. H. Matos Rodriguez] An Ethel
Smith arrangement. © Chas. H. Han-
sen Music Co., New York; 15Aug48;
on arrangement; EP29352.

I. Smith, Ethel, ¹⁹⁰⁸~~1920~~-
Title.

arr. II.

xM13.9
Revised

M1621 **MATOS RODRIGUEZ, GHERARDO HERNAU.**
.M **La cumparsita. The masked one; with**
 English and Spanish text. English words
 by Charles B. Marks, music and Spanish
 words by G. H. Matos Rodriguez. [Arr.
 by F. Henri Klickmann] © King Music
 Publishing Corp., New York; 5Mar49;
 on English words; EP35119.

I. Marks, Charles B., 1890- lyricist.
II. Klickmann, F. Henri, 1895- arr.
Library of Congress III. Title. IV. Title:
Copyright Office The masked one.

art.

M1385
.A4M

MATOS RODRIGUEZ, GHERARDO HERNAU,
d.1948.

La cumparsita; by G. H. Matos Rodriguez,
arrangement by Carmen Carrozza.
(Junior series for piano accordion,
no.0625) 35¢ © Accordion Music Pub.
Co., New York; 14Jul52; EP64011.

I. Title. [II. Carrozza, Carmen, 1921-]

art.

Library of Congress
Copyright Office

M1362

.M37

C8

MATOS RODRIGUEZ, GHERARDO HERNAU,
d.1948.

La cumparsita. The masked one; tango
by G. H. Matos Rodriguez, arr. for
accordion band by Howard Stube. [Score
and parts] \$2 © on arrangement; Edward
B. Marks Music Corp., New York;
21Nov52; EP67001.

I. Title. II. Title: The masked one.
[III. Stube, Howard, 1890-]

SL

art

Library of Congress
Copyright Office



M175
.A4M

MATOS RODRIGUEZ, GHERARDO HERNAU,
d.1948.

La cumparsita. The masked one; tango,
lyric by Olga Paul, music by G. H. Matos
Rodriguez, easy arrangement by Pietro
Deiro, Jr. [For accordion, with English
words] 40¢ Appl. states prev. reg.
20Dec37, EP83586. © on arrangement;
Edward B. Marks Music Corp., New York;
10Feb53; EP69226.

I. Title. II. Title: The masked one. [III. Paul,
Library of Congress
art. Copyright Office Olga. IV. Deiro, Pietro,
1913-]

M1362
.M37C78

MATOS RODRIGUEZ, GHERARDO HERNAU,
d.1948.

La cumparsita; tango [by] G. H. Matos
Rodriguez, arr. by Andy Arcari. [Score
(accordion band) and parts] \$1.50

NM: arrangement. © Theodore Presser
Co., Bryn Mawr, Pa.; 29Nov54; EP85112.

I. Title. [II. Arcari, Andy]

art.

Library of Congress

SL

M1264 MATOS RODRIGUEZ, GHERARDO HERNAU,
.M d.1948.
La cumparsita; tango, by G. H. Matos
Rodriguez, arr. for band by Philip J. Lang.
[Condensed score and parts] \$3.50
© Mills Music, inc., New York; 30Sep52;
EP67457.

I. Title. [II. Lang, Philip J.]

art
Library of Congress
Copyright Office



MATOS RODRÍGUEZ, GHERARDO HERNAU,
d.1948.

Cumparsita. Tango, English text by Russel
Goudey, music and Spanish text by G. H.
Matos Rodriguez, edited by Douglas Mac-
Lean [pseud.] (In Latin-American favorites.
p.8-11) Appl. author: Remick Music Corp.,
employer for hire of Russel Goudey and
Douglas MacLean. © on English text &
arrangement; Remick Music Corp.;
11May53; EP71798.

M1680
.18
.L377

Library of Congress
Copyright Office



(Continued on next card)

SL

M1680 MATOS RODRIGUEZ, GHERARDO HERNAU,
.18 d.1948.
.L377 Cumparsita. EP71798. (Card 2)

I. Title. [II. Goudey, Russel. III. Campbell-
Watson, Frank, 1898-]

SL

Library of Congress
Copyright Office

Matossian, Alex.

DON'T LOOK AT ME © w & m Alex
Matossian 7Apr48 EU124065

Library of Congress
Copyright Office

MATOT (D. A.) INC. ©.

Examine the record! Get all the freezer
facts. Sheet. © 2Feb51; AA173885.

FEB 21 1951

MATOT (D. A.) INC. ©.

What Matot freezer users say.

Chicago, c1951. Shoot.

© 16Aug51; AA190998.

SEP - 4 1951

Matott, Almelia L.

MY CHILDHOOD HOME; w Almelia L.

Matott m James Charles McNeil ©

Almelia L. Matott 4Aug52 EU284431

V

Library of Congress
Copyright Office

Matousek, Anthony.

WHEN YOUR HEART IS GAY AND FREE
m Ronald Buck © w Anthony Matousek
19Mar48 EU124297

Library of Congress
Copyright Office

MATOUSEK, Herbert Alexander.

SEE Modellette Co.

Matousek, Raymond Anthony.

All these things; w & m Ray Mathews

[pseud. of Raymond Anthony Matousek]

© Raymond Anthony Matousek, Cleveland;

1May47; EU73254.

Library of Congress
Copyright Office

Matousek, Raymond Anthony.

BUY ME ONE MORE ICE CREAM CONE; w, m &

© Raymond Anthony Matousek 4Dec50

EU222814

JAN - 9 1951

Library of Congress
Copyright Office

Matousek, Raymond Anthony.

CANDLELIGHT WALTZ; w, m & © Raymond
Anthony Matousek 28Jun50 EU210038

Library of Congress
Copyright Office

AND 2 1 1950

Matousek, Raymond Anthony.

DREAM FOR A WHILE; w, m & © Raymond
Anthony Matousek 28Jun50 EU210037

Library of Congress
Copyright Office

Matousek, Raymond Anthony.

ETERNALLY © w & m Raymond Anthony

Matousek 13Jul47 EU84308

Matousek, Raymond Anthony.

HANG YOUR HEART ON A RAINBOW © w &
m Raymond Anthony Matousek
3Dec47 EU106082

Matousek, Raymond Anthony.

HAPPINESS WALTZ © w & m Raymond
Anthony Matousek 16May49 EU167354

Library of Congress
Copyright Office

Matousek, Raymond Anthony.

(HEY, DANNY) WHERE YA GOIN' TONIGHT

© w & m Raymond Anthony Matousek

13Jul47 EU84311

Matousek, Raymond Anthony

KOUSIN KAY'S KORNER; w, m & © Raymond
Anthony Matousek & Walter Anton Kay
4Dec50 EU222813

JAN - 9 1951

Library of Congress
Copyright Office

Matousek, Raymond Anthony.

LET'S REMEMBER AGAIN © w & m Ray-
mond Anthony Matousek 13Nov47
EU102720

Matousek, Raymond Anthony.

The magic of April; w & m Ray Mathews
[pseud. of Raymond Anthony Matousek]

© Raymond Anthony Matousek, Cleveland;
9Apr47; EU71191.

Matousek, Raymond Anthony.
MY HEART REMEMBERS © w & m Raymond
Anthony Matousek 2Jul47 EU82550

Matousek, Raymond Anthony.

MY LUCKY STAR CAME THRU © w & m

Raymond Anthony Matousek 13Jul47

EU84310

Matousek, Raymond Anthony

My lucky star came thru; w & m Ray
Mathews [pseud. of Raymond Anthony
Matousek] © Raymond Anthony Matousek,
Cleveland; 1May47; EU73255.

Library of Congress
Copyright Office

Matousek, Raymond Anthony.

OBVIOUSLY IT'S LOVE © w & m Raymond
Anthony Matousek 13Jul47 EU84309

Matousek, Raymond Anthony.

Oh! Oh! Oh! w & m Ray Mathews [pseud. of
Raymond Anthony Matousek] © Raymond
Anthony Matousek, Cleveland; 12Feb47;
EU63185.

Matousek, Raymond Anthony.

ONLY YESTERDAY © w & m Raymond

Anthony Matousek 23Oct47 EU99821

Matousek, Raymond Anthony.

PURPLE REVERIE © w & m Raymond
Anthony Matousek 12Aug47 EU88504

Matousek, Raymond Anthony.

SUNNY SUNDAY POLKA © w & m Raymond
Anthony Matousek '16May49 EU167353

Matousek, Raymond Anthony.

TATTLE TALE © w & m Raymond

Anthony | Matousek 2Jul47

EU82549

Matousek, Raymond Anthony.

YOU WOULDN'T LET ME FOOL MY HEART

© w & m Raymond Anthony Matousek

23oct47 EU99822

Matousek, Raymond Anthony

see also

Mathews, Ray

1951

MATOUSKA GOLOBOUSHKA; Russian folk
tune, transcription for violin &
piano by Arthur Hartmann. © on
transcription, 14Mar25, E612118.
R106596, 27Jan53, Arthur Hartmann
(A)

Matout, Louis, 1859-1944.

Pêches banales et pêches sportives des poissons carnassiers;
brochet, perche, truite, chevenne, anguille. Paris, Flammarion
[1946]

251 p. illus. 20 cm. (Collection La terre. Chasse et pêche)

1. Fishing—France.

I. Title. II. Series.

SH619.M3

799.1

47-29239*

© 30Dec46; 1c 6Jun47; Ernest Flammarion, Paris; AF3410.

Library of Congress

[2]

Matovich, Michael, Jr.

GOODBYE, GREEN EARTH; w, m & ©
Michael Matovich Jr. 16Jul53
EU323741

Matragrano, Gertrude Story.

WE'RE DRIFTING APART; w Gertrude Story
Matragrano m Jack Claude Carr © Jack
Claude Carr 18Mar54 EU351427

Matragrano, Gerturde Story.

YOU ARE MY ANSWER; w Gertrude Story
Matragrano m Jack Carr © Gertrude
Story Matragrano 4Nov53 EU337722

Library of Congress
Copyright Office

Matranga, Freddie Joseph

It's a love song; m F. J. Matranga.

© Freddie J[oseph] Matranga, Brook-
lyn; 10May47; EU76302.

Library of Congress
Copyright Office

Matranga, Freddie Joseph.

She was a girl that dances on her toes;
m F. J. Matranga. © Freddie J[oseph]
Matranga, Brooklyn; 10May47; EU76301.

Library of Congress
Copyright Office

Matranga, Freddie Joseph.

Someone that I know; m F. J. Matranga.

© Freddie J[oseph] Matranga, Brook-
lyn; 10May47; EU76303.

Matranga, Freddie Joseph.

Without you; m F. J. Matranga, with w.
© Freddie J[oseph] Matranga, Brook-
lyn; 10May47; EU76304.

Matras, Christian, 1900- ed.

Jacobsen, Jørgen Frantz, 1900-1938.

... Nordiske kroniker. København, Gyldendal, 1943.

164 p. 21^{cm}.

"Udgaven tilrettelagt af Chr. Matras."

CONTENTS.—Daneskheden paa Færøerne.—Færøerne og Norge.—Øjeblikkets Island.—Det suveræne Island.—Færøsk selvstændighed.—Nogle ord om den færøske dans.—Thorshavn.—Havfiskeri.—Norske komplek-

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ker ... 1943. (Card 2)

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1. Scandinavia—Addresses, essays, lectures. 2. Faroe islands.
I. Matras, Christian, 1900- ed. II. Title.

DL3.7.J3

47-36700

© 2Oct43; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5337.

MATRAS, JEAN JACQUES.

L'acoustique appliquée. [1. éd.] 116 p.
illus. ("Que sais-je?" Le point des
connaissances actuelles, 385) © Presses
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AF-0330.

L. Presses universitaires de France.

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mds/r

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Carleton, Robert L. The dream we used to
share.

See

MATRAXIA, CARLO L.

Birthmarks. [A novel] 159 p. © Dorrance & Co., inc., Philadelphia; 1May51; A55834.

I. Dorrance and Co., inc.

ma/r

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JUN 25 1951

D unp. 3315

Matray, Maria

Helen of Joy. A musical comedy in six scenes,
based on Jacques Offenbach's life and his music.

Text only

Typewritten (carbon copy)

© 1 c 4-18-46; Maria Matray, Hollywood, Calif.;
D unp. 3315.

el 6-17-46

Matray, Maria, joint author of story
Murder in the Music Hall.

See

MURDER IN THE MUSIC HALL.

Matre & co.

[Feehan, Mary Edward, *sister*, 1878-

The story of Berta and Beth, as told by Mary, with drawings by Wilhelmina, by Clementia [*pseud.*] ... Chicago, Matre & company [c1924]

158 p. col. front., illus. 19^{cm}.

© Sisters of Mercy of the Union in the United States of America, Province of Chicago, Illinois [In notice: Matre & co.]; 22Mar24; A7942.

I. Title.

40-10079

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{2}

Matrena and the Deacon.
KORCHMARYOV, KLIMENT.

Matrena and the Deacon; words by
A. Lyubovsky, English adaptation
by Olga Paul, [music by] Kliment
Korchmaryov. (In Haywood,
Charles, ed. Art Songs of
Soviet Russia, p. 38-41. © Ed-
ward B. Marks Music Corp., New
York; 16Sep47; on English adap-
tation; EP17184. English and
Russian words.

I. Lyubovsky, A. lyricist. II. Paul,
Olga, tr. III. Title.

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M1619
.H42
A7

The matriarch. R103786. SEE
Stern, Gladys B.

Matricardi, Franca, ed.

IL CUCCHIAIO D'ARGENTO; il libro
fondamentale della cucina italiana.

[Compilato a cura di Vera Rossi Lodomez
e Franca Matricardi, con la collaborazione
di Franca Bellini, et al.] [3. ed.]

[Milano, 1951] 658 p. illus. (La Collana
della felicità) © on new matter; Editoriale
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GRIFFTHS, LOIS WILFRED.

Matrices and linear dependence. [Evanston?
Ill.] c1949. 61 l. © Lois Wilfred
Griffiths; 14Feb49; A30914.

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ep/mg

Matrician, George.

A flower for your picture;
words by G. Matrician.

For voice and piano, and chord
symbols.

© 4-24-46; G. Matrician,
Summit Hill, Pa.; EU 18949.

Matrick, Rose Frantz.

THEY'RE ONLY ONIONS © w & m Rose
Frantz Matrick 25Mar48 EU122353

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MATRICOLA 56450, pseud.
SEE Cardan, Ludovico.

A

Matrimonial actions.

SCHWARTZ, LOUIS EDWARD.

Matrimonial actions, New York, by

Louis E. Schwartz [and] William

Schwartz. [Companion vol. to

Matrimonial actions, by L. E.

Schwartz] New York, Trial

Attorney Publications. 472 p.

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Schwartz; 17Aug48; A26495.

I. Schwartz, William, joint author.

cg/p

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* system."

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2 v. ([3] l., v-xxiv, 922 p.) 22 cm. (Trial lawyers library)

1. Divorce—U. S. 2. Husband and wife—U. S. I. Title.
II. Series.

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Clifford Seyler, & m. © 19Nov23,
E573700. R70769, 24Nov50, Lucy
Seyler (W) & Geoffrey Gwyther (A of
m)

JAN 11 1951

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Matrimonial causes.

see

Boos, Frank Holgate.

MATRIMONIAL HANDICAP m Don George © w
Paul Kerchum 13Dec48 EU151272

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The matrimonial impediment of public propriety.

GALLAGHER, JOHN FRANCIS.

The matrimonial impediment of public propriety; a historical synopsis and a canonical commentary. 171 p. © The Catholic University of America Press, inc.; 1May53 (in notice: 1952); A98839.

I. Catholic University of America Press, inc.

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184 p. (The Catholic University of
America. Canon law studies, no. 253)

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inc., Washington; 16Jun49; A35388.

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G. W. A. Boettcher 30Sep48 EU144550

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Matrimonial selection; a monograph
from the viewpoint of body chemistry, by
William T. Gooley.

see

Gooley, William T

hjm 2-4-46

THE MATRIMONIAL WEB, a photoplay in
five reels by the Vitagraph Company
of America. © 9Sep21, L16947.
R50200, 13Jul49, Warner Bros. Pictures,
Inc. (PCB)

Matrimonially inclined; w H. Washington,
m Leo & Hector Richard. © Helen
Washington, Akron, Ohio; 9Mar47;
EU66212.

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MATRIMONIO. A88095. SEE Sturm,
Erich J. P.

MATRIMONIO DI HOLLYWOOD. DF524. SEE
Maria, Poggi Mina.

Un matrimonio ideale.

PIRANDELLO, LUIGI..

Un matrimonio ideale. (In his Novelle per
un anno: Tutt'e tre. Ed. integrale.

[Milano] Mondadori, 1951 [c1924]

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AF13138. (1951 print. deposited in lieu
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SEE

Pirandello, Luigi.

IL MATRIMONIO segreto, opera buffa
in two acts. AA224453. SEE
Cimarosa, Domenico.

MATRIMONY a la Mexico. DP13728. SEE
Carter, Leslie H.

MATRIMONY, amen! DU23583. SEE Carter,
Donald Copeland.

MAR 24 1950

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Fox Film Corp. © 16May26, L22801. R113154.
11Jun53, Twentieth Century-Fox Film Corp.
(PWH)

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m Arthur Russell © William J.
Bostick & Arthur Russell 27Apr53
EU313706

M1630

.2

.A

Matrimony in disguise.
AHLSTRAND, DAVID, 1908-

Matrimony in disguise; words by
Arthur J. Pilon, music by
David Ahlstrand. © Arthur J.
Pilon, Dillon, Mont.; 1May47;
EP14512. Melody and chord
symbols, with words.

- I. Pilon, Arthur J., lyricist.
II. Title.

MATRIMONY IN HEAVEN; w, m & © Lloyd A.
Warner 6May53 EU315133

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MATRIMONY limited. DU15686. SEE The
Green Hornet, no. 865.

MATRIMONY MAMA w & m Don Whiston ©
Hill & Range Songs, inc. 4Mar49
EU160082

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liam Young 31Jan49 EU155739

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Matrimony song.

M1630

YOUNG, JACK.

. 2

The matrimony song; [or] No! no! no!

. Y

Words and music by Jack Young.

© Regent Music Corp., New York;

9Nov50 (in notice: 1949-1950); EP50509.

I. Title. II. Title: No! no! no!

DEC 28 1950

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Matrisciani, Ada.

Grazie, Mamma; words by Don Amerigo.

© 12-5-46; A. Matrisciani and D.
Amerigo, Brooklyn; EU44909.

Matrisciani, Ada J.
JOSEPH TARANTELLA © m Ada J. Matris-
ciani 8oct47 EU98129

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Matrisciani, Ada J.

Triste ritorno! w Amerigo Fasullo,
m A. J. Matrisciani. © Ada J.
Matrisciani, Brooklyn; 17Feb47;
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Matrix analysis of electric networks.

LE CORBEILLER, PHILIPPE.

Matrix analysis of electric networks.

Cambridge, Harvard University Press.

112 p. illus. (Harvard monographs in applied science, no. 1) © The President and Fellows of Harvard College; 6Jan50; A39840.

I. Harvard University. President and Fellows of Harvard College.

FEB 24 1980

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QA433
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Matrix and tensor calculus.

Michal, Aristotle D 1899—

Matrix and tensor calculus, with applications to mechanics, elasticity, and aeronautics, by Aristotle D. Michal ... New York, J. Wiley & sons, inc.; London, Chapman & Hall, limited [1947]

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1. Calculus of tensors. 2. Matrices. I. Title.

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typesetting machine.

see

Euken, Walter Julius

MATRIX CONTRAST CORPORATION ©.

Four darn good reasons why you should
install Matrix service. Sheet.

© 19Apr50; KK48925.

MAY 18 1950

MATRIX CONTRAST CORPORATION © .

I'm your Old Uncle Mat and wherever
you're at, I service your line-
casting mats in nothing flat.

[From New England printer and
lithographer, May 1951, p. 8]
(Matrix Contrast service) Sheet.
© 16May51; KK62163.

JUN - 1 1951

MATRIX CONTRAST CORPORATION ©.

It's simple as A. B. "SEE". Matrix Contrast Service gives its users a product and service that results in an average of over 25% fewer errors on original composition. Adv. from Editor and publisher, Mar. 29, 1952, p. 53. Appl. author: Robert S. Lippoth. © 29Mar52; KK71917.

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Linecasters; see what they set with
Matrix contrast service. [From
Printing equipment engineer, July
1950, p. 22] Sheet. © 21Jul50;
KK51741.

AUG 1 7 1950

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A Matrix contrast service crew is
stationed near you! Sheet. ~~Sheet.~~

© 31Mar50; KK48081.

APR 2 6 1950

MATRIX CONTRAST CORPORATION ©.

No fuss, no muss with Matrix Contrast
Service. [From Printing equipment
engineer, May 1951, p. 16] Sheet.
© 28May51; KK62620.

JUN 25 1951

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**Operators eye-dentify errors with
Matrix Contrast service. Adv. from
New England printer and litho-
grapher, Feb. 1953, p. 22. Appl.
author: Robert S. Lippoth.
© 20Feb53; KK82577.**

MATRIX CONTRAST CORPORATION ©.

Seven big advantages of using Matrix
contrast service. Sheet.

© 16Jun50; KK50604.

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MATRIX CONTRAST CORPORATION ©.

A specialist! Yes, Joe the bootblack is a specialist just like your machinists and our Matrix Contrast Service technicians. Adv. from Editor and publisher, Apr. 26, 1952, p. 36. Appl. author: Robert S. Lippoth. © 26Apr52; KK72690.

Revised

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Uncle Mat says if your linecasters
are "pi-eyed" call Matrix. Sheet.

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KK62758.

JUN 29 1951

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Uncle Mat says: Matrix gives you better employee relations tool [From Printing equipment engineer, Aug. 1950, p. 26] (Contrast service) Sheet. © 15Aug50; KK54763.

NOV 13 1950

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KK49140.

MAY 24 1950

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Matrograno, Gertrude Story.

LET CHRISTMAS IN; w, m & © Gertrude
Story Matrograno 3Dec52 EU296156

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MATRON. GU 4449 see Salter, Leon J.

Matrose kam nach Singapur.

M1735 BAZANT, KARL, 1907-
.2 Ein Matrose kam nach Singapur; Swing-
.B Fox, Text: Hans Werner, Musik: Karl
Bazant. © West Ton Verlag, G.m.b.H.,
Bonn, Ger.; 25Sep51; EF0-11402.

I. Title. [II. Werner, Hans, 1898-]

FEB 26 1952

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Matrosen-Boogie.

M25

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MÜCK, FRANZ, 1898-

Matrosen-Boogie; von Franz Mück. [Für
piano] © Risi-Ton-Verlag, Berlin; 3Nov52;
EFO-17107.

I. Title.

M1508 Matrosen brauchen Liebe.
GAZE, HERMANN, 1908-
(Pension Schöller) Matrosen brauchen
Liebe; Walzerlied aus dem Film Pension
Schöller, Worte: Bruno Balz, Musik:
Heino Gaze. © Edition Takt & Ton GmbH.,
Berlin; 20Jul52; EF0-15250.

I. Title. II. Title: Pension Schöller.
[III. Balz, Bruno, 1902-]

SL

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xM1508.9

Matrosenflirt.

M1356

.S

SCHEER, BRUNO, 1906-

Matrosenflirt; [by] Bruno Scheer, Arrangement: Heinz Munsonius. [Piano-conductor score (orchestra) and parts] © Albert Bennefeld, Berlin; 10May54; EF0-29465.

I. Title. [II. Munsonius, Heinz, 1910-]

Library of Congress

Matrosenliebchen.

M175
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DERKSEN, BERNHARD, 1896-
Matrosenliebchen; Polka [by] Bernard
Derksen, op.23, Nr.1. [For accordion or
piano] © Ed. Bote & G. Bock, Berlin;
27Oct54; EF0-31299.

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Library of Congress

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Matrosenlied.

NORWEGIAN SERENADE, op.19, no.2; by
Ole Olsen [and] MATROSENLIED, op.68,
no.1; by Edvard Hagerup Grieg:
orchestrated by Laurence Powell. ©
on arr., 10Jun24, E589179. R88848,
5Jan52, C. C. Birchard & Co. (PWH)

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MAR - 4 1952

Matrosentango.

M1735

GUDOHR, VIKTOR, 1886-

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Der Matrosentango; Text und Musik:

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Viktor Gudohr, Bearbeitung: Reiny Roland. © Tempoton-Verlag, Hans Sikorski, Hamburg; 1Aug50; EF0-4960.

I. Title. [II. Roland, Reiny]

art.

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Matrosentanz.

M1353
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BRÄNDLE, HANS, 1911-

Matrosentanz; Solo für Gitarre [von]
Hans Brändle. [Score (piano and guitar)
and part] © Friedrich Wilhelm Fröhlich
Musikverlag, Berlin; 20Dec51; EF0-11999.

I. Title.

MAR 17 1952

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Company. These professionally
designed newspaper advertisements.

Mats och Petter.

M1003

.A85

M3

ATTERBERG, KURT MAGNUS, 1887-

(Mats och Petter) Suite no.II [av] Kurt

Atterberg. Fem stycken ur musiken till
sagospel, Mats och Petter, af John
Bauer. [Score: orchestra] © Ab Nor-
diska musikförlaget, Stockholm; 1Jan25;
EF17275.

I. Title: Mats och Petter.

JAN 21 1952

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MATS: USAF. KK57677. SEE Thompson
Products, inc.

FEB 1 0 1951

Matsa Boemi op de Tafelberg.

[LAST, JEF]

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Kloots-Ehrenfest] [16] p. illus.
© Handelsonderneming Corunda,
Amsterdam; 2Dec46; AF6803.

I. Kloots-Ehrenfest, A.

II. Title.

III. Title: Matsa Boemi op de
Tafelberg.

IV. Handelsonderneming Corunda.

br/b

Matsas, Minos.

M1715 IAKOBIDES, Z

.2 Anoixiatiko brady; sticho1: M. Mar-
.I garite [pseud.] mousike: Z. Iako-
bide. © Michael Etienne Gaetanos,
Athens; 1Jun48; EF10132. For
voice and piano.

I. Matsas, Minos, lyricist. II. Title.

M1715 Matsas, Minos Zak, 1908-
IAKOBIDES, Z.

.2 Agapoula, Agapoula; etichoi M.
.I Margaritē [pseud.], mousikē Z.
Iakōbidē. Athēnai, Ekdoseis
Gaftanou. © Michael Gaetanos,
Athens; 10Nov46; EF3130. For
voice and piano.

I. Matsas, Minos Zak, 1908-
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M1715 Matsas, Minos Zak, 1908-
IAKOBIDēs, Z.

.2 Gyra kai pali; etichoi M.

.I Margaritē [pseud.], mousikē
Z. Iakōbidē - N. Iakobleph.
Athēnai, Ekdoseis Gaïtanou.
© Michael Etienne Gaetanos,
Athens; 14Jan47; EF5344.
For voice and piano.

I. Iakobleph, Nikolaos Petros,
1909- joint composer. II.
Matsas, Minos Zak, 1908-
lyricist. III. Title.

M1715 Matsas, Minos Zak, 1908-
IAKOBIDES, Z.

.2. Kardies pou smixane ..., etichoi:
.I M. Margaritē [pseud.],
mousikē Z. Iakōbidē Athēnai,
Ekdoseis Gaitanou. © Michael
Gaetanos, Athens; 17Feb47;
EF5545. For voice and piano.

I. Matsas, Minos Zak, 1908-
lyricist. II. Title.

M1715 Matsas, Minos Zak, 1908-
.2 IAKŌBIDĒS, Z.
.I M'ena phili erōs den zei ...
etichoi M. Margaritē
[pseud.], mouzikē Z.
Iakōbidē [and] N. Iakobleph.
Athēnai, Ekdoseis Gaïtanou.
© Michael Etienne Gaetanos,
Athens; 14Jan47; EF5341. For
voice and piano.

I. Iakobleph, Nikolaos Petros,
1909- joint composer. II.
Matsas, Minos Zak, 1908-
lyricist. III. Title.

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M1715 Matsas, Minos Zak, 1908-
.2. PAPADOPOULOS, THEODOROS GIANNĒS,
.P 1905-

Pōs me methas ... etichoi S.
Makē [pseud.] mousikē Th.
Papadopoulou. Athēnai,
Ekdoseis Gaftanou [c1946]
© Michael Etienne Gaetanos,
Athens; 18Jan47; EF5347.
For voice and piano.

I. Matsas, Minos Zak, 1908-
lyricist. II. Title.

M1715 Matsas, Minos Zak, 1908-
IAKOBIDES, Z.

.2 Sphixe me, sphixe me ... etichoi:

.I M. Margaritē [pseud.], mousike:

Z. Iakōbidē. [Athens]

Gaitanos. © Michael Gaetanos,
Athens; 19Feb47; EF5544. For
voice and piano.

I. Matsas, Minos Zak, 1908-
lyricist. II; Title.

Matschat, Cecile (Hulse) comp.

THE AMERICAN BOY.

American boy adventure stories, selected
by Cecile Matschat and Carl Carmer;
illustrated by Norman Guthrie Rudolph.
[1st ed.] Philadelphia [1952] 367 p.
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- I. Matschat, Cecile (Hulse) comp.
- II. Carmer, Carl, comp.
- III. Rudolph, Norman Guthrie, illus.
- IV. Winston (John C.) Company.

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Ladd of the Big Swamp; a story of
the Okefenokee settlement.

Winston. 179 p. © Cecile Hulse
Matschat; 25Oct54; A159728.

MATSCHKE, PHIL MORTIMER.

The Realist Party. © Phil M.

Matschke; 13Jun54; A142555.

MATSCHKE, PHILIP MORTIMER. SEE
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P

Matsen, Frederick Albert, 1914-

Pre medical physical chemistry, by
F. A. Matsen, Jack Myers and Norman
Hackerman. Austin, Tex., Hemphill's
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1 v. 28cm.

© authors, Austin, Tex.; 1Feb47;
AA47485.

vf 28Mar47

MATSEN, FREDERICK ALBERT.

Pre-medical physical chemistry [by] F. A. Matsen, Jack Myers [and] Norman Hackerman. New York, Macmillan Co. 344 p. illus. © F. A. Matsen, Jack Myers & Norman Hackerman; 10Jun49; on additional material; A33459.

I. Myers, Jack, joint author.

II. Hackerman, Norman, joint author.

mh/r

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Matsey, Nick.

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Music Pub. Co., inc. 22Aug52
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The Matsil Brothers method for
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of garments; directions. New
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MATSIL, MORRIS ©.

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The Holy Spirit in power; a course of lessons for Bible classes and home study courses. Boston, Christopher Pub. House [1952] 63 p. © E. D. Matsler; 25Aug52; A69610.

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MATSLER, PERTHA SMITH ©.

The Holy Spirit in power; thirteen
lessons for Bible classes and
home study courses. 27 l.

© on new matter; 26Jun51; AA193037.

Appl. states prev. reg. as A help
to the study of the Holy Spirit,
by William Edward Biederwolf.

OCT - 2 1951

Matsler, E. D.

MATSLER, BERTHA SMITH.

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MATSON, ANNA.

Adventures in tranquility, an introductory essay and an anthology, by A. and E. Matson. 119 p.

© Philosophical Library, inc.;
19Jul54; A154750.

I. Matson, Esther, joint author.

II. Philosophical Library, inc.

Matson, C. A.

TIA JUANA BLUES; w & m. © 27Sep23,
E571377. R67772, 27Sep50, C. O.
Moseley (A of w) & C. A. Matson (A
of m)

OCT 16 1950

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Matson, C. E.

My dream girl; w C. E. Matson, m C. Harmon.
© C. E. Matson, Shelby, Mont. & Clive
Harmon, Hollywood, Calif.; 27Mar47;
EU 70520.

M1630.2
.A

Matson, C. E., lyricist.

Ahlstrand, David, 1908-

Slippery Bill; words by C. E. (Charlie)
Matson.

© 10Dec45; 2c 28Dec45; lyricist,
Shelby, Mont.; EP16.

For voice and piano, with chord
symbols.

I. Matson, C. E., lyricist. II. Title.

Library of Congress
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Music Cat.

M1356

.M

MATSON, CARL ERIC.

En melodi; musik: Mats Berthold [pseud.,
text: Bill Nord, pseud.] arr.: G. Lunden-
Welden. [Piano-conductor score
(orchestra, with words) and parts]
Kr.2.50 © Thore Ehrling musik ab.,
Stockholm; 20May52; EF0-15522.

I. Title. [II. Nordberg, Per Olov.
III. Lundén-Welden, Gunnar, 1914-

]

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Copyright Office

art.

M1775

MATSON, CARL ERIC.

.2

Tröstare visa; [musik:] Carl Eric Matson,
[text:] John Grandell. © A.b. Nordiska
musikförlaget, Stockholm; 17Jun49;
EF-0626.

.M

I. Grandell, John, lyricist. II. Title.



Matson, Charles.

STOP SHIMMYIN', SISTER; w & m.

© 27Sep23, E571381. R67776, 27Sep50,
Charles Matson (A of w) & Sidney
Bechet (A of m)

OCT 16 1950

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Copyright Office

Matson, Charles A.

ALL DAY LONG HE'S LISTENING TO THE
RADIO; w & m. © 17Dec23, E575892.
R71824, 18Dec50, Bernard Steinlauf
(A of w) & Charles A. Matson (A of m)

JAN 22 1951

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Matson, Charles A.

HEY! HEY! AND HEE! HEE! I'M CHARLESTON
CRAZY; w & m R. Arthur Booker,
Charles A. Matson & Irving Mills.
© 16Jun24, E591187. R96017, 5Jun52,
Irving Mills (A)

Matson, Charles A.

WINDY CITY BLUES; w & m. © 10Nov23,
E574764. R69944, 10Nov50, Wilhelmina
Ransom (A of w) & Charles A. Matson
(A of m)

DEC 26 1950

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I 1798

Matson, Charles H
Ferrule for fishing rods.
photostat.

Reproduced from drawing.

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LLHH 1-8-47

MATSON, CHARLES H., New York.

Fishing reel seat. Mechanical drawing.

© 8Mar47; IU 2296.

trm 20May47

I 406

Matson, Charles H
Fishing reel seat.
photostat.

Reproduced from drawing.
© 1c 4-4-46; New York; I 406.

mrsm 9-24-46

I 1251

Matson, Charles H
Fishing reel seat.
photostat.

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trm 10-18-46

I 495

Matson, Charles H

Fishing reel seat adjustable connector
for fishing poles.

photostat in 2 sheets.

Reproduced from drawing.

© 1c 4-18-46; New York; I 495.

trm 9-25-46

KK 10446

Matson, Charles H , claimant.

... Matson patent's. (Fishing reel seat) [New
York, Printed by New Heights printing service]
cl947.

sheet. illus. 26 1/2 x 21 1/2 cm.

Print.

At head of title: It's new! ...

©13 Feb47; author, New York; KK 10446.

elg 3-11-47

I 368

Matson, Charles H

Snap lock buckle for fishing butt
and harness.

photostat

Reproduced from drawing.

© lc 3-27-46; New York; I 368.

mfp 9-24-46

I 367

Matson, Charles H

Snap lock or similar article.
photostat

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mfp 9-24-46

MATSON, CHARLES HUGO ©, New York.

Ferrule for fishing reel seat.

Mechanical drawing. © 1c

18Sep47; IU3513.

Matson, Charles William.

Behold the man, by Charles William Matson. [Los Angeles,
Institute press, 1946.

3 p. l., 94 p. 23½".

1. Jesus Christ—Biblog.

I. Title.

BT301.M334

232.9

47-16471

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Matson, C. E.

MATSON, CHARLOTTE.

Books for tired eyes; a list of books in large print, compiled by Charlotte Matson and Lola Larson. 4th ed. 75 p. © on revisions & additions; American Library Association, Chicago; 16Jan51; A51743.

I. Larson, Lola Marguerite, joint author.

II. American Library Association.

FEB 27 1951

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Matson, Charlotte Pearl.

BEAUTIFUL LILY © w Charlotte Pearl

Matson, m Madge Eldridge Hoyal

20ct47 EU96134

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Pearl Matson, m Madge Eldridge
Hoyal 20ct47 EU96135

Matson, Charlotte Pearl.

INFINITE MIND © w Charlotte Pearl

Matson, m Madge Eldridge Hoyal

20Nov47 EU104163

Matson, Charlotte Pearl.

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Pearl Matson, m Madge Eldridge
Hoyal 20ct47 EU96136

Matson, Charlotte Pearl.

RANCH BLUE BONNET © w Charlotte
Pearl Matson, m Madre Eldridge
Hoyal 1Sep47 EU90956

Matson, Mrs. Chester.

ALOHA OE BLUES; w Robert Lukens, m
John Avery Noble. © 20Sep27;
E671616. Bob Lukens (A) &
Mrs. Chester Matson (W of J. A.
Noble); 22Sep54; R136166.

- Matson, Mrs. Chester.

ALOHA OE BLUES; w Robert L. Lukens,
m John Avery Noble. © 5Jul27;
E670942. Robert L. Lukens (A) &
Mrs. Chester Matson (W of J. A.
Noble); 2Aug54; R134032.

Matson, Mrs. Chester.

I'VE BEEN DREAMING OF A LITTLE GIRL
LIKE YOU; w Robert L. Lukens, m
John Avery Noble. © 5Jul27;
E670943. Bob Lukens (A) &
Mrs. Chester Matson (W of J. A.
Noble); 2Aug54; R134033.

Matson, Mrs. Chester.

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LIKE YOU; w Robert Lukens, m John
Avery Noble. © 20Sep27; E671615.
Bob Lukens (A) & Mrs. Chester
Matson (W of J. A. Noble); 22Sep54;
R136165.

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ON THE SHORES OF HONOLULU; w Bob
Lukens, m John Avery Noble. ©
12Sep27; E673986. Bob Lukens (A)
& Mrs. Chester Matson (W of
J. A. Noble); 15Sep54; R135732.

Matson, Clifford H

We were the line, a history of Company G, 335th infantry, 84th infantry division [by] Clifford H. Matson, jr. [and] Elliott K. Stein. [Fort Wayne] 1946.

210 p. illus. (maps) 20 $\frac{1}{4}$ ".

1. U. S. Army. 335th infantry. 2. World war, 1939-1945—Regimental histories—U. S.—335th infantry. 3. World war, 1939-1945—Campaigns—Western. I. Stein, Elliott K., joint author. II. Title.

D769.31 335th.M3

940.542

47-16996

© 31Dec46; 2c 17Jan47; Clifford H. Matson, jr.; Fort

Wayne; A7529.

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ml/gmc/mm

Matson, Donald Darrow, joint author.

INGRAHAM, FRANC DOUGLAS.

Neurosurgery of infancy and childhood, by Franc D. Ingraham and Donald D. Matson. 456 p.

© Charles C. Thomas, Publisher;
26Feb54; A135533.

I. Matson, Donald Darrow, joint author.
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MATSON, DONALD DARROW.

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I. Thomas, Charles C., Publisher.

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90 p. illus. (American lecture series, no. 22. American lectures in surgery) © Charles C. Thomas Publisher, Springfield, Ill.;
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I. Thomas, Charles C., Publisher.

Matson, Dorothea, 1907-

M1420
.F63P7

FORSTER, FRANCES, 1905- comp.
and arr.

Program music from many lands; for
orchestra, compiled and arranged by
Frances Forster and Dorothea
Matson. [Score and parts] © The
Boston Music Co., Boston; 25Jul52;
EP64513.

I. Matson, Dorothea, 1907-

II. Title.

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Matson, Eddie.

A saga of '47; w E. Matson, m E.
Chiesman. © Eddie Matson & Edna
Chiesman, Salt Lake City; 17Jan47;
EU46153.

MATSON, Edith Edna, joint author; joint

©. SEE

Matson Photo Service.

Babylon; Ur and the River Euphrates.

JP6320.

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MATSON, Edith Edna, joint author; joint

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Palestine; Bible prophecies.

JP6318.

APR - 6 1950

MATSON, Edith Edna, joint author; joint

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Matson Photo Service.

Petra; caravan stronghold of the
Nabateans. JP6319.

APR - 6 1950

MATSON, EDITH EDNA. SEE Matson
Photo Service.

MATSON, EDITH EDNA, AND GASTGIFVAR
ERIC, owners, MATSON PHOTO SERVICE.
SEE Matson Photo Service.

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Matson, Elson Lowell

Call me rebel, a play in three acts, by
Lowell Matson. .

Typewritten (carbon copy)

© lc 9-3-46; Elson Lowell Matson, Iowa City,
Ia.; D unp. 4788.

el 9-13-46

MATSON, ELSON LOWELL.

A study of years of formal education as a factor in audience response to ideational content and treatment in plays. University Microfilms. Microfilm copy of typescript. Positive. © Elson Lowell Matson; 30Jun53; A114249.

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bj/h

Matson, Esther, joint author.

MATSON, ANNA.

Adventures in tranquility, an introductory essay and an anthology, by A. and E. Matson. 119 p.

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19Jul54; A154750.

I. Matson, Esther, joint author.

II. Philosophical Library, inc.

MATSON, ESTHER, joint author.

Adventures in tranquility. SEE Matson,
Anna.

MATSON, ETHEL.

Girl of the jungle trail. 137 p. © Zonder-
van Pub. House, Grand Rapids; 26Feb51;
A55149.

I. Zondervan Publishing House.

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MATSON, ETHEL.

Not my own. 207 p. © Fleming H. Revell
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I. Revell (Fleming H.) Co.

Sh/r

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Romance in the jungle. 182 p. © Zonder-
van Pub. House, Grand Rapids; 7Mar50;
A49174.

I. Zondervan Publishing House.

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SONG OF THEE m Hal Chanslor, employee
for hire of Ethel Laura Matson
© w Ethel Laura Matson 1Nov49
EU187353

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Matson, Frederick Rognald.

MILES, GEORGE CARPENTER.

Early Arabic glass weights and stamps. With a study of the manufacture of eighth-century Egyptian glass weights and stamps, by Frederick R. Matson. 168 p. illus. (Numismatic notes and monographs, no. 111) © The American Numismatic Society, New York; 26Apr48; A22491.

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II. American Numismatic Society.

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joint ©. SEE

Matson Photo Service.

Babylon; Ur and the River Euphrates.

JP6320.

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MATSON, Gastgifvar Eric, joint author;
joint C. SEE

Matson Photo Service.

Palestine; Bible prophecies.

JP6318.

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MATSON, Gastgifvar Eric, joint author;
joint ©. SEE

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Petra; caravan stronghold of the
Nabateans. JP6319.

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MATSON, Gastgifvar Eric. SEE Matson
Photo Service.

MATSON, GASTGIFVAR ERIC, AND EDITH
EDNA MATSON, owners, MATSON PHOTO
SERVICE. SEE Matson Photo Service.

MATSON, HILDA MARIETTA.

His island castle, by Helga Marietta
[pseud.] 157 p. © Wetzel Pub.
Co., inc.; 30Mar53; A123476.

I. Wetzel Publishing Company, inc.

MATSON, HOWARD.

The fourth wise man, a quest for
reasonable certainties. 139 p.
© Carlborg-Blades, inc.; 12Nov54;
A163503.

I. Carlborg-Blades, inc.

MATSON, JOHN MANFRED. Drycleaners'
legislative digest. AA95723.
SEE National Institute of Cleaning
and Dyeing, Silver Spring, Md.

Matson, Kenneth Walter.

Cabin on a hill; w & m K. W. Matson.

© Kenneth W[alter] Matson, Fitchburg,
Mass.; 5Jan47; EU58199.

Matson, Kenneth Walter, 1926-

Don't you ever get married; words by
K. W. Matson.

© 12-17-46; K. W. Matson, Fitchburg,
Mass.; EU56615.

Matson, Kenneth Walter.

Please tell me (if I'm dreaming); w & m K. W.
Matson. © Kenneth Walter Matson, Fitch-
burg, Mass.; 30Apr47; EU72956.

Matson, Leslie E., joint author.

TJ213

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Lauer, Henri.

Servomechanism fundamentals, by Henri Lauer, Robert Lesnick and Leslie E. Matson ... 1st ed. New York and London, McGraw-Hill book company, inc., 1947.

xi, 277 p. illus., diagrs. 23½".

1. Servomechanisms.
Leslie E., joint author.

I. Lesnick, Robert, joint author. II. Matson,

TJ213.L3

621.8

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© 24Feb47; publisher, New York; A10906.

D unp. 4788

Matson, Lowell

See

Matson, Elson Lowell

M1508

MATSON, MARSHALL.

(Showcase) Who cares? [From Showcase, a musical revue] words and music by Marshall Matson. © The Boys Tri-Ship Club of New Trier High School, Winnetka, Ill.; 31Jan49; EP34581.

I. Title. II. Title: Showcase.

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MATSON, MARSHALL.

Who cares? See his Showcase.

xM

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Matson, Martha Bethel.

I NEED YOU © w & m Owen Ivy White
arr Martha Bethel Matson 5Feb48
EU115855

Matson, Martha Bethel.

THE SUNNYSIDE POLKA © w & m Owen Ivy.

White arr Martha Bethel Matson.

17May48 EU131141

MATSON, NORMAN H.

Flecker's magic. © 22Mar26, A883881.

R114773, 16Jul53, Norman H.

Matson (A)

MATSON, NORMAN HÄGHEJM.

The comic artist. SEE Glaspell, Susan.

(R)

MATSON, Oliver M., d.b.a. Matson
Studio. SEE Matson Studio.

MAR 17 1952

Matson, Samuel Barclay.

M2199
. M

McCLURE, J CLARENDON, 1880-
Enough for me; for medium voice with
refrain for mixed quartette, words by
Samuel Barclay Matson, music by J.
Clarendon McClure. Rock Island, Ill.,
The Vaile Co. 20¢ © Samuel Barclay
Matson; 1Dec49; EP45105.

I. Title. [II. Matson, Samuel Barclay,
1881-]

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Matson, Samuel Barclay.

OUR PRAYER m James Charles McNeil
© w Samuel Barclay Matson 9Jul48
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Matson, Samuel Barclay.

WATCH © w & m Samuel Barclay Matson
23May49 EU168082

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Matson, W.T.

*1

M2092 SCHOLIN, CARL ALBERT, 1896-

.6 Teach me, O Lord; S.A.T.B., words
.S by Rev. W. T. Matson, music by
C. Albert Scholin. © Belwin,
inc., New York; 25Feb48; EP24468.

Matson, W. T.

M2072

.4

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SCHOLIN, CARL ALBERT, 1896-

Teach me, O Lord; S.A.B., by C. Albert

Scholin [text by W. T. Matson] (Belwin
octavo, no.1296) [With piano acc.] 15¢

© Belwin, inc., Rockville Centre, N. Y.;
9Feb53; EP69085.

I. Title. [II. Matson, W. T.]

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MATSON, WALTER FREDERIC ©.

Card guide, 1948. 16 p. © 30Sep48;

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Instructions for setting up a
greeting card business.

MATSON, WALTER FREDERIC ©.

Greeting card guide. 1949. Christmas
and everyday items. 19 p.

© 17Sep49; AA127946.

Matson, Wilhelmina.

M1995 CHRISTIE, CATHERINE ALLISON.

.C54 Heigh-ho holly; a Christmas operetta,
H4 lyrics and dialog by Catherine A.
Christie and Wilhelmina Matson,
music by Catherine A. Christie.
© Eldridge Entertainment House,
inc., Franklin, Ohio; 24Oct45;
DP1015.

I. Matson, Wilhelmina, lyricist.

II. Title.

Matson, William.

CUSHING, JOHN E.

Captain William Matson (1849-1917); from
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Newcomen Society in North America.

28 p. illus. © John E. Cushing; 30Jan51;
AA176373.

I. Matson, William.

APR - 6 1951
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Ain Karem; reputed birthplace of St. John
the Baptist. (9). © Matson photo service,
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Bethlehem-Juda, by Edith Edna Matson
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The City Gates, Jerusalem. (3).

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Egypt I; Cairo City. (24). © Matson
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and Edith Edna Matson (owners);
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Egypt II; Cairo (Pyramids & Sphinx)
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Eric Matson and Edith Edna Matson
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Egypt III; Cairo (The Museum) (26).

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Egypt IV; Port Said-Ismailia... (27).

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Garden and Basilica of Gethsemane (6)

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Geographic setting of Palestine. ©

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Haifa [and] Mount Carmel. (15) © Matson
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Edna Matson (owners); 15Sep34; 1c
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Jaffa, Ramleh, Lydda on the Plain of
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JP3595.

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Jericho, Jordan and the Dead Sea. (10)

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JP3610.

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Jewish agricultural settlements. (18)

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Matson (owners); 15Sep34; 1c 30May47;
JP3597.

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Newer Jerusalem. (2). © Matson Photo
Service, Gastgifvar Eric Matson and Edith
Edna Matson (owners); 15Sep34; 1c 30May47;
JP3609.

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Matson (owners); 15Sep34; 1c 30May47;
JP3591.

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Gastgifvar Eric Matson and Edith
Edna Matson. [Sites and scenes
throughout Palestine; 30 subjects]**

**© The Matson Photo Service, Gast-
gifvar Eric Matson & Edith Edna
Matson, owners, Jerusalem, Pales-
tine; 15Sep34; JP6318.**

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service, Gastgifvar Eric Matson and
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MATSON PHOTO SERVICE, Glendale,
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Palestine flowers and fruit. (21)

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(owners); 15Sep34; 1c 30May47; JP3589.

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MATSON PHOTO SERVICE ©.

Petra; caravan stronghold of the Nabateans, by Gastgifvar Eric Matson and Edith Edna Matson. [Landscape scenes; 20 subjects] © The Matson Photo Service, Gastgifvar Eric Matson & Edith Edna Matson, owners, Jerusalem, Palestine; 15Sep34; JP6319.

10 APR - 6 1950

MATSON PHOTO SERVICE.

Pictorial record of thirty five
years of progress in Palestine
(Israel) 1918-1953. Illustrated
by one hundred 2x2" slides in
color. 21 p. © Matson Photo
Service, owners, G. Eric and Edith
E. Matson; 8Mar54; A141938.

MATSON PHOTO SERVICE, Glendale,
Calif.

Picturesque types of Palestine. (20).

© Matson photo service, Gastgifvar Eric
Matson and Edith Edna Matson (owners);
15Sep34; 1c 30May47; JP3590.

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Ruth the Moabites, by Edith Edna

Matson and Gastgifvar Eric Matson.

**35 col. slides. © The Matson Photo
Service; Gastgifvar Eric Matson &
Edith Edna Matson, owners; 15Sep34;
1c 25Oct48; JP5350.**

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MATSON PHOTO SERVICE, Glendale,
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Sea of Galilee. (12). © Matson photo
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Edith Edna Matson (owners); 15Sep34;
1c 30May47; JP3599.

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Stations of the Cross on the Via Dolorosa,
Jerusalem. (5) © Matson photo service,
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Matson (owners); 15Sep34; 1c 30May47;
JP3606.

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Syria and Lebanon. (22) © Matson Photo
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Edith Edna Matson (owners); 15Sep34;
1c 30May47; JP3588.

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Tel-Aviv. (17). © Matson Photo Service,
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Matson (owners); 15Sep34; 1c 30May47;
JP3594.

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Tiberias. (13). © Matson photo service,
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JP3598.

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Calif.

Transjordan; Es-Salt-Jerash ... (11)

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15Sep34; 1c 30May47; JP3600.

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MATSON PHOTO SERVICE, Glendale,
Calif.

The twenty-third psalm. © Matson photo
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Edna Matson (owners); 15Sep34; 1c 30May47;
JP3613.

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MATSON PHOTO SERVICE, Glendale,
Calif.

The western hill, "Mount Zion." (7).

© Matson photo service, Gastgifvar Eric
Matson and Edith Edna Matson (owners);
15Sep34; 1c 30May47; JP3604.

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Matson, Wilma.

AMERICAN PRAYER; w & m Mary Ellen Tip-
ton arr Wilma Matson © Mary Ellen
Tipton 24Apr53 EU313638

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G 1276

Matson navigation co., claimant.

Dance pavillion - 'A' deck - passenger ships.

see

Loewy, Raymond.

mm 7-25-46

G 1277

Matson navigation co., claimant.

Display area 'A' deck - passenger ships.

see

Loewy, Raymond.

mrn 7-24-46

G 1278

Matson navigation co., claimant.

First class lounge '~~A~~' deck - passenger ships.

see

Loewy, Raymond.

mrmm 7-24-40

G 1280

Matson navigation co., claimant.

Library & writing room - 'A' deck - passenger
ships.

see

Loewy, Raymond.

mrmm 7-24-46

Matson Navigation Company.

Ships in gray; the story of Matson in World War II. San Francisco [1946]

49 p. illus., ports. 20 cm.

1. World War, 1939-1945 — Transportation. 2. Merchant marine—
U. S. I. Title.

D810.T8M35

940.545

47-27481*

© Matson Navigation Co., San Francisco; 24Oct46; AA56954.

G 1279

Matson navigation co., claimant.
Stateroom - passenger ships.

see

Loewy, Raymond.

mm 7-24-46

G 1274

Matson navigation co., claimant.

Stateroom - passenger ships. (Type 1st)

see

Loewy, Raymond.

mrmm 7-25-46

G 1275

Latson navigation co., claimant.

Stateroom - passenger ships. (Type 2)

see

Loewy, Raymond.

mr 7-25-46

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see Jeppesen, Elrey B.

KK 10446

... Matson patent's.

see

Matson, Charles H

zcr 3-4-47

MATSON STUDIO.

Sitting children. [Two pieces a boy
& a girl; figurine] Ceramics.

H. 6 in. © Oliver M. Matson, d.b.a.
Matson Studio, Alhambra, Calif.;
20Dec51; GP3127.

MAR 17 1952

Matsonia, S. S.

see

S. S. Matsonia.

mrmm 5-9-46

J 156

Matsu trees on Okinawa surround a
rich man's family tomb.

see

Veterans picture exchange, claimant.

Matsuda, Hiroto.

THE ARMY MARCH; w & m Leon Benjimen
Ward m Hiroto Matsuda © Leon Ben-
jimen Ward 22Sep53 EU331959

Hiroto
Library of Congress

Matsuda, Hiroto.

MARCH ON; w Joseph Gayden m Leon Ben-
jimen Ward & Hiroto Matsuda © Leon
Benjimen Ward 22Sep53 EU331958

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Revised
1900-53

MATSUHARA, FRANK S. ©.

Eagle perpetual desk calendar.

Duluth, cl951. Card. © 5Jan51;

AA170960.

JAN 29 1951

Matsumoto, Lefty.

THE STARS WERE EVERYWHERE © w Lefty

Matsumoto, m James Bruce 24Aug47

EU92869

Matsumoto, Toru, 1913-

Beyond prejudice; a story of the church and Japanese Americans, by Toru Matsumoto. New York, Pub. for Home missions council of North America, Foreign missions conference of North America and Federal council of the churches of Christ in America, by Friendship press [1946]

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"Reading references": p. [146]

© 6-17-46; 2 c 6-27-46: Friendship press, Inc., New York; AA 15067.

1. Aliens—U. S. 2. Japanese in the U. S. 3. Missions—U. S. I. Home missions council of North America. II. Foreign missions conference of North America. III. Federal council of the churches of Christ in America. IV. Title.

D769.8.A6M35

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Lerrigo ... New York, The John Day company [1946]

xiii p., 1 l., 318 p. 21^{cm}.

"An Asia press book."

© 17Oct46; 2c 6Oct46; Asia press,
New York; A8664.

I. Lerrigo, Marion Olive, 1896-

Joint author. II. Title.

BV3457.M3A3

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46-11958

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III. Asia press, New York.

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II. Young Men's Christian Associations. International Committee.

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sma/r

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New York, East and west assn. [c1946]

44 p. illus. 23cm.

"This is a condensation of a section of the book, 'A brother is a stranger' ..."

© 10-14-46; 2 c 10-30-46; East and west association, inc., New York; AA 30543.

afp 19Feb47

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**The Seven Stars [a novel] Decorations by
Miné Okubo. 213 p. © Friendship
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A35136.**

I. Friendship Press, inc.

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My mother died in Hiroshima. San
Antonio, Naylor Co. 25 p., illus.

© Mrs. Nina Calhoun; 10 Nov 49;

AA145336.

APR - 4 1950

Matsuno, Eiji.

YOU BETTER WAIT FOR ME © w Eiji Mat-
suno m Ben Patton 5Jan49 EU154919

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Eastern garden.

MATSUOKA, YŌKO.

Daughter of the Pacific. [1st ed.] New
York [1952] 245 p. © Harper & Bros.;
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Denver, Yawara School. 78 p.,

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Fame and glory; grand march, by Albert E. Matt, arr. by Gregor J. Grant. [London] New York, Boosey & Hawkes. (Brass band journal, no.856) [Condensed score and parts] NM: arrangement. © Hawkes & Son (London), ltd.; 4Jun54; EF0-27582.

I. Title. [II. Grant, Gregor J.]

Library of Congress

Matt, Albert E.

FAME AND GLORY; grand march, m Albert
E. Matt, arr. Charles Godfrey;
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R80343, 3Jul51, Boosey & Hawkes,
inc. (PWH)

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AUG 21 1951

Matt, Albert Osmond.
See Distant footsteps.

R

Matt, C A lyricist.
Carleton, Bob. June.

See

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MATT, CALMAN DAVID.

Collected poems; edited by Milton
Nevins. [Philadelphia] West
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© Lena F. Matt (Mrs. C. David
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I. Nevins, Milton, ed.

II. Matt, Lena F.

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bj/l'

Matt, Irene.

ELEUTERIO; m & © Eleuterio Vazquez &
Irene Matt 10Apr52 EU271092

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20 May 52

Matt, Irene.

TU Y YO; m & © Eleuterio Vazquez &
Irene Matt 10Apr52 EU271090

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YOU AND I; m & © Eleuterio Vazquez &
Irene Matt 10Apr52 EU271091

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26 52

M1630.2

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MATT, JOHN J

Lonely is the word; words and music
by John J. Matt. © Nordyke
Publishing Co., Los Angeles;
29Oct45; EP6697.

I. Title.

Music Cat.

Matt, John James.

Melody of spring; w & m J. J. Matt.

© John James Matt, Waukesha, Wis.;

9May47; EU76102.

Matt, Lena F.

MATT, CALMAN DAVID.

Collected poems; edited by Milton
Nevins. [Philadelphia] West
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Matt); 20May53; A97089.

I. Nevins, Milton, ed.

II. Matt, Lena F.

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Matt, Lucretia.

OCT - 1 1991

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Lucretia Mott, girl of old Nantucket; illustrated by Sandra James. [1st ed.] 192 p. (The Childhood of famous Americans series) © The Bobbs-Merrill Co., inc., Indianapolis; 31Aug51; A58313.

I. Matt, Lucretia. II. James, Sandra, illus.
III. Bobbs-Merrill Co., inc.

OCT - 1 1991

Library of Congress
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MATT ANDREWS' PLAN. DU34025. SEE Sergeant
Preston of the Yukon (Radio program)
No. 1094.

Matt in 13 Zügen,

FLECHTNER, HANS JOACHIM.

Matt in 13 Zügen, Roman [von] Alexander
Horla [pseud.] [Gütersloh, 1953] 351 p.
© Verlag C. Bertelsmann; 20Jan53;
AF0-10345.

I. Bertelsmann (C.) Verlag.

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MATT MANN'S SWIMMING TECHNIQUES FOR GIRLS. 1 reel,
sd., color, 16mm.

© Esquire, Inc., Chicago; 7Dec45; MP1530.

MATT MEETS EL HAMID m Milton Rosen
© Universal Music Corp. 12Dec47
EU109608

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Matt Talbot.

DOHERTY, EDWARD JOSEPH.

Matt Talbot. Milwaukee, Bruce Pub. Co.
[1953] 200 p. © Edward J. Doherty;
18Jun53; A96185.

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Matt Talbot.

GOLLAND TRINDADE, HENRIQUE HEITOR, BP.

Matt Talbot, worker and penitent;
his life as seen through

Franciscan eyes. Translated from
the Portuguese by Conall O'Leary.

St. Anthony Guild Press. 126 p.

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II. St. Anthony's Guild.

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St. Francis (Radio program)

Matt Talbot, alcoholic

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N. J. and Chicago, Ill., The Carmelite press, 1947.

47 p. illus. 18½".

On cover: The story of a slave to alcohol who became a comrade of
Christ's.

"First printing, February, 1947."

© 20Mar47; publisher, Englewood, N. J.;
A7744.

1. Talbot, Matt, 1856-1925.

BX4705.T27D6

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Matt Talbot and Alchololics anonymous;
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by a member of Alcoholics anonymous.
Indianapolis, c1947.
46 p. 14cm.

© Sons of Matt Talbot, Indianapolis;
27Feb47; AA50334.

MATT TRICKED m Milton Rosen © Uni-
versal Music Corp. 12Dec47
EU109607

MATTA, [pseud.] SEE Matta-Echaurron,
Roberto.

MATTA. I want to see it to believe
it. GP7759. SEE Brunidor Editions.

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TRYING AGAIN © w & m Frank Jesús
Matta 28oct47 EU100543

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Matta, Shirley Van Lue.

MATTA, SHIRLEY VAN LUE, joint ed.
Tried and true cook book. AA220123.
SEE Felton, Margaret Davis, ed.

MATTA-ECHAURRON, ROBERTO.

Splitting of the ergo [by] Matta
[pseud.] Oil on canvas. Painted
in 1945-46. © The Miller Co.; lc
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I classici italiani nella storia
della critica. Vol. 1: Da Dante
al Tasso, a cura di D. Mattalia
et al. 540 p. © Nuova Italia
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I. Mattalia, Daniele, ed.

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La critica dantesca; questioni e correnti.

[1. ed.] 171 p. (Collana critica, 49)

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Firenze; 1Sep50; AF0-3182.

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MATTAN TORAH SAYNUE. SEE Gertz Brothers.

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Mattar, Alfred Thomas, 1913-

Afraid to love; words by A. T.
Mattar.

© 12-10-46; A. T. Mattar, West
Englewood, N. J.; EU55955.

Mattar, Alfred Thomas.

I never knew you cared; w & m A. T.
Mattar. © Alfred Thomas Mattar,
Teaneck, N. J.; 18Feb47; EU63691.

Mattar, Alfred Thomas.

Someone like you; w & m Al [i. e.
Alfred Thomas] Mattar. © Alfred
Thomas Mattar, Teaneck, N. J.;
20Mar47; EU67863.

Mattar, Alfred Thomas.

What can it be? w & m A. T. Mattar.

© Alfred Thomas Mattar, Teaneck,

N. J.; 24Apr47; EU49725.

Mattar, Alfred Thomas, 1913-

What's the use.

© 12-10-46; A. T. Mattar, West
Englewood, N. J., EU55956.

Mattar, Alfred Thomas.

WHEN YOU'RE NEARBY © w & m Alfred
Thomas Mattar 27Oct47 EU100095

Mattar, Alfred Thomas

Would you be my steady, baby? w & m Al

[i. e. Alfred Thomas] Mattar. ©

Alfred Thomas Mattar, Teaneck, N. J.;

20Mar47; EU67864.

MATTATHIAS. SEE The eternal light (Radio
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MATTAUCH, JOSEF.

Isotopenbericht; tabellarische Übersicht der
Eigenschaften der Atomkerne, soweit bis
Ende 1948 bekannt, von Josef Mattauach
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Klemm, owner of Verlag der Zeitschrift
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S. Flügge. 163 p. © Springer-Verlag
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II. Springer-Verlag OHG.**

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"Published and distributed ... with the consent of the Alien property custodian."

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1926- tr. III. Bargmann, Sophie G., 1912- joint tr.

QC173.M4365

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INDIAN BLOOD; by Albert Mattausch; pf.
© 8Nov24, E599081. R86482, 21Nov51,
Boosey & Hawkes ltd. (PWH)

JAN - 5 1952

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Mattausch, Evelyn.

A CHAIN AROUND MY HEART w Evelyn
Mattausch © m Norval Pollard 29Mar49
EU162527

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Mattausch, Evelyn.

KISSES w Evelyn Mattausch, ©m Norval
Pollard Smith 26Jul47 EU91941

Mattausch, Evelyn.

PIN-STRIPPED LIZA w Evelyn Mat-
tausch ©m Norval Pollard Smith
5Mar48 EU127711

Mattax, Harry McCoy, 1924-

Song; words by Christina Georgina
Rossetti.-

© 7-26-46; H. M. Mattax, Baltimore
EU36918.

Matte, Emmitt.

PARLEZ VOUS L'FRANÇAIS; w, m & © Emmitt
Matte 14Jun54 EU361657

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Matte, Emmitt.

VIENS VOIR MON CHER PETIT COEUR. Viens
voir mon cher p'tit coeur; w, m & ©
Emmitt Matte 14Jun54 EU361656

Matte, John.

I'M SORRY IT HAPPENED THIS WAY ©
w John Matte m Bertrand Fafard
16Nov48 EU148847

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Matte, John J.

WHEN OUR DREAMS COME TRUE © w John J.

Matte m Armand Fafard 10Jan49

EU153278

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Matte, John J.

WHY ARE YOU LONELY © w John J. Matte
m Armand Fafard 10Jan49 EU153277

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Matte, John Joseph.
MY SENORITA © w John Joseph Matte,
m Armand Fafard 21oct47 EU109626

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Matte, John Joseph.

NIGHT OF NIGHTS © w John Joseph
Matte, m Armand Fafard 26Nov47
EU105424

Matte, John Joseph.
SLEEP © w John Joseph Matte, m
Armand Fafard 21oct47 EU109624

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Portugiesischer Sprachführer für Werkstatt und Betrieb, von Oscar Matte und Max Müller. Essen [1952] 95 p.

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I. Müller, Max, joint author.

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Technisches Portugiesisch [von] Matte
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W. Girardet; 10ct53; AFO-12699.

I. Müller, Max, joint author.

II. Girardet, W., firm.

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MATTEA, E

Passeggiando insieme; swing, di E. Mattea,
[hot be bop style by Luciano Cappellotto]
(With Beretta, G. Arcansas) © Edizioni
musicali Saphox, Genova; 5Sep49; EF-0854.
Piano-conductor score (orchestra) and
parts.

M1356

.B

I. Cappellotto, Luciano, arr. II. Title.

Library of Congress
Copyright Office

M1680

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.M

MATTEI, ADA.

Amor imposible; bolero-tango, letra y
música de Ada Mattei [piano arr. by René
Touzet] © Peer International Corp., New
York; 30Dec52; EP69859.

I. Title. [II. Touzet, René]

M1680

.2

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MATTEI, ADA..

Maldicion; bolero, letra y música de

Ada Mattei. [Piano arr. by René Touzet]

© Peer International Corp., New York;
22Apr54; EP80264.

I. Title. [II. Touzet, René]

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MATTEI, ADA.

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No me importa; bolero, letra y música de
Ada Mattei [piano arr. by Dick Kent]
© Peer International Corp., New York;
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I. Title. [II. Kent, Dick, 1899-]

Library of Congress



MATTEI, ANTONIO, Ogunquit, Me.

Winter sports. Oil painting on tray.

© 18Feb47; GU 4410.

rrm 2Jul47

MATTEI, CHARLES.

Pénicillothérapie endobronchique
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des lésions pulmonaires en foyer,
par Charles Mattéi, Marcel Tristani
[et] André Barbe. Préf. de
Sir A. Fleming. 176 p. illus.
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- I. Tristani, Marcel, joint author.
- II. Barbe, André, joint author.
- III. Masson et cie.

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ML731.2
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Mattei (F.) Éditions musicales, claimant

Cornélissen, Marlise.

Tendrement ... paroles de Jo
Raybaud. Paris, Les éditions musicales
F. Mattei.

© 15Sep45; 1c 26apr46; publisher;
EF1434.

For voice and piano.

I. Raybaud, Jo, lyricist. II. Title.

Library of Congress
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Music Cat.

M1356

MATTEI, FRANÇOIS, 1877-

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La chanson de Mattéo; paroles de J. B.
Riosecco, musique de F. Mattei [arr.:
R. Monis] [Piano-conductor score
(orchestra, with words) and parts]
© Éditions Lagriffoul, Paris; 20Sep50;
EF0-6435.

I. Title. [II. Riosecco, Jean, 1904-
III. Monis, Raoul, 1902-]

APR 11 1951

art.

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1/2

MATTEI, FRANÇOIS, 1877-

Sur la placette; paroles de J. Nicola & J.

Barjac; musique de F. Mattei [arr.: R.
Monis] (With his La chanson de Mattéo)

[Piano-conductor score (orchestra, with
words) and parts] © Éditions Lagriffoul,
Paris; 20Sep50; EF0-6435.

M1356
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III. Barjac, Jacques, 1896-

Raoul, 1902-

IV. Monis,

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2/2

Mattei, John.

I hope we meet again, sweetheart; w
& m C. Morano, arr J. Mattei. ©
Carmen Morano, Nutley, N. J. &
John Mattei, Kearney, N. J.; 15 Mar 47;
EU78547.

M1739

MATTEI, PAUL.

.2

That is Paree; English lyric by Carroll

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Coates, music and French lyric by Paul
Mattei. J'aime Paris. © Southern Music
Pub. Co., ltd., London; 11Apr52;
EF0-14263.

I. Title. II. Title: J'aime Paris.
[III. Coates, Carroll, 1929-]

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MATTEI, PELLEGRINO ©.

Birthplace of Old Glory. [American
Flag flying by window in center of
roof of small, stone house] Sculp-
ture. © lc 28Mar49; GUL2310.

MATTEI, PELLEGRINO.

Birth place of Old Glory. Betsy Ross
house, Philadelphia, Pa. cPlaque
Plaster. 8 x 6 in. © Pellegrino
Mattei, Louisville, Ky.; 5Jun52;
GP3575.

MATTEI, PELLEGRINO.

Moon cplaques Plaster work. 6 in.
in diameter. © Pellegrino Mattei;
1Jul53; photo dep.; GP5085.

MATTEI, PELLEGRINO ©

Shrine of birthplace of Old Glory.

[Betsy Ross House in Philadelphia]

Col. print. © 14Mar49; K20396.

MATTEI, PELLEGRINO ©.

Shrine of birthplace of Old Glory.

(Reproduction in plaster of Betsey
Ross house) Label. © 14Mar49;

KK33718.

MATTEI, PELLEGRINO.

Sun cplaques Plaster work. 6 in.
in diameter. © Pellegrino Mattei;
1Jul53; photo dep.; GP5084.

Mattei, Tito.

DEAR HEART AND NON È VER; m Tito
Mattei, arr. Walter G. Hauenschild;
orch., with pf. & organ. © 20Mar22,
E534756. R52970, 7Sep49, Photo Play
Music Co., inc. (PWH)

Library of Congress
Copyright Office

Revised
16May50

M1749.2

.M

Mattei, Zenone, pseud.

Inno dei lavoratori; parole di
Filippo Turati, riduzione di Tino
Pelosi. Milano, Carisch s. a. L.30.

© 31Jul45; lc 13Apr46; publisher;
EF4538.

For voice and piano.

I. Turati, Filippo, lyricist.. II.
Pelosi, Tino, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

M1356
.M

MATTEINI, LUIGI, 1915-

Arabian serenade; bolero-beguine. Musica
e arrangiamento di Luigi Matteini. [Piano-
conductor score (orchestra) and parts]
© Edizioni Ditta R. Maurri, Firenze, Italy;
12Jun51; EF0-9959.

OCT 23 1951

I. Title.

Library of Congress
Copyright Office

M1356

.M

MATTEINI, LUIGI, 1915-

La gondola va; valzer lento; testo di
V. del Lungo, musica di L. Matteini.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Leonardi
s.a.r.l., Milano; 10Jun53; EF0-23036.

I. Title. [II. Lungo, Vittorio del, 1914-
art.

Library of Congress
Copyright Office

M1356

MATTEINI, LUIGI, 1915-

.M

Sentimental fox boogie; fox boogie. Musica
e arrangiamento di Luigi Matteini. [Piano-
conductor score (orchestra) and parts]
© Edizioni Ditta R. Maurri, Firenze, Italy;
12Jun51; EF0-9960.

I. Title.

Library of Congress
Copyright Office

OCT 23 1951

Matteis, Ralph de. See
DeMatteis, Ralph.

Matteis, Salvatore de, See
De Matteis, Salvatore.

Matteke, Bill

YOU'LL NEVER FIND A PAL © w & m
Bill Matteke 30Dec47 EU110093

Library of Congress
Copyright Office

M1735
.2

MATTEKHOFEN, FERRY MATTIS VON,
1905 -

Donna Mariana; Lied und Tango, Text:
E. G. Höniger, Musik: Ferry Mattis von
Mattekhofen. © Paul Schimanke, Berlin;
1Aug53; EF0-22062.

I. Title. [II. Höniger, Erich Gustav, 1908-]

Library of Congress



Mattekhofen, Ferry Mattis von.

- M1735 HÖNIGER, ERICH GUSTAV, 1908-
.2 Wenn der Mann im Mond; Lied und Slowfox,
.H Musik: E. G. Honiger, Arr.: Ferry Mattis
von Mattekhofen, Text: Wallo Renalk
[pseud.] © Paul Schimanke (in notice:
Musikverlag Schimanke) Berlin-Neukölln;
9Jun52; EF0-17630.

I. Title. [II. Mattekhofen, Ferry Mattis von.
III. Klauer, Wallo, 1915-]

MATTEL American built toys that play
real music. KK56284. SEE Mattel
Creations, inc.

DEC 20 1950

MATTEL CREATIONS, INC. ©

Easter basket ... Ducky candy cart.

(Musical toys) Sheet. © 13Nov50;

KK56283.

DEC 18 1950

MATTEL CREATIONS, INC. ©

For "Jack" in the cash box, it's
Mattel's jack in the music box.
[From Toys & novelties, Aug. 1950,
inside back cover p.] (Musical
toy) Sheet. (430) © 15Aug50;
KK52454.

MATTEL CREATIONS, INC. ©

In demand - Futurland grand. [From
Toys and novelties, Sept. 1950,
inside back cover] (Musical toy)
Sheet. © 18Sep50; KK53786.

OCT 16 1950

MATTEL CREATIONS, INC. ©

Mattel. American built toys that play
real music. [From Toys & novelties,
Nov. 1950, inside back cover]
Sheet. © 13Nov50; KK56284.

DEC 18 1950

MATTEL CREATIONS, INC. ©.

Mattel has the secret! Imaginative
toys that play real music. [From
Toys & novelties, Oct. 1950, in-
side back cover p.] Sheet.

© 15Oct50; KK55016.

NOV 10 1950

MATTEL CREATIONS, INC. ©.

Mattel imaginative toys ... Musical
Peek-a-boo egg. Sheet. © 13Nov50;
KK56281.

DEC 18 1950

MATTEL CREATIONS, INC. ©

Mattel music maker Candy Carousel.

Sheet. © 13Nov50; KK56280.

DEC 18 1950

MATTEL CREATIONS, INC. ©

Mattel musical lollipop tree. (Musical toy) Sheet. © 18Aug50;
KK52808.

SEP 1 4 1950

MATTEL CREATIONS, INC. ©

Musical Bunny Hurdy Gurdy ... Ducky
Cart pull toy. Sheet. © 13Nov50;
KK56280.

DEC 1 8 1950

MATTEL has the secret! KK55016. SEE
Mattel Creations, inc.

NOV 17 1950

MATTEL imaginative toys ... Musical
Peek-a-boo egg. KK56281. SEE Mattel
Creations, inc.

DEC 20 1990

MATTEL, INC.

This is my country. cCover title:

America; cPictures by Joseph
Kossoff. Music arr. by Ted Duncan;
Los Angeles c1951; 1 v. with music
box. (A Mattel music maker book,
no. 474) © Mattel, inc.; 19Dec51;
AA214076.

MATTEL music maker Candy Carousel.
KK56280. SEE Mattel Creations, inc.

DEC 20 1950

MATTEL musical lollipop tree. KK52808.
SEE Mattel Creations, inc.

SEP 19 1950

Matteo, Joseph

With stars in your eyes and with you
by my side; w J. Matteo, m M. D.
Culver. © Marie D. Culver & Joseph
Matteo, Hazleton, Pa.; 11Feb47;
EU62646.

Matteo, Peter Nicholas.

Just mem'ries exist; w Marc Rita [psoud.
of Margaret De Rita] & Don Vincent
[psoud. of Vincent Donald Falgiatore]
m Pete Nicholas [psoud. of Peter
Nicholas Matteo] © Peter [Nicholas]
Matteo, Margaret De Rita & Vincent
D[onald] Falgiatore, Philadelphia;
30Apr47; EU72924.

MATTEO DA FERRARA.

The life of Saint Jerome; tr. from the
Italian by John K. Ryan. [Paterson,
N. J.] 1949. 58 p. © John K. Ryan;
6Jun49; on translation; A33392.

I. Hieronymus, Saint.

II. Ryan, John Kenneth, tr.

Matteoni, Eleanore L

This love of ours; words by E.
L. Matteoni.

For voice and piano.

© 4-27-46; E. L. Matteoni, Chi-
cago; EU 18973.

MATTEOTTI, CARLO.

Capitalismo e comunismo; fatti e documentazioni al di là della polemica. [1. ed.] [Milano, 1951] 217 p. illus. (Piani, biblioteca di studi, economici, sociali, politici e storici, 2. ser.) © Aldo Garzanti editore; 1Jan51; AF0-4173.

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I. Garzanti (Aldo) editore.

JUN 11 1951

Library of Congress
Copyright Office



egm/r

MATTER, BONNIE. SEE
Matter, Yvonne Heyman, 1930-

EU 340129

Matter, Elwood John.

READY TO SAY I DO; w & m Elwood John
Matter w, m & arr Yvonne Heyman
Matter © Elwood John Matter &
Yvonne Heyman Matter 4Dec53 EU340129

MATTER, Gustave Oswald. SER
Angle calculator. R40719.

NATTER, Gustave Oswald. SEE
Fraction table. R40718.

MATTER, HERBERT.

Die Botschaft des Lichtes; Tote sprechen.

**[Wien, 1949] 256 p. © Herbert Matter;
10Feb49 (in notice: 1948); AF9887.**

Library of Congress
Copyright Office

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MATTER, HERBERT.

One of them had polio. [Poster showing boy and girl running] Photograph. © The National Foundation for Infantile Paralysis, inc.; lc 16Jan50; GUL4983.

JAN 27 1950

M1630

MATTER, JENNIE M

.2

.M

Smiles for those you greet; words & music
by Jennie M. Matter. © Jennie M.
Matter, Abbyville, Kan.; 29Mar50;
EP45635.

I. Title.

Library of Congress
Copyright Office

MAY 19 1950

MATTER, NATHAN A. ©.

One-story building. Plans.

© 1c 22sep48; IU4971.

M1630.2

.M

Matter, Sam.

Keep away, little girl, keep away;
words and music by S. Matter and Dave
Ringle.

© 15Dec45; D. Ringle, New York;
EP7812.

For voice and piano, with chord
symbols.

I. Ringle, Dave, 1894- joint
composer. II. Title.

Library of Congress
Copyright Office

Music Cat.

Matter, Sam.

M1630 RINGLE, DAVE, 1894-

.2 Won't you? Words and music by Sam

.R Matter and Dave Ringle. © Maytone
Music Publishers, New York; 15Dec48;
EP32273.

I. Matter, Sam, joint composer. II.
Title.

Matter, Sam A.
FICKLE BABY; w, m & © Sam A. Matter 1
11Oct50 EU217924

001 31 1950

Library of Congress
Copyright Office

Matter, Sam A.

I LOST YOU IN MY DREAM LAST NIGHT,
BUT FOUND YOU IN MY HEART TODAY

© w & m Sam A, Matter 28Jun49

EU171621

Matter, Sam A.

LOVESICK BABY; w, m & © Sam A. Matter
24Nov54 EU378105

Library of Congress
Copyright Office

Matter, Sam A.

SLEEPY BABY; w, m & © Sam A. Matter
14Apr52 EU271430

Library of Congress
Copyright Office

Matter, Sam A.

SOME DREAMS; w, m & © Sam A. Matter
12Jan51 EU225770

FEB 20 1951

Library of Congress
Copyright Office

Matter, Sam A.

WHERE; w, m & © Sam A. Matter 27Feb53
EU305552

Library of Congress
Copyright Office

Matter, Sam A.

WHY SHOULD I GIVE YOU MY HEART © w & m
Sam A. Matter 3Nov49 EU183793

Library of Congress
Copyright Office

Matter, Sam A.
WON'T YOU © w & m Sam A. Matter
12 Jul 47 EU84709

MATTER, WOODY. SEE
Matter, Elwood John, 1926-

EU 340129

Matter, Yvonne Heyman.

READY TO SAY I DO; w & m Elwood John
Matter w, m & arr Yvonne Heyman
Matter © Elwood John Matter &
Yvonne Heyman Matter 4Dec53 EU340129

MATTER. I 2413 see Jam handy organization
inc.

MATTER AND ENERGY. Coronet, 1947. 11 min., sd., color, 16mm.

Credits: Collaborator, E. C. Waggoner.
© Coronet Instructional Films, a division of Esquire, Inc., Chicago; 18Apr47; MP2504.

MATTER and mind. See Weldon, Nathaniel Warren, jr.
D unsp. 9516.

Matter and molecules.

PAPER, HERMAN MORRIS.

Matter and molecules. 36 p.,

illus. (Basic science education series) © Row, Peterson and Co., Evanston, Ill.; 31Jan47; AA56100.

MATTER AND SPIRIT, by James Bissett
Pratt. © 17Oct22, A686370. R54041,
14Nov49, Catherine M. Pratt (W)

Matter and structure.

CRAIG, ALASTAIR NICOL.

Matter and structure. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1951. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 2529) © Alastair Nicol Craig; 30Sep51; A63370.

Prelim. card

Mic A

MAR 12 1952

Library of Congress
Copyright Office

cg/r

Matter energy mechanics.

MANDELKER, JAKOB.

Matter energy mechanics. 73 p.

© Philosophical Library, inc.;

16Mar54; A130709.

I. Philosophical Library, inc.

Library of Congress
Copyright Office

J/2

THE MATTER-GRAVITY COUPLE AND
D D SPACE (FOURTH DIMENSION)
SEE Mortrude, William Edwin.

Matter, mind and meaning.

CARINGTON, WHATELY.

Matter, mind and meaning, with a pref. by

H. H. Price. London, Methuen. 257 p.

© Yale Univ. Press; 28Apr49; 1c 16May49;
AI-2204.

I. Price, Henry Habberley, ed.

II. Yale University Press.

egm/r

Matter, mind and meaning.

CARINGTON, WHATELY.

Matter, mind and meaning; with a pref. by
H. H. Price. 257 p. © Yale Univ. Press,
New Haven; 7Sep49; A36784. (Pub.
abroad 28Apr49; AI-2204)

I. Yale University Press.

Library of Congress
Copyright Office



vp/ r

THE MATTER OF A SPOT. SEE
Sturm, Evelyn O.

A matter of balance. SEE
Celanese Corporation of America.

A MATTER OF BUSINESS, by Sinclair
Lewis. (In Harper's magazine,
Mar. 1921) © 24Feb21, B488464.
R30635, 27Feb48, Sinclair Lewis
(A)

A matter of conscience.

BERGENGRUEN, WERNER.

A matter of conscience, a novel. [Translated from the German language original, *Der Grosstyrann und das Gericht*, by Norman Cameron. London, New York [1952] 312 p. © Thames & Hudson Publishers, inc.; 24Mar52; 1c 7May52; AI-3431.

I. Cameron, Norman, tr.

II. Thames and Hudson Publishers, inc.

Library of Congress
Copyright Office



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A matter of conscience.

BERGENGRUEN, WERNER.

A matter of conscience, a novel. [Translated from the German language original, *Der Grosstyrann und das Gericht*, by Norman Cameron] London, New York [1952] 312 p. © on translation; Thames & Hudson Publishers, inc.; 21Apr52; A66478.

I. Cameron, Norman, tr.

II. Thames and Hudson Publishers, inc.

Library of Congress
Copyright Office



/r

A MATTER OF COURAGE. Apex Film Corp., 1950.
25min., sd., b&w, 16mm.

Summary: A Lone Ranger Western for television.

Credits: Producer, Jack Chertok; director, George B. Seitz, jr.; screenplay, Herb Meadow; film editor, Frank Capacchione.

© The Lone Ranger, Inc.; 27Apr50;
LP555.

JAN - 4 1951

A MATTER OF COURSE. SEE Peach, Lawrence du
Garde. Ever ready plays.

(R)

A matter of course. SEE
Sheffield, Frances R.

A MATTER of degrees. C4198. SEE
Coca-Cola Company.

A MATTER of evidence. DU12967. SEE The
Green Hornet, no. 842.

A MATTER OF FACE, by Achmed Abdullah.

(In McCall's magazine, June 1922)

© 10 May 22, B527149. R47735, 11 May 49.

Rosemary Abdullah Coney (W)

A MATTER OF FACT (Filmstrip) Frigidaire
Division [1953] Made by Jam Handy Organi-
zation. 2 filmstrips (pt. 1, 39 fr.;
pt. 2, 72 fr.), b&w, 35 mm.

Summary: Presents the features of the
Frigidaire automatic washer.

© Frigidaire Division, General Motors
Corp.; 17Jun53; JU7535.

A MATTER OF FACT. C6883. SEE Handy (Jam)
Organisation, inc.

MATTER OF FACTLY, IT'S NOT EXACTLY; w,
m & © Doreen Leone Buck 6Sep50
EU217608

OCT 31 1950

Library of Congress
Copyright Office

A matter of fifty houses.

HARD, WALTER R.

A matter of fifty houses. [Poems]

Middlebury, Vermont Book Shop [1952]

90 p. © Walter Hard; 14Aug52;

A69720.

Library of Congress
Copyright Office

/w

A matter of goblins. SEE Stewart,
John Innes Mackintosh.

III

A MATTER of good taste. SEE
Cory Corporation. KK36902.

A MATTER of good taste. SEE
Cory Corporation. KK37487.

A MATTER OF HONOR. E. I. du Pont de Nemours. Made by Screen Televideo Productions. 3 reels, ad., b&w, 16 mm. (The cavalcade of America)

Appl. author: Screen Televideo Productions, employer for hire.

© E. I. du Pont de Nemours and Co.; 18Feb53 (in notice: 1952); LP4086.

A MATTER of honor. SEE Jerrieco's gar-
rison finish. R47008.

A MATTER of honor. DU29854. SEE Plain-
clothes Man (Television program) No. L30.

FEB - 6 1952

A MATTER of identity. DU18153. SEE
The Green Hornet, no. 906.

A MATTER of identity. DU18332. SEE
The Green Hornet, no. 906.

A MATTER OF IMPORTANCE. Chevrolet Motor
Division. Made by Jam Handy Organization.
2 reels, b&w, 35 mm.

© Chevrolet Motor Division, General
Motors Corp.; 14Sep53; MU5577.

A MATTER of importance. DU32546. · SEE
Wilding Picture Productions, inc.

A MATTER of importance. DU32698. SEE Wilding
Picture Productions, Inc.

A MATTER of indirection. DU20543. SEE
The Green Hornet (Radio program)
No. 954.

A MATTER of law. DU29422. SEE Burnett,
Murray.

DEC 19 1951

A MATTER of leverage. DU31157. SEE
Plainclothes man (Television program)
L51.

M1508

A matter of life and death.

Gray, Allan.

A matter of life and death: So heavenly [excerpt] Words and music by A. Gray and Tommie Connor. [London] The Peter Maurice music co., ltd. 1s

© 14Nov46; Peter Maurice music co., ltd., New York; EF4581;

For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

I. Connor, Tommie, joint composer. II.
Title: So heavenly.

Library of Congress

Copyright Office

XM1508.9 Music Cat.

M33

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.G

(A matter of life and death)
GRAY, ALLAN.

(A matter of life and death)

Stairway to heaven; by Allan
Gray. The prelude from the
film "A matter of life and
death." © Peter Maurice
Music Co., ltd., London;
13May47; EF3781. For piano
solo.

I. Title. II. Title: A matter
of life and death.

Library of Congress
Copyright Office

Music Cat.

... A matter of life and death.

Warman, Erik, 1904—

... A matter of life and death; the book of the film adapted by Eric Warman from the film written, produced and directed by Michael Powell and Emeric Pressburger. London, World film publications ltd., 1946.

124 p. plates, ports. (part col.) 19^{cm}.

At head of title: A production of the Archers.

I. Powell, Michael. II. Pressburger, Emeric. III. Title.

PZ3.W237Mat

47-17186

Library of Congress

[3]

A MATTER of life and death. DU21485.
SEE Gardner, Willard Leon.

MATTER OF LIFE OR DEATH. SEE The Lone
Ranger (Radio program) No. 3358-2577.

A matter of love.

Helm, MacKinley, 1896—

A matter of love, and other baroque tales of the provinces,
by MacKinley Helm. Decorations by Federico Cantú. New
York and London, Harper & brothers [1946]

x, 251, [1] p. illus. 21^{cm}.

"First edition."

© 90ct46; 2c 80ct46; author, Santa
Barbara, Calif.; A6907.

I. Title.

46-7373

Library of Congress



PZ3.H3667Mat

[5]

MATTER of McFee. SEE Train,
Arthur C. Tutt and Mr. Tutt.
R15381.

A MATTER OF MANAGEMENT. Chevrolet Motor
Division. Made by Jam Handy Organization.
3 reels, b&w, 35 mm.

© Chevrolet Motor Division, General
Motors Corp.; 14Sep53; MU5580.

Matter of minutes.

M1508

NOVELLO, IVOR, 1893-

(Gay's the word) A matter of minutes;
[from] a new musical play Gay's the
word, written & composed by Ivor Novello,
lyrics by Alan Melville. 2/- © Chappell
& Co., ltd., London; 13Nov50; EF0-5349.

I. Title. II. Title: Gay's the word. [III.
Melville, Alan]

DEC 28 1950

s.1.

Library of Congress
Copyright Office

A matter of minutes.

HOWARTH, PATRICK.

A matter of minutes. A. Wingate.

128 p. © Patrick John Fielding

Howarth; 17Nov53; AIO-3956.

Library of Congress
Copyright Office

1/4

A matter of morals.

GIES, JOSEPH.

A matter of morals. [1st ed.] New York,
Harper. 245 p. © Joseph Gies;
28Feb51; A53000.

vp/r

MAR 29 1951

Library of Congress
Copyright Office

A matter of opinion.

See

Selden, Margaret. D unp. 7469.

K 1543

A matter of points.

See

Hintermeister, ^{HENRY}
~~HY~~

LLHH 7-16-46

A matter of policy. SEE Insurance
Agents of Greater Minneapolis.

A MATTER of pride. D unp. 11691. See
The Lone Ranger, no. 2321-1546.

MATTER of proof. DU22885. SEE The Lone
ranger (Radio program) No. 265141676.

JAN 31 1950

A MATTER of record. DU24695. SEE
Plainclothes Man (Television program)
No. 36.

JUN 26 1950

A MATTER of record. SEE Schering
Corporation. KK34617.

A MATTER of revenge. DU20849. SEE The
Lone Ranger (Radio program)
No. 2567-1792.

A MATTER OF ROUTINE, by Sapper
[pseud. of H. C. McNeille] ©
25Apr21, A614228 (pub. abroad
24Jun20) R34287, 28Apr48,
Violet Evelyn McNeille (W)

A MATTER of strategy. DU30921. SEE
Columbia University Press. Communication
Materials Center. The human heart series.

A matter of taste.

LOCKRIDGE, RICHARD.

A matter of taste. [1st ed.] Philadelphia,
J. B. Lippincott Co. 250 p. © Richard
Lockridge; 22Jun49; A35001.

sh/r

Library of Congress
Copyright Office

A MATTER of taste. See Jacobson, Solomon Joseph.
Original tales in rhyme, no. 2. D unp. 7419.

A MATTER OF TASTE. SEE Private secretary,
no. 41.

A MATTER of three cents. DU17588. SEE
First Nighter, Oct. 21, 1948.

A matter of time; w & m A. J. Ketroy.
© A[nthony] J[oseph] Ketroy, Spring-
field, Ill.; 10Feb47; EU62536.

Library of Congress
Copyright Office

A matter of time.

McCarthy, James Remington, 1900—

A matter of time, the story of the watch. New York,
Harper [1947]

x, 230 p. illus. 22 cm.

Bibliography: p. 217-222.

1. Clock and watch making—Hist. I. Title.

TS542.M2

681.1109

48-5126*

© Harper & Bros.; 11Dec47; A19675.

Library of Congress

[8]

A MATTER of time. DU19674. SEE The
Green Hornet (Radio program)
No. 936.

A MATTER of timing. D unp. 10809. See
Adventures of Frank Merriwell, no. 36.

A matter of voice. R110543. SEE
McNeile, Herman Cyril.

A MATTER OF WEIGHT, DR. SAXE. SEE
Holland (Reginald H.) inc.

MATTERHORN; w, m & © Peter Fortunato
5Feb52 EU263494

MAR - 5 1952

Library of Congress
Copyright Office

MATTERHORN.

Conquest of the Matterhorn. SEE

Rabut, Paul.

MATTERHORN.

Matterhorn. SEE Handel-Mazzetti,
E. von.

DAS MATTERHORN. H2115. SEE Kokoschka,
Oskar.

AUG 6 1951

Mattern, Annetta Rita.

SOMEWHERE IN DREAMLAND © w & m Annetta
Rita Mattern 20May49 EU168221

Library of Congress
Copyright Office

Mattern, Arthur Francis, 1919-

I'll never love another like I love you; words
by A. F. Mattern.

© 8-28-46; A. F. Mattern, New Orleans;
EU35392.

Mattern, Arthur Francis.
I'll never love another like I love you;
w & m A. F. Mattern, sr. © Arthur
Francis Mattern, sr., New Orleans;
on changes in w & m; 24Feb47;
EU65076.

Mattern, Ernest, 1880—

... Vers le bien-être et la paix sociale. Paris, Dunod, 1946.

3 p. l., {5}-91, {2} p. 19^{cm}.

At head of title: E. Mattern.

1. France—Economic policy. 2. Reconstruction (1939—)—France.
i. Title.

{Full name: Marie Lucien Ernest Mattern,

HC276.M375

338.944

A F 47-850

© 15Feb46; publisher; AF1464.

Harvard univ. Library
for Library of Congress

{4}†

MATTERN, GEORGE, PSEUD. SEE Hoopes, William.

MATTERN, GEORGE, pseud. SEE Hoopes,
William Ellis.

MATTERN, JAMES JOSEPH.

Course and mile-gage. Device. (M-8)

© Jimmie Mattern Co.; 10Jun49;

IP5952.

MATTERN (JIMMIE) COMPANY.

Course and mile-gage. [Caloulater]

Drawing on 2 sheets 8 x 2 in.

(M2) © Jimmie Mattern Co., Bur-
bank, Calif.; 15Jun50; IP264.

SEP 21 1950

MATTERN (Jimmie) Company ©. SEE
Mattern, James Joseph.
Course and mile-gage. IP5952.

MATTERN (JIMMIE) COMPANY ©.

Mattern "Course and Mile-Gage;" aero-
nautical model M2 with calculator.

(Aircraft & marine navigational in-
strument) Sheet. © 15Jun50;
KK53268.

OCT 2 - 1950

MATTERN, JOHN S. ©

The fisherman's log. Spencerport,

N. Y., Flagg Press. 1 v.

© 27Apr48; AA81570.

Mattern, Marie Lucien Ernest
see Mattern, Ernest, 1880- .

MATTERN, THEODORE.

Driver's manual; the laws of the forty-eight States, by Theodore Mattern and Anne J. Mathes. 95 p. illus. (Legal almanac series, no. 25) © Oceana Publications, New York; 15Nov50; A50168.

- I. Mathes, Anne J., joint author.
- II. Oceana Publications.

JAN 1 5 1951

ma/r

Library of Congress
Copyright Office

MATTERN, THEODORE.

Manual of civil aviation law, by Theodore Mattern and Anne J. Mathes. [On cover: Manual of aviation law] New York [1952] 95 p. (Legal almanac series, no. 27)
© Oceana Publications; 10Jan52; A64236.

I. Mathes, Anne J., joint author.

II. Oceana Publications, New York. APR 2 - 1952

III. Title.

IV. Title: Manual of aviation law.

Library of Congress
Copyright Office

ebc/r

MATTERN "Course and Mile-Gage;" aeronautical model M2 with calculator. KK53268. SEE Mattern (Jimmie) Company.

OCT - 4 1950

MATTERS arising. DF353. SEE Brampton, Joan.

MATTERS NOT; w & m Bertram C. Forward
arr Roy Nelson © Bertram C. Forward
15Feb54 EU347741

Library of Congress
Copyright Office

MATTERS OF HEART, ARE STRICTLY WOMAN'S
ART © w & m Edwin Lawson Mayson
17Mar49 EU161000

MATTERS OF IMPORTANCE FOR THE STAFF
OF ERNST & ERNST. A89883. SEE
Ernst and Ernst.

MATTERS of weight. DU32833. SEE Rosenthal,
Saul.

MATTERSDORF, LEO.

Insight into astronomy. New York, Lantern Press, in collaboration with Sky Pub. Corp., Cambridge, Mass. [1952] 223 p.
© Leo Mattersdorf; 24Sep52; A69561.

Mattes, Carl.

MERLEBACH WALTZ. Merlbach waltz; m &
© Carl Mattes 6Sep50 EU214538

OCT 10 1950

Mattes, Carl.

MY DUCHESS WALTZ; m & © Carl Mattes
6Sep50 EU214539

OCT 5 - 1950

Library of Congress
Copyright Office

MATTES, ELEANOR BUSTIN.

In memoriam: the way of a soul; a study of
some influences that shaped Tennyson's
poem. New York, Exposition Press.
128 p. © Eleanor Bustin Mattes;
27Nov51; A61755.

JAN 16 1952

lwg/r

Library of Congress
Copyright Office

M1735

.2

.M

MATTES, WILHELM, 1916-

Achtzehn Zentimeter weiter wohnt mein
grosses Glück; Chanson, Text: H. F.
Beckmann, Musik: Willy Mattes.

© Albert Bennefeld, Musik- & Bühnenver-
lag, Wiesbaden, Ger.; 30Dec51;
EF0-14479.

I. Title. [II. Beckmann, Hans Fritz, 1909-]



M1735

.2

.M

MATTES, WILHELM, 1916-

Der allerschönste Talisman; Foxtrot,

Musik: Willy Mattes, Text: Fred Rauch.

© Edition Kasperek GmbH., München;

1Mar54; EF0-26518.

I. Title. [II. Rauch, Alfred, 1909--]
art.

Library of Congress



MATTES, WILHELM, 1916-
Amore, amore, amore. SEE HIS
Strassenserenade.

EF0-24828

xM

Library of Congress

Mattes, Wilhelm.

M1356

.T

[THELMÉR, FRITZ]

Bränd Eriks polka; musik: Ivan Thelmé

[pseud.], kombinettarr.: Ch. Wildman

[pseud.] © Reuter & Reuter förlags

a.-b., Stockholm; 1Jan47; EF14837.

Piano-conductor score (orchestra) and
parts.

I. Mattes, Wilhelm, arr. II. Title.

Library of Congress
Copyright Office

M1508

[MATTES, WILHELM]

(Brott i sol) Romans i moll ... ur
Terrafilms Brott i sol ... musik:
Charles Wildman [pseud.] svensk
text: Einar Moberg. © Reuter &
Reuter förlags ab., Stockholm;
1Jan47; EF7711.

I. Moberg, Einar, lyricist. II. Title.
III. Title: Brott i sol.

Mr Charles Wildman per. of
Wilhelm (Willy) Kattes

Cit. Austria

Badstrandsvägen 26

Stora Essingen Sweden

100171
100171

M1508

MATTES, WILHELM, 1916-

(Brott i sol) Your home is in my arms;
[from Brott i sol] Theme from the
Swedish rhapsody, words by Don Raye
[pseud.] music by Charles Wildman
[pseud.] 40¢ © on words; Leeds Music
Corp., New York; 4Sep51; EP56954. Appl.
states prev. reg. as Swedish rhapsody,
also known as Romans i moll, 1Jan47,
EF7711.

I. Wilhoite, Donald McRae, 1909- OCT - 4 1951

II. Title.

Library of Congress
Copyright Office

(Continued on next card)

M1508 MATTES, WILHELM, 1916-
(Brott i sol) Your home is in my arms.
EF7711. (Card 2)

III. Title: Brott i sol. IV. Title: Swedish
rhapsody.

s.l.

Library of Congress
Copyright Office

xM1630.2
xM1508.9

M1350

.M

MATTES, WILHELM, 1916-

Elegie; Konzertstück [von] Willy Mattes.
[Piano-conductor score (orchestra) and
parts] © Mondial-Verlag, Hans Gerig,
Köln; 7Apr51; EF20323.

I. Title.

Library of Congress

Revised
3Sep54

MATTES, WILHELM.
Elegie. SEE HIS
Två trappor över gården.

EF0-3602

JUL 31 1950
xM

Library of Congress
Copyright Office

Mattes, Wilhelm.

M1356

DEGERMAN, ROLF.

.D

För er, madame; slow-fox, musik: Rolf
Degerman, arr.: Charles Wildman
[pseud.], text: Einar Moberg. [Piano-
conductor score (orchestra, with words)
and parts] Kr. 2:50 © Edition Sylvain
a. b., Stockholm; 1Nov49; EF0-1809.

I. Title. [II. Mattes, Wilhelm. III. Mo-
berg, Einar]

Library of Congress
Copyright Office

APR 1 2 1950

Mattes, Wilhelm.

M1356 FLYCKT, AXEL, 1903-

.F

Här dansar Britt-Marie; vals, musik:

Axel Flyckt, text: Einar Moberg, arrangement: Charles Wildman [pseud.] [Piano-conductor score (orchestra) and parts; with words] Kr. 2:25 © on arrangement; Ab Carl Gehrman's musikförlag, Stockholm; 1Jan47; EF15656.

I. Title. [II. Moberg, Einar. III. Mattes, Wilhelm]

Library of Congress
Copyright Office

JUL 27 1950

M1356

.M

[MATTES, WILHELM]

Ingalill, Britt-Marie och Elisabeth; fast
foxtrot, musik: Charles Wildman [pseud.],
text: Einar Moberg, arrangemang:
Charles Wildman. [Piano-conductor
score (orchestra) and parts; with words]
Kr. 2:25 © Sonora musikförlags ab,
Stockholm; 1Jan47; EF15274.

I. Title. [II. Moberg, Einar]

Library of Congress
Copyright Office

APR 13 1950

Mattes, Wilhelm.

M1356

GROTH, EINAR.

.G

Lyckans melodi; slowfox, musik: Einar
Groth [and] Th. Arnryd, text: Einar
Moberg, arrangemang: Charles Wildman
[pseud.] [Piano-conductor score (orches-
tra) and parts; with words] Kr. 2:25
© Sonora musikförlags ab, Stockholm;
1Jan47; EF15276.

I. Arnryd, Thore. II. Title. [III. Moberg,
Einar. IV. Mattes, Wilhelm]

Library of Congress
Copyright Office

APR 13 1950

M1350

.M

MATTES, WILHELM, 1916-

Magnolia; valse elegante [by] Willy
Mattes. [Piano-conductor score: orches-
tra] © Edition, Cadenza, Genève;
20Oct51; EF20270.

I. Title.

Library of Congress



M1735

MATTES, WILHELM, 1916-

.2

Meine Augen geh'n spazieren; Foxtrot,

.M

Text: Fred Rauch, Musik: Willy Mattes.

© Musik-Edition Europaton Peter

Schaeffers, Berlin; 15Aug54; EF0-30083.

I. Title. [II. Rauch, Alfred, 1909-]

Library of Congress

Mattes, Wilhelm.

M1356 STAHL, FÉLIX.

.S

Monsieur-madame; rumba, musik [by]
Felix Stahl, arr. [by] Charles Wildman
[pseud.], Text [by] Einar Moberg.
© Edition Sylvain, a. b., Stockholm;
31Mar49; EF14355. Piano-conductor
score (orchestra, with words) and parts.

I. Mattes, Wilhelm, arr. II. Moberg, Einar,
lyricist. III. Title.

Library of Congress
Copyright Office

Mattes, Wilhelm.

[THELMÉR, FRITZ]

På spelmansgille; musik: Ivan Thelmé
[pseud.], arr.: Charles Wildman [pseud.]

M1356
.T

(With his Skottårsvals) © Reuter &
Reuter förlags a.-b., Stockholm; 1 Jan48;
EF14506. Piano-conductor score (orchestra) and parts.

I. Mattes, Wilhelm, arr. II. Title.

Library of Congress
Copyright Office

M1503

.M

MATTES, WILHELM.

"The prince of Kandapora"

Music by Willy Mattes, lyric by
Einar Moberg, English version by
William Cameron. © Reuter &
Reuter Förlags, a/b, Stockholm;
1Jul46; EF4834. Piano-vocal
score. English words.

I. Cameron, William, tr.

II. Title.

Music Cat.

m (Willy) Wilhelm Kattes cit. Austria
Badstrandsvägen 26
Stora Essingen, Sweden

Mattes, Wilhelm, 1916-

M1739

LANGDON, CHRIS S

.2

Romantic violin; adapted from the theme

.L

of the Swedish rhapsody, English lyric by
Harold V. Purcell, music by Charles Wild-
man [pseud., arr. by Chris Langdon] 1/-

© on arrangement & English lyric; Keith,
Prowse & Co., ltd., London; 22Aug50;
EF0-4236.

I. Mattes, Wilhelm, 1916-
[III. Purcell, Harold V.]

Library of Congress
Copyright Office

II. Title.

FEB 12 1951
Revised
16Jan51

Mattes, Wilhelm, 1916-

M1355 DEGERMAN, ROLF.

.D Romantisk melodi; [or] Min älskade är
mig så nära, musik: Rolf Degerman,
arr.: Charles Wildman [pseud., text:
Einar Moberg] [Piano-conductor score
(orchestra) and parts; with words] Kr.3:-
© on arrangement; Edition Sylvain a/b,
Stockholm; 15Nov50; EF0-6253.

I. Title. II. Title: Min älskade är mig så
nära. [III. Mattes, Wilhelm, 1916-
IV. Moberg, Einar]

Library of Congress
Copyright Office

APR - 6 1951

M1350 [MATTES, WILHELM]

.M Santiago; chilensisk serenade, [by] Charles
Wildman [pseud.] © Reuter & Reuter
förlags a/b, Stockholm; 1Jan45; EF13993.
Piano-conductor score (orchestra) and
parts.

I. Title.

Library of Congress
Copyright Office

m Charles Wildman ps. g.
Wilhelm Mattes cit. Austria

Roslagsgatan 25
Stockholm, Sweden

M1508

MATTES, WILHELM, 1916-

Die schöne Müllerin; Musik: Willy Mattes,
Worte: Fred Rauch und Carl Niessen.

© Musik Edition Europaton Peter
Schaeffers, Berlin; 16Sep54; EF0-30081.

I. Title. [II. Rauch, Alfred, 1909-
III. Niessen, Carl]

art.

Library of Congress

SL

xM1508.9

Femiten
Mattes, Wilhelm.

M1775 SONORAS STJÄRNSKOTT; 15 melodier.
. 18 [By Charles Wildman, pseud., Martin
. S62 Nilsson, Sven Goon, pseud., and others,
1946-47 words by Einar Moberg and others]
(Pianoalbum nr 29) 3, 75 © Sonora
musikförlags, ab, Stockholm; 1946-47
issue, 1Jan46; EF15231.

I. Title: Stjärnskott. [II. Mattes, Wilhelm.
III. Nilsson, Martin. IV. Flodin, Sven.
V. Moberg, Einar]

s. l.

Library of Congress
Copyright Office

MAY 19 1950

Mattes, Wilhelm. *the*

M1775 SONORAS STJÄRNSKOTT; 10 melodier.
.18 [By Charles Wildman, pseud., H. A.
.S62 Gäfvert, Sigvard Wallbeck-Hallgren
1947-48 and others, words by Einar Moberg and
others] (Pianoalbum) 3, 50 © Sonora
musikförlags, ab, Stockholm; 1947-48
issue, 1Jan47; EF15229.

I. Title: Stjärnskott, [II. Mattes, Wilhelm.
III. Gäfvert, Hans Åke. IV. Wallbeck-
Hallgren, Sigvard. V. Moberg, Einar]

s. l.

Library of Congress
Copyright Office

MAY 19 1950

Mattes, Wilhelm.

M1775 SONORAS VÅRBUKETT; 15 melodier.
. 18 [By Rolf Degerman, G. Enders, Charles
. S63 Wildman, pseud., and others, words
1948 by Einar Moberg and others] (Piano-
album nr 34) 3, 75 © on arrangement;
Sonora musikförlags, ab, Stockholm;
1948 issue, 1Jan48; EF15233.

I. Title: Vårbukett. [II. Degerman, Rolf.
III. Enders, Georg. IV. Mattes, Wilhelm.
V. Moberg, Einar]

S. 1.

Library of Congress
Copyright Office

MAY 19 1950

Mattes, Wilhelm. *Scout*

M1775

.18

.S63

1947

SONORAS VÅRBUKETT; 15 melodier.

[By Charles Wildman, pseud., Sven Goon,
pseud., Martin Nilsson and others,
words by Einar Moberg and others]
(Pianoalbum nr 30) 3, 75 © Sonora
musikförlags, ab, Stockholm; 1947 issue,
1Jan47; EF15232.

I. Title: Vårbukett. [II. Mattes, Wilhelm.
III. Flodin, Sven. IV. Nilsson, Martin.
V. Moberg, Einar]

s. l.

Library of Congress
Copyright Office

MAY 19 1950

M1356

.M

[MATTES, WILHELM] arr.

Spelmansfröjd; 20 melodier, arr.: Kalle
Wilström [pseud.] [Musik: Ivan Thelmé,
pseud., Hasse Wallin, Jack Gill, and
others] [Piano-conductor score (orches-
tra) and parts] © Sonora musikförlags
a-b, Stockholm; 1Jan48; EF15224.

I. Thelmér, Fritz. II. Wallin, Hans.
III. Gill, Jack. IV. Title.

Library of Congress
Copyright Office



Revised
18May50

JUL 14 1950

M1508

MATTES, WILHELM, 1916-

(Strassenserenade) Amore, amore, amore;
Walzer aus dem Film Strassenserenade,
Text: Fred Rauch, Musik: Willy Mattes.
© Edition Melodia, Hans Gerig, Köln,
Ger.; 17Dec53; EF0-24828.

I. Title. II. Title: Strassenserenade.
[III. Rauch, Alfred, 1909-]

SL

Library of Congress

xM1508.9

M1257

.M

MATTES, WILHELM, 1916-

*Swedish rhapsody; by Charles Wildman
[pseud.] scored for piano and band by
Paul Yoder. [Condensed score and parts]
\$6.50 © on arrangement; Leeds Music
Corp., New York; 1May52; EP62698.

I. Title. [II. Yoder, Paul, 1908-]

Library of Congress
Copyright Office

M13

.M

MATTES, WILHELM, 1916-

(Swedish rhapsody) Theme from the
Swedish rhapsody; by Charles Wildman
[pseud.], arr. for organ by Kenneth
Walton. This composition includes
Hammond organ registration. 60¢
© Leeds Music Corp., New York;
29Sep50; EP49505.

I. Title. II. Title: Swedish rhapsody.
[III. Walton, Kenneth]

Library of Congress
Copyright Office

NOV - 7 1950
xM14.85

M1775 [MATTES, WILHELM]

.2 Tango amor; musik: Charles Wildman
.M [pseud.], text: Karl-Lennart [pseud.]
© Reuter & Reuter förlags, a. b. , Stock-
holm; 15Dec49; EF0-3557.

I. Title. [II. Reuterskiöld, Lennart,
1898-]

Library of Congress
Copyright Office

JUL 19 1950

Mattes, Wilhelm.

M1356 DEGERMAN, ROLF.

.D Tango hongrois. Ungersk tango; [or] Hur kunde du glömma? Musik: Rolf Degerman, text: Einar Moberg, arr.: Charles Wildman [pseud.] [Piano-conductor score (orchestra) and parts; with Swedish words] Kr. 3:00 © Edition Sylvain a. b., Stockholm; 5Jan50; EFO-1981.

I. Title. II. Title: Ungersk tango. III. Title: Hur kunde du glomma. [IV. Moberg, Einar. V. Mattes, Wilhelm]

Library of Congress
Copyright Office

APR 20 1950

MATTES, WILHELM, 1916-
Theme from the Swedish rhapsody.
SEE HIS
Swedish rhapsody.

JAN - 9 1951

EP495 05

Library of Congress
Copyright Office

xM

M1350

. M

MATTES, WILHELM.

(Två trappor över gården) Elegie;[tema ur
filmen, Två trappor över gården] Musik:
Charles Wildman [pseud.] [Piano-conduc-
tor score (orchestra) and parts] 2. 25
© Nils-Georgs musikförlags ab, Stock-
holm; 1Mar50; EF0-3602.

I. Title.

Library of Congress
Copyright Office

JUL 18 1950

Mattes, Wilhelm.

M1356

.D

DEGERMAN, ROLF.

Två vita orkidéer; slowfox, musik: Rolf
Degerman, text: Einar Moberg, arrange-
mang: Charles Wildman [pseud.]
[Piano-conductor score (orchestra) and
parts; with words] Kr. 2:25 © Sonora
musikförlags ab, Stockholm; 1Jan47;
EF15278.

I. Title. [II. Moberg, Einar. III. Mattes,
Wilhelm]

Library of Congress
Copyright Office

APR 13 1950

Mattes, Wilhelm.

M1356
.C

CASTEGREN, NILS.

Valse melancolique; [by] Nils Castegren,
arrangemang: Charles Wildman [pseud.]
(Soaré, 11) [Piano-conductor score
(orchestra) and parts] 2. 25 © Ab Nor-
diska musikförlaget, Stockholm; 19Jan50;
EF0-3258.

I. Title. [II. Mattes, Wilhelm]

Library of Congress
Copyright Office

JUL 1 1 1950

M1010

.M

[MATTES, WILHELM]

^Vienna-concerto; by Charles Wildman
[pseud.] © Wilhelm Mattes, Stockholm;
1May49; EF13530. Score: piano and
orchestra.

I. Title.

Library of Congress
Copyright Office

© m Charles Wildman
ps. of Wilhelm Mattes

cit, Austria

Roslagsgatan 25
Stockholm Sweden

MATTES, WILHELM, 1916-

Your home is in my arms. SEE HIS
Brott i sol.

EP56954

OCT 23 1951

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xM

Mattes, Wilhelm.

M1350 FINNSTRÖM, GÖSTA.

.F Zingara; [by] Gösta Finnström, arrangement: Charles Wildman [pseud.] (Soaré, 304) [Piano-conductor score (string orchestra) and parts] 2:25 © A. -b. Nordiska musikförlaget, Stockholm; 17Mar50; EF0-4053.

I. Title. [II. Mattes, Wilhelm]

Library of Congress
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AUG 23 1950

MATTES, WILHELM. SEE ALSO
Mattes, Willy.

Mattes, Wilhelm

see also

Wildman, Charles.

OCT 11 1950

MATTES, WILLIAM FREDERICK, JR.

A life insurance budget plan
at no extra cost. © William

F. Mattes, Jr.; 29Nov53;

A116843.

MATTES, WILLY.

**Jodeln kann ich nur, wenn ich verliebt
bin! SEE HIS Strassenserenade.**

EF0-23798

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M1508 MATTES, WILLY.

(Strassenserenade) Jodeln kann ich nur,
wenn ich verliebt bin! Foxtrot aus dem
Film, Strassenserenade, Text: Fred Rauch,
Musik: Willy Mattes [arr. by Ulrich
Sommerlatte] © Ralph Maria Siegel
Musikedition, München; 15Nov53;
EF0-23798.

I. Title. II. Title: Strassenserenade.
[III. Rauch, Fred, 1909- IV. Sommerlatte,
Ulrich, 1914-]

Library of Congress
Copyright Office

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x M1508.9

M1508

MATTES, WILLY,

Strassenserenade; [or] Ohne Geld durch
die Welt; aus dem gleichnamigen Film,
Text: Ralph Maria Siegel, Musik: Willy
Mattes [arr. by Ulrich Sommerlatte]
© Ralph Maria Siegel Musikedition,
München; 15Nov53; EF0-23797.

- I. Title. II. Title: Ohne Geld durch die welt.
[III. Siegel, Ralph Maria, 1911-
IV. Sommerlatte, Ulrich, 1914-]

Library of Congress
Copyright Office

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M1735

.2

.M

MATTES, WILLY.

Was einmal war, das ist vorbei; Chanson
und medium Fox, Worte: Günther
Schwenn [pseud.] Musik: Willy Mattes.
© West Ton Verlag, G.m.b.H., Bonn;
10Apr53; EF0-20997.

I. Title. [II. Franzke, Günther, 1903-]

Library of Congress

MATTES, WILLY. SEE
Mattes, Wilhelm, 1916-

xM

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Matteson, Bertha Estelle.
WISHING m Jack Cheers, © w Bertha
Estelle Matteson 24Sep47 EU99589

Matteson, Cecilia C.

MY IMAGINARY GIRL; m Louis Tobin w &
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EU219092

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MATTESON, CLIFFORD E.

Fun at the beach. JU7491. SEE Os-
borne Company.

Matteson, David Maydole, 1871-
ed.

joint

Hart, Albert Bushnell, 1854-1943, *ed.*

American history atlas, adapted from the large wall maps,
edited by Albert Bushnell Hart ... in collaboration with David
Maydole Matteson and Herbert E. Bolton ... Chicago, Ill.,
Denoyer-Geppert company [1947]

1 p. l., vii-xxxvi, 48, xxxvii-lxviii p. incl. 66 maps (part col.) tables.
28 x 21½^{cm}.

Colored maps and graphic charts on p. 1-48 are numbered as map
A1-A48.

"Seventh revised edition."

(Continued on next card)

Map 47-563

{2}†

Matteson, David Maydole, 1871-
ed.

joint

Hart, Albert Bushnell, 1854-1943, *ed.* American history
atlas ... [1947] (Card 2)

1. U. S.—Historical geography—Maps. I. Matteson, David Maydole,
1871- joint ed. II. Bolton, Herbert Eugene, 1870- joint ed. III.
Title.

Map 47-563

© 3Jan47; publisher; AA32397.

Library of Congress

(2)†

Matteson, David Maydole.

HART, ALBERT BUSHNELL, ed.

American history atlas; adapted from the large wall maps; ed. in collaboration with David Maydole Matteson and Herbert E. Bolton. [8th rev. ed.] xxxvi p., 48 p. of col. maps, xxxvii-lxviii p. © Denoyer-Geppert Co., Chicago; 5Oct49; on revisions & new maps; A37385.

I. Matteson, David Maydole. II. Bolton, Herbert Eugene. III. Denoyer-Geppert Co.

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MISC C

Matteson, David Maydole, joint ed.

HART, ALBERT BUSHNELL, ed.

American history atlas, adapted from the large wall maps; edited in collaboration with David Maydole Matteson and Herbert E. Bolton. [9th rev. ed.] Chicago [1953] 1 v. illus. © on new material; Denoyer-Geppert Co.; 11Feb53; A81512.

I. Matteson, David Maydole, joint ed.

II. Bolton, Herbert E., joint ed.

III. Denoyer-Geppert Company.

Library of Congress
Copyright Office



Unit C

j/b

MATTESON, DE FOREST ALMERON, JR.
Transactions. SEE American
Society of Civil Engineers.

Matteson, Edith Opal Victoria.

ON ONE OCTOBER DAY © m Edith Opal Vic-
toria Matteson 21Sep49 EU179642

MATTESON, ESTES DALE ©.

World series baseball card game;
directions and rules. Sheet.

© 29Dec49 (in notice: 1948);

AA110313.

MATTESON, ESTES DALE

World series baseball card game;
directions and rules. Sheet.

© 29Dec49 [i.e. 48] (in notice:
1948); AA110313.

MATTESON, GEORGE EVERETT.

Historic Bennington, Vermont. 1948. ©

George Everett Matteson; 5Jan48; F3234.

MATTESON, GEORGE EVERETT.

Historic Lincoln, Rhode Island. It's historic and scenic. Scale ca. 1:21,000.

© George Everett Matteson; 1Apr54;
F16708.

1. Lincoln, R. I.

Library of Congress

MATTESON, GEORGE EVERETT.

Historic North Kingstown, Rhode Island,
on beautiful Narragansett Bay. Scale
ca. 1:27,500. © George Everett Matteson;
15Jan54; F16188.

1. North Kingstown, R. I.

MATTESON, GEORGE EVERETT.

*Pawtuxet Valley street map; West Warwick & sections of Coventry, Scituate, Cranston & Warwick [R. I.] map 69 x 53 cm. fold. to 28 x 18 cm. Scale ca. 1:13,000.
© George Everett Matteson, Hope, R. I.; 26Apr50; F7407. [On verso; Map of Washington, R. I.]

1. RHODE ISLAND, central.
- I. Title.

Library of Congress
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MAY 12 1960

MATTESON, GEORGE EVERETTE ©, Hope,
R. I.
Foster, Rhode Island. © 18Jul47; F2605.

MATTESON, GEORGE EVERETTE.

**Johnston, Rhode Island. 1948. © George
Everette Matteson; 20May48; F3742.**

MATTESON, GEORGE EVERETTE, Hope, R. I.
Map of Scituate, Rhode Island. 68 1/2 x
41 1/2 cm. © 25Jan47; F 1595.

SCITUATE, R. I.

9apr47 jbm.

MATTESON, GEORGE EVERETTE, Hope, R. I.

North Smithfield, Rhode Island. 1947. 58 x 55 $\frac{1}{2}$ cm.

© 28Dec46; F 1516.

SMITHFIELD, R. I.

8apr47 hbn

MATTESON, GEORGE EVERETTE, Hope, R. I.
Northeast map & timber service 1947
East Greenwich, Rhode Island. 41 x
56 cm. © 26May47; F 2253.

hyb 1jul47

Matteson, George Everette.

SMITHFIELD, R. I.

Smithfield, Rhode Island, 1947.

© 15Nov46; George Everette Matteson,
Hope, R. I.; F 1188.

MATTESON, GEORGE EVERETTE, Hope, R. I.
West Warwick, Rhode Island. 92 x
57cm. © 28Mar47; F 1995.

mm 26May47

Matteson, Irene Claire.

DAYDREAMS © m Irene Claire Matteson

21Jun47 EU84471

Matteson, J. W.

HI THERE, MOON m Ronald Buck, © w
J. W. Matteson 2Sep47 EU92426

Matteson, Janina D.

MUNCH, KARL.

Nous l'avons échappé....! Journal
1940-1945 de l'ex-correspondant de
guerre allemand, Karl Münch, et de
la citoyenne américaine Janina D.
Matteson; adaptation de Paul Bazan.
538 p. © Les OEuvres françaises,
Paris; 1May47; AF6662.

I. Matteson, Janina D. II. Bazan,
Paul, ed. III. OEuvres françaises. (1)

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sma/p

Matteson, Janina D.

Münch, Karl, 1916-

Nous l'avons échappé! Journal 1940-1945 de l'ex-correspondant de guerre allemand, Karl Münch, et de la citoyenne américaine, Janina D. Matteson; adaptation de Paul Bazan. Paris, Œuvres françaises [1947,

538 p. 19 cm.

1. World War, 1939-1945—Personal narratives. I. Matteson, Janina D., 1907- II. Bazan, Paul, 1900- ed. III. Title.

D811.5.M76

47-26114 rev*

© Œuvres françaises; 1May47; AF8666.

M357 MATTHESON, JOHANN, 1681-1764.
.M38 (Sonata, 3 recorders) Sonata in C
op.1 minor; for three treble recorders
no.4 [by] Johann Mattheson. Op. 1,
no. 4. Ed. and arr. by Edgar Hunt.
© Schott & Co., ltd., London;
17Aug48; on arrangement; EF10923.

I. Hunt, Edgar Hubert, 1909- ed.
and arr. II. Title

MATTESON, LOYAL JAMES ©.

The Loyal Investigation and Report-
ing Agency. 1 v. © 18Aug50;
AA159756.

SEP 14 1950

Matteson, Marjory Jean.

Come to me at Christmas; words by M. J. Matteson.

© 10-18-46; M. J. Matteson, St. Joseph, Mo.;
EU43369.

Matteson, Marjory Jean

Memories never die; w & m Mickey [i. e.
Marjory Jean] Matteson. © Marjory
Jean Matteson, St. Joseph, Mo.;
21Feb47; EU64400.

Matteson, Marjory Jean

Only yesterday; w & m Mickey [i. e.
Marjory Jean] Matteson. © Marjory
Jean Matteson, St. Joseph, Mo.;
21Feb47; EU64399.

Library of Congress
Copyright Office

Matteson, Marjory Jean

Sky-blue dreaming; w & m Mickey [i. e.
Marjory Jean] Matteson. © Marjory
Jean Matteson, St. Joseph, Mo.;
21Feb47; EU64401.

Matteson, Marjory Jean
Matteson, Mickey

See also

M1621

.M

MATTESON, MAURICE, 1893-

Joy and pain; words by Nell

Mellichamp, music by Maurice

Matteson. © Shattinger Piano &

Music Co., St. Louis; 31Dec46;

EP11250.

I. Mellichamp, Nell, lyricist.

II. Title.

Music Cat.

M1564

.M

MATTESON, MAURICE, arr.

Ole Chisholm Trail; T.T.B.B. with accompaniment, cowboy song arr. by Maurice Matteson. © Bourne, inc., New York; 5Oct49; EP41384.

I. Title.

Library of Congress
Copyright Office

M1621

.M

MATTESON, MAURICE, 1893-

A silver pool; words by Nell
Mellichamp, music by Maurice
Matteson. © Shattinger Piano
& Music Co., St. Louis; 31Dec46;
EP11249.

I. Mellichamp, Nell, lyricist.

II. Title.

Music Cat.

M1557

.M

Matteson, Maurice.

Whoa! Mule, whoa! Chorus for mixed voices, accompanied (S.A.T.B. with tenor solo) ... folk song ... Traditional [words] [Chicago] Hall & McCreary company. 18¢

© arrangement, 18Jun46; publisher; EP4886.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1554

M

MATTESON, MAURICE J

Sweet soldier boy [North Carolina
folk-song, recorded and arr. by
Maurice Matteson] © G. Schirmer,
inc., New York; 30Dec46; EP11517.
Score: chorus (SATB) and piano.

I. Title.

Music Cat. ..

M1554 MATTESON, MAURICE JEFFERSON, 1893-
.M Goober grabbler; southern folk song, [for]
S. A. T. B., collected and arr. by
Maurice Matteson. (Hall & McCreary
choral octavos, no. 1131) [With piano
acc.] 22¢ © on arrangement; Hall &
McCreary Co., Chicago; 20Feb50;
EP44732.

I. Title.

Library of Congress
Copyright Office

APR 1 2 1950

Matteson, Mickey.

When you're with me; words by Harry Frederick Blackwell.

© 12-8-46; H. F. Blackwell, Covington, Ky.;
EU55845.

Matteson, Mickey See also
Matteson, Marjory Jean

Matteson, Oscar William.

BRIGHT EASTER DAY; m Willa Mae Joran-
lien w, m & © Oscar William Matteson
17Dec51 EU259029

JAN 11 1952

Library of Congress
Copyright Office

Matteson, Oscar William.

THE FIELDS OF HOME; m Willa Mae Joran-
lien w, m & © Oscar William Matteson
17Dec51 EU259030

JAN 11 1952

Library of Congress
Copyright Office

Matteson, Oscar William.

GOLDEN HOURS; w & m Oscar William
Matteson m Willa Mae Joranlien
© Oscar William Matteson 9Jan52
EU260589

FEB 15 1952

Library of Congress
Copyright Office

Matteson, Oscar William.

LAKE WISCONSIN; m Willa Mae Joranlien
w, m & © Oscar William Matteson
26Nov51 EU257505

DEC 14 1951

Library of Congress
Copyright Office

Matteson, Oscar William.

TWIN HEARTS OF SPRING; m Willa Mae
Joranlien w, m & © Oscar William
Matteson 28Nov51 EU257341

DEC 13 1951

Library of Congress
Copyright Office

Matteson, Oscar William.

THE VALLEY OF THE SUN; m Willa Mae
Joranlien w, m & © Oscar William
Matteson 28Nov51 EU257342

DEC 13 1951

Library of Congress
Copyright Office

Matteson, Oscar William.

WHAT IS HOME WITHOUT A MOTHER; m arr
Willa Mae Joranlien w & © on arr &
new w Oscar William Matteson 26Nov51
EU257506

Library of Congress
Copyright Office

DEC 14 1951

Matteson, Oscar William.

YOU DO NOT HAVE TO TRAVEL; w & m
Oscar William Matteson m Willa Mae
Joranlien © Oscar William Matteson
9Jan52 EU260588

FEB 18 1952

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MATTESON, R.P. SEE

* How to Use the Readers' Guide to Periodical
Literature. JP1134.

Rec'd 14 1952

MATTESON, RIP.

The readers' guide to periodical
literature. JP1020. SEE title.

FEB 26 1952

MATTESON, ROSEMARY.

Greeting cards. SEE Printed catalogs
for Works of Art under Stanley

Greetings, Inc.

Jan.-June 1949.

July-Dec. 1949.

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A study of the educational performance of returned veterans admitted to college through the Servicemen's Institute at Michigan State College. [Thesis — Univ. of Michigan] Ann Arbor, 1948. Microfilm copy of typewritten ms. Made in 1949 by University Microfilms (Publication no. 1112) Positive. © Ross Wattam Matteson; 15Jan49; A30068.

ebc/r

MATTESON, TOMPKINS HARRISON, 1813-
1884.

The turkey shoot. (Plate no. 320)

Col. reproduction of painting.

12 x 18 1/2 in. Painting dated
1857. "Illustration from James

Fenimore Cooper's ... 'The

Pioneers'. New York State His-
torical Assodation, Coopers-

town, N. Y." © Artistic Picture
Pub. Co., inc., New York;

12Nov47; H916.

Matteson, Vera, 1894-

I'm missing you tonight, my darling;
words by V. Matteson.

© 12-16-46; V. Matteson, Dunkirk,
N. Y.; EU56628.

Matteson, Vera Gray.

When there are stars and moonlight;
w & m V. G. Matteson. © Vera Gray
Matteson, Dunkirk, N. Y.; 7Mar47;
EU65900.

M1630

.2

.M

[MATTESON, VERA K]

I'm missing you tonight, my darling; words
and music by Vera Gray [pseud.] © Nor-
dyke Pub. Co., Hollywood, Calif.; 24Jan49
(in notice: 1948); EP38805.

I. Title.

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MATTESON, WILL. SEE
Matteson, Oscar William, 1884-

EU257505

DEC 1 1 1951

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RESEARCH.

Life insurance and annuities from the
buyer's point of view, by William J.
Matteson and E. C. Harwood. Great
Barrington, Mass. [1952] 144 p. illus.
© on revisions & additions; American
Institute for Economic Research; 14Jul52;
A83035.

I. Matteson, William J. II. Harwood, Edward
Crosby.

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Matteson, William J.

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William J. Matteson and E. C.
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card)

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& additions; American Institute for
Economic Research; 14Apr52; A83033.

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Matteson, William J.

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[9th ed.] by William J. Matteson. 96 p.

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JUL 25 1951

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you? By William J. Matteson.

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Matteucci, Mario.

... La proprietà, il lavoro, la famiglia nel diritto sovietico.
Roma, O. E. T. [1946]

122, [1] p., 1 l. 19½^{cm}. (*Half-title*: Semafori, 7)

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Poggio Buco, the necropolis of Statonia.

Berkeley, University of California Press.

117 p. illus. © The Regents of the University of California; 15Mar51; A59076.

I. California. University. Regents.

OCT 12 1951

egm/r

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Mattfeld, Julius.

CHILDREN'S CAROLS FOR ALL OCCASIONS;
English versions by Marie-Anne E.
Walker & Julius Mattfeld, selected,
harmonized & ed. Eduardo Marzo. © on
compilation, harmonization & English
versions, 28Sep25, E623913. R100442,
10Oct52, Albert S. Marzo (C)

MATTFELD, JULIUS, comp.

Variety music cavalcade, 1620-1950;
a chronology of vocal and instrumental
music popular in the United States.
With an introd. by Abel Green. New
York, Prentice-Hall [1952] 637 p.
© Julius Mattfeld; 12Jun52; A68496.

Mattfeldt, Mata.

I NEED YOU; w, m & © Mata Mattfeldt
300ct51 EU254634

NOV - 9 1951

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Mattfeldt, Mata.

MEMORIES, SWEET MEMORIES arr Haydn
Broughton © w & m Mata Mattfeldt
5Jan49 EU152829

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Matth. Hohner AG., Musikverlag.

M1735

.2

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MARTINI, RUDOLF H

1911-

Tohuwabohu; Foxtrott, Text u. Musik:

Rudolf H. Martini. © Matth. Hohner AG.,

Musikverlag, Trossingen/Württ., Ger.;

2Feb53; EF0-19482.

I. Title.

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Matthaei, Karl.

INTERNATIONALE BACH-GESELLSCHAFT.

Bach-Gedenkschrift, 1950; im Auftrag
der Internationalen Bach-Gesellschaft
hrsg. von Karl Matthaei. 216 p. illus.
© Atlantis Verlag, A. G., Zurich;
1Apr50; AF0-1622.

- I. Bach, Johann Sebastian.
- II. Matthaei, Karl.
- III. Atlantis Verlag.

JUN - 6 1950

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mus/sbn

Matthaei, Karl.

M2103

BUXTEHUDE, DIETRICH, 1637-1707.

.3

*Lord, in Thee do I trust; a solo cantata for high voice by Dietrich Buxtehude, arr. by Clarence Dickinson, [the figured bass realized by Karl Matthaei, English text by Helen A. Dickinson & Paul Allwardt] [Score (voice, 2 violins and organ) and parts for 2 violins] \$1.25 © on arrangement; The H. W. Gray Co., inc., New York; 22Sep50; EP49459.

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NOV - 2 1950

I. Title. [II. Dickinson, Clarence, 1873-

III. Matthaei,

Library of Congress
Copyright Office

Karl. IV. Dickinson,
Helen A. V. Allwardt,
Paul]

MATTHAEI, KARL.

Vom Orgelspiel; eine kurzgefasste
Würdigung der künstlerisch orgelgemä-
sen Interpretationsweise und ihrer
klanglichen Ausdrucksmittel. 2., durch-
gesehene und ergänzte Aufl. Leipzig,
Breitkopf & Härtel. 283 p. illus.
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Breitkopf & Härtel); 26Mar49; AF11452.

I. Breitkopf Publications, inc.

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MATTHAEI, ROSE.

Career as medical technologist.

© B'nai B'rith Vocational

Service Bureau; 2Dec54; A164446.

MATTHAEI, WILLIAM P.

Roman Meal merchandising manual.

A93421. SEE Roman Meal Company.

MATTHAEI, WILLIAM P.

Roman Meal success manual.

AA225987. SEE Roman Meal
Company.

Matthaeus, Bill. See
Matthaeus, William Henry, jr.

Matthaeus, William Henry.

Chapel on the hill; w & m W. H. Matthaeus
& Michael Carmen Correll. © William
Henry Matthaeus, Philadelphia; 6Feb47;
EU61838.

Matthaeus, William Henry.

The handwriting on the wall; w W.

H. Matthaeus, m Michael Carmen Correll.

© William Henry Matthaeus, Philadel- ;
phia; 3Jan47; EU45646.

Matthaeus, William Henry.

Stars over the prairie; w & m

W. H. Matthaeus & Michael Carmen

Correll. © William Henry Matthaeus,
Philadelphia; 6Feb47; EU61799.

Matthaeus, William Henry, jr., lyricist.
Correll, Michael Carmen. Ensenada.

See

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Correll, Michael Carmen. Star-blind.

See

Matthäus.

DILLERSBERGER, JOSEF.

Matthäus; das Evangelium des heiligen
Matthäus in theologischer und
heilsgeschichtlicher Schau. Bd. 1:
Sein kommen in Vielfalt [und Bd. 3:
Der Kirche entgegen] Salzburg
[1953] 2 v. © Otto Müller Verlag;
v. 1, 19Feb53, AFO-11406; v. 3,
9May53, AFO-11407.

I. Müller (Otto) Verlag.

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J/ma

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DILLERSBERGER, JOSEF.

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Matthäus in theologischer und heils-
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Meister in Wort und Wunder. Salzburg
[1952] 184 p. © Otto Müller Verlag;
7Oct52; AF0-9722.

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DILLERSBERGER, JOSEF.

Matthäus; das Evangelium des heiligen
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Das grosse Zeigen seines Leidens.
176 p. © Otto Müller Verlag;
100ct53; AF0-12757.

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Matthäus.

DILLERSBERGER, JOSEF.

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197 p. © Otto Müller Verlag;
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DILLERSBERGER, JOSEF.

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I. Müller (Otto) Verlag.

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Matthäuspassion.

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.
.B (Matthäuspassion) Aus Liebe will mein
Heiland sterben. Soprano aria [from]
St. Matthew's Passion [by] J. S. Bach,
edited by Matyas Seiber. [London]
Boosey & Hawkes. [Score (flute, soprano
and piano) and part for flute and soprano]
3/6 © on arrangement; Hawkes & Son
(London) ltd.; 3Jul51; EF0-8754.

I. Title. II. Title: Matthäuspassion.
III. Title: St. Matthew's Passion. [IV. Seiber,
Mátyás, 1905-] SEP 11 1951
Library of Congress
Copyright Office

xM2113.3

Matthäuspasion.

M13
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Matthäuspasion) Final chorus from St.
Matthew Passion; [by] J. S. Bach, arr.
for organ by J. V. Peters. 2s.6d. © on
arrangement; Oxford University Press,
London; 29Oct53; EF0-23494.

I. Title. II. Title: Matthäuspasion.
[III. Peters, Jack Vernon, 1920-]

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Matthäuspassion.

M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Matthäuspassion) Final chorus from St.
Matthew Passion, Wir setzen uns; [by]
J. S. Bach, arr. for two pianos by
Charles H. F. O'Brien. [Two scores]
3 shillings © Edwin Ashdown, ltd.,
London; 4Apr50; EF0-2564.

I. Title. II. Title: Wir setzen uns.
III. Title: Matthäuspassion. [IV. O'Brien,
Charles Henry Fitzgerald, 1882-]

Matthäuspasion.

M2098

.G5B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Matthäuspasion) O sacred Head; [from
Matthäuspasion] S.A.T.B. a cappella ad
lib, by J. S. Bach, arr. and extended by
Allen Griffith [pseud., words by Paul
Gerhardt] (Belwin octavo, no. 1346)
[With piano reduction] 15¢ © on arrange-
ment; Belwin, inc., Rockville Centre,
N. Y.; 2Jan54; EP76892.

I. Title. II. Title: Matthäuspasion. [III.
Howorth, Wayne, 1895- IV. Gerhardt,
Paul G.]

Library of Congress

xM2092.4

Matthäuspassion.

M1420
.S383
no.
94268

BACH, JOHANN SEBASTIAN, 1685-1750.
(Matthäuspassion) Theme in C minor;
[from] St. Matthew passion [by] J. S.
Bach [arr. by Stephen S. Moore] (The
School percussion band. Classical
series, no.94268) (With his (Kleine
Präludien, harpsichord) Prelude in C
major) [Score and parts] © on arrange-
ment; W. Paxton & Co., ltd.; 6Aug53;
EF0-22305.

I. Title. II. Title: Matthäuspassion. [III.
Moore, Stephen Sidney, 1902-]
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Matthäuspassion.

M2094

BACH, JOHANN SEBASTIAN, 1685-1750.

.3

(Matthäuspassion) Three chorales; from

.B

The Passion according to Saint Matthew

[by] Johann Sebastian Bach, arr. by Guy

Chambers Filkins [for] S.S.A. or S.A.A.

(Pro art choral, no.1367) [With piano re-

duction] © on arrangement; Pro Art Pub-

lications, New York; 16 May 52;

EP62663.

I. Title: Matthäuspassion. II. Title: The
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[III. Filkins, Guy
Chambers, 1890-

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MATTHAI, CHARLOTTE PARKER

SEE

The progressive music series. R88280,
R90801, R91546.

M24 MATTHAY, TOBIAS AUGUSTUS, 1858-1945.
.M438 A booklet of toys for young and old
op.46 [by] Tobias Matthay. Op. 46.
Piano solo. © Augener, ltd.,
London; 20Aug48; EF10555.

I. Title.

A5 2638

Matthes, Bud, pseud.

see

Matthes, Elmer F

AFP 6-24-46

A5 2638

[Matthes, Elmer F

]

Vacation land. Special ed. ... Animated map
by Bud Matthes ... (In Minneapolis Sunday
tribune, 6-8-46, p. 1, Colorgravure I)
Map.

© 6-8-46; 1 © 6-14-46; Minneapolis star jour-
nal & tribune co., Minneapolis; A5 2638.

AFP 6-24-46

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The incomparable valley; a geologic interpretation of the Yosemite, edited by Fritiof Fryxell. Berkeley, University of California Press. 160 p. illus. © The Regents of the University of California; 8Nov50; A53680.

I. Fryxell, Fritiof Melvin, ed.

II. California. University. Regents.

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Sequoia National Park, a geological album;
edited by Fritiof Fryxell. Berkeley,
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I. California. University. Regents.

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Matthes, Joachim, 1915-

KNEIP, GUSTAV, 1905-

(Insel ohne Moral) Das hab'n wir mal
wieder geschafft; aus dem Film, Insel
ohne Moral, Text: Carl Christian [pseud.]
Musik: Gustav Kneip, Klaviersatz: Sigi
Stanford [pseud.] (With his (Insel ohne
Moral) Dort am Suez) © Tempoton-Ver-
lag, Hans Sikorski, Hamburg, Ger.;
26Nov50; EF0-7766.

M1508

JUN 28 1951

I. Title. II. Title: Insel ohne Moral.

[III. Matthes, Joachim, 1915-
zer, Siegfried, 1910-]

IV. Stür-

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xM1508.9

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s.l.

Matthes, Joachim, 1915-

KNEIP, GUSTAV, 1905-

(Insel ohne Moral) Woll'n Sie's mit mir
nicht mal probieren; aus dem Film, Insel
ohne Moral, Text: Carl Christian [pseud.]
Musik: Gustav Kneip, Klaviersatz: Sigi
Stanford [pseud.] (With his (Insel ohne
Moral) Dort am Suez) © Tempoton-Ver-
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JUN 28 1951

Matthes, Joachim, 1915-

M1735 COWLER, JIM, 1898-

.2 Ein Lied wie so viele; langsamer Walzer,
.C Musik: Jim Cowler, Text: Bruno Balz
und Carl Christian [pseud.] © Wiener
Boheme Verlag GmbH., Wiesbaden, Ger-
many; 2Nov50; EF16912.

I. Title. [II. Balz, Bruno, 1902-
III. Matthes, Joachim, 1915-]

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Kreislaufuntersuchungen am Menschen mit
Fortlaufend registrierenden Methoden.

326 p. illus. © Georg Thieme Verlag,
Stuttgart; 10Oct51; AF0-6019.

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© Walter de Gruyter & Co.;

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I. Gruyter (Walter de) und Companie.

MATTHES, MAX ERICH RICHARD.

**Lehrbuch der Differentialdiagnose innerer
Krankheiten. Fortgeführt und neu bearb.
von Hans Curschmann. 12. Neubearb.
Aufl. Berlin, 1947. 807 p. illus.
© Springer-Verlag OHG, Berlin;
25Mar44 (in notice: 1943); AF10940.
(12th ed. pub. 1947 accepted for 11th ed.
pub. 1944)**

I. Curschmann, Hans, ed.

II. Springer-Verlag OHG.

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/r

MATTHES, MAX ERICH RICHARD.

**Lehrbuch der Differentialdiagnose innerer
Krankheiten. 13., Neubearb. Aufl.,
fortgeführt und neu bearb. von Hans
Curschmann. 815 p. illus. © Springer-
Verlag OHG., Berlin; 1Feb50; AF11756.**

I. Curschmann, Hans.

II. Springer Verlag OHG.

JUL 12 1950

jb/r

Library of Congress
Copyright Office

Matthes, Willy, 1903-

M1356

ILLING, KURT, 1923-

.I

Desir. Sehnsucht; Tango, Text: Willy
Matthes, Musik: Kurt Illing, Arr.:
Reiny Roland [pseud.] [Piano-conductor
score (orchestra, with German words)
and parts] © Francis, Day & Hunter
GmbH., Frankfurt/Main; 10Apr54;
EF0-27611.

I. Title. II. Title: Sehnsucht. [III. Matthes,
Willy, 1903- IV. Müller, Reinhold]

Library of Congress

Matthes, Willy, 1903-

M30
.I

ILLING, KURT, 1923-

Desir. Sehnsucht; Tango, Text: Willy
Matthes, Musik: Kurt Illing, Klavier-
bearbeitung: Reiny Roland [pseud.] (In
Record Serie für Klavier. Nr.4, p.12-13)
[German words] © Francis, Day &
Hunter GmbH; 10Apr54; EF0-27444.

I. Title. II. Title: Sehnsucht.

[III. Matthes, Willy, 1903-
Reinhold]

IV. Müller,

Library of Congress

xM1735.18

Matthes, Willy, 1903-

M1735

.18

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Bd.2

ILLING, KURT, 1923-

Ich bin dein; Slow-Fox, Text: Willy Matthes,
Musik: Kurt Illing. (In Drei Erfolgsschlag-
er. Bd.2, p.6-7) © Orlando-Musikverlag;
3Apr54; EF0-28730.

I. Title. [II. Matthes, Willy, 1903-]

Library of Congress

SL

Mattheson, Johann.

AIR. Double m Johann Mattheson,

© arr Annie Marie Dorolle

9 Jul47 EU88894

Mattheson, Johann.

ARIA; by Johann Mattheson, organ arr.
Philip James. (In American organ
quarterly, v.6, no.15, October 1925)
© on arr., 27Oct25, E628131. R114631,
8Jul53, Philip James (A)

MATTHESON, JOHANN, 1681-1764,
Dances and movements. SEE HIS
Sonatas, 2-3 recorders, op.1.

EF0-12809

xM

Library of Congress
Copyright Office

Mattheson, Johann, 1681-1764

Cannon, Beekman Cox, 1911—

Johann Mattheson, spectator in music, by Beekman C. Cannon. New Haven, Yale university press; London, G. Cumberlege, Oxford university press, 1947.

xi p., 2 l., 244 p. front. (port.) fold. pl. 24 $\frac{1}{2}$ " (Half-title: Yale studies in the history of music, Leo Schrade, editor. Vol. 1)

Thesis (PH. D.)—Yale university, 1939.

"Critical bibliography": p. [146]—217.

Bibliography: p. [227]—231.

1. Mattheson, Johann, 1681-1764. 2. Mattheson, Johann, 1681-1764—Bibl.

ML423.M43C3

927.8

A 47-2201

© 18Mar47; Yale university press; A12056.

Yale univ. Library
for Library of Congress

[8]†

M1160 MATTHESON, JOHAN N.

.M44S3 Sarabande; by J. Mattheson ... ed.
[i.e. arr.] by Arcady Dubensky.
© G. Ricordi & Co., New York;
30 Jul 47; on arrangement; EP16346.
Score: string orchestra.

I. Dubensky, Arcady, 1890- arr.
II. Title.

MATTHESON, JOHANN, 1681-1764.

**Sonata in A minor. SEE HIS Sonatas, 2-3
recorders, op. 1.**

EF0-25843

xM

Library of Congress

MATTHESON, JOHANN, 1681-1764.
Sonata in B flat. SEE HIS Sonatas,
2-3 recorders, op. 1.

EF0-25842

xM

Library of Congress




MATTHESON, JOHANN, 1681-1764.
Sonata in D minor. SEE HIS Sonatas,
2-3 recorders, op. 1.

EF0-25840

xM

Library of Congress



MATTHESON, JOHANN, 1681-1764.
Sonata in F. SEE HIS Sonatas, 2-3
recorders, op. 1.

EF0-25841

xM

Library of Congress



M359
.M

MATTHESON, JOHANN, 1681-1764.

* Sonata in G major; for three treble
recorders, [by] Johann Mattheson. Op. 1,
no. 7. Edited and arr. by Edgar Hunt.
(Recorder library, 20) © Schott & Co.,
ltd., London; 25 May 49; on arrangement;
EF-0154. Score.

I. Hunt, Edgar Hubert, 1909- arr.

Library of Congress
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M358
.M38
op.1

MATTHESON, JOHANN, 1681-1764.
(Sonatas, 2-3 recorders, op.1) Dances and
movements; [by] Johann Mattheson, from
the Sonatas op.1 for treble recorders
arranged for three descant recorders
[by] Edgar Hunt. (Edition Schott,
no.10087) [Score] 1/6 © on arrange-
ment; Schott & Co., ltd., London;
9Nov51; EF0-12809.

[I. Hunt, Edgar Hubert, 1909-

II. Title]

Library of Congress
Copyright Office

SL

M289
.M

MATTHESON, JOHANN, 1681-1764.

(Sonatas, 2-3 recorders, op.1) Sonata in A minor; op.1, no.12, for two treble recorders, edited and arr. by Edgar Hunt [music by] Johann Mattheson. (Schott's recorder library, 32) [Score] 1/6 NM: arrangement. © Schott & Co., ltd., London; 9Feb54; EF0-25843.

[I. Hunt, Edgar Hubert, 1909-]

Library of Congress



M289
.M

MATTHESON, JOHANN, 1681-1764.

(Sonatas, 2-3 recorders, op.1) Sonata in B flat; op.1, no.11, for two treble recorders, edited and arr. by Edgar Hunt [music by] Johann Mattheson. (Schott's recorder library, 31) [Score] 1/6 NM: arrangement. © Schott & Co., ltd., London; 9Feb54; EF0-25842.

[I. Hunt, Edgar Hubert, 1909-]

M289
.M

MATTHESON, JOHANN, 1681-1764.

(Sonatas, 2-3 recorders, op.1) Sonata in
D minor; op.1, no.1, for two treble
recorders, edited and arr. by Edgar Hunt
[music by] Johann Mattheson. (Schott's
recorder library, 29) [Score] 1/6
NM: arrangement. © Schott & Co., ltd.,
London; 9Feb54; EF0-25840.

[I. Hunt, Edgar Hubert, 1909-]

Library of Congress

M289

.M

MATTHESON, JOHANN, 1681-1764.

(Sonatas, 2-3 recorders, op.1) Sonata in F; op.1, no.2, for two treble recorders, edited and arr. by Edgar Hunt [music by] Johann Mattheson. (Schott's recorder library, 30) [Score] 1/6 NM: arrangement. © Schott & Co., ltd., London; 9Feb54; EF0-25841.

[I. Hunt, Edgar Hubert, 1909-]

Library of Congress



Mattheus, Charles Richard.

AT THE HILLBILLY BALL; w, m &

© Charles Richard Mattheus 30Jan50
EU191782

FEB 1 0 1950

Matthew, brother (of the Brothers of
the Christian schools, St. Mary's,
Calif.)

see McDevitt, Matthew, brother, 1904-

Matthew, C., Brother, joint author.

ANSELM, Brother.

Intermediate algebra, by Brother
Anselm, Brother B. James [and]
Brother C. Matthew. New York,
La Salle Bureau. 261 p. illus.
© Brother Anselm, Brother B. James
& Brother C. Matthew; 19Jul48; on
revisions; A24340.

I. James, B., Brother, joint author.

II. Matthew, C., Brother, joint
author.

Library of Congress
Copyright Office



md/mb

Matthew, C., Brother, joint author.

ANSELM, Brother.

Intermediate algebra, by Brother Anselm,
Brother B. James [and] Brother C.

Matthew. 291 p. © on revisions & corrections; La Salle Bureau, New York;
12Mar51; A55323.

I. James, B., Brother, joint author.

II. Matthew, C., Brother, joint author.

III. La Salle Bureau.

Library of Congress
Copyright Office

JUN - 6 1951

sh/r

Matthew, Lillian Lockhart.
DREAMING © w & m Lillian Lockhart
Matthew 24Nov47 EU105239

Library of Congress
Copyright Office

MATTHEW, Oscar. SEE
Night Life in a Modern Tavern. MP3505.

MATTHEW, OSCAR.

**Ten nights in a modern tavern; or, The
power of decision. Prospectus and
story for a book and a motion picture.**

© Oscar Matthew; 1c 8Mar48; DU16105.

MATTHEW, OSCAR.

Ten nights in a modern tavern; or, The
power of decision. Shooting script
for motion picture; 1st draft.

© Oscar Matthew; 10 8Mar48; DU16104.

Matthew, Paul.

MY HEAD'S IN A WHIRL; w Paul Matthew
m Gladys Welborn © Paul Matthew
& Gladys Welborn 2Mar53 EU305804

Library of Congress
Copyright Office

Matthew, Robert John.

Language and area studies in the armed services, their future significance, by Robert John Matthew for the Commission on Implications of Armed Services Educational Programs. Washington, American Council on Education [1947,

xix, 211 p. 24 cm.

Bibliography: p. 188-211.

1. Soldiers—Education, Non-military. 2. Language and languages—Study and teaching. 3. Geography—Study and teaching. I. American Council on Education. Commission on Implications of Armed Services Educational Programs. II. Title.

U716.M3

355.07

47-30686*

© American Council on Education; 8Aug47; A15574.

Library of Congress

[25]

msd

MATTHEW, WALLACE.

The Walmart learner's driving
routine. Shaftesbury [Eng.]
c1953. 1 v., cards in pocket.

© Wallace Matthew; 2May53;

2c 21May53; A10-3170.

Matthew and Revelation.

DOORLY, JOHN WILLIAMS.

Matthew and Revelation. 253 p. (His
Talks given by John W. Doorly at his
Oxford Summer School, 1948; a verbatim
report, v. 2) © The Foundational Book
Co. ltd., London; 15Aug49; 1c 1Mar50;
AI-2721.

I. Foundational Book Co., ltd.

JUN 3 0 1950

ebc/sbn

Library of Congress
Copyright Office

Matthew Arnold ...

BROWN, EDWARD KILLORAN.

Matthew Arnold, a study in conflict.

[Chicago] Univ. of Chicago Press.

223 p. illus. © The University
of Chicago; 29Mar48; A16805.

1. Arnold, Matthew. I. Chicago.
University.

Matthew Arnold.

FAVERTY, FREDERIC EVERETT.

Matthew Arnold, the ethnologist. Evanston,
Ill., Northwestern University Press.
241 p. (Northwestern University studies.
Humanities series no. 27) © North-
western University; 1May51; A57118.

I. Northwestern University, Evanston, Ill.

Library of Congress
Copyright Office

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AUG 10 1951

A
1105.

Matthew Bender & co., inc.

see

Bender (Matthew) & co., inc.

MSH 3-6-46

MATTHEW CALBRAITH PERRY; by Arnold Holop
& Robt. Weil © Rexford Record Corp.
EU255200. Notice 15Jul54 v24 p404

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Copyright Office

MATTHEW CALBRAITH PERRY; w Robert Weil
m Arnold Holop © Guilford Music Pub.
Corp. 5Nov51 EU255200

NOV 20 1951

Library of Congress
Copyright Office

Matthew Cowley speaks.

COWLEY, MATTHEW.

Matthew Cowley speaks; discourses of
Elder Matthew Cowley of the Quo-
rum of the Twelve of the Church of
Jesus Christ of Latter-Day Saints.

[Compiled by Deseret Book Co.]

© Deseret Book Co.; 2Apr54;

A132921.

I. Deseret Book Company.

Library of Congress
Copyright Office

r/l

Matthew Hale Carpenter, Webster of the West.

THOMPSON, EDWIN BRUCE.

Matthew Hale Carpenter, Webster of
the West. 335 p. © State His-
torical Society of Wisconsin;
1Dec54; A162999.

I. Wisconsin. State Historical
Society.

Library of Congress
Copyright Office

h/m

Matthew Henry, mighty in the
Scriptures. SEE Beltz, Roy Allen.

K 3299

Matthew, leave all this and come
with me.

see

Coller, Harry

MATTHEW, MARK & LUKE AND JOHN; orison
of a little child of the 17th cent.
by Harvey B. Gaul; med. voice.
© 30Jan24, E579345. R83298,
18Sep51, Harriet A. Gaul (W)

OCT 11 1951

Library of Congress
Copyright Office

MATTHEW, MARK, LUKE AND JOHN; by Red
Rowe © Johnstone-Montei, inc.
EU333533. Notice 6Jan54 v23 p306

Library of Congress
Copyright Office

MATTHEW, MARK, LUKE AND JOHN; w & m
Red Rowe © Tim Spencer Music, inc.
26Mar51 EU234451

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Copyright Office

MAY 17 1951

MATTHEW, MARK, LUKE AND JOHN; w & m
Red Rowe © Johnstone-Monte1, inc.
70ct53 EU333553

Library of Congress

Matthew, Mark, Luke and John.

M2060 Shaw, Martin.

.S48F5 Five hymns for equal voices.

London, J. Curwen & sons ltd.

v.

© v. 3-5, 4Apr46; composer,
Blythburg, Eng.; EF1520, 2583,
2584.

For two and three treble voices;
in both staff and tonic sol-fa
notation.

Contents.- No. 3. An evening
prayer; words from ancient collect.
No. 4. The two dwellings; words
by Thomas Washbourne.

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Copyright Office

(Continued on
next card)

M2060
.S48F5

Shaw, Martin. Five hymns for
equal voices. (Card 2)

No. 5. Matthew, Mark, Luke and
John; words from "English folk
songs for schools" collected and
edited by Cecil Sharp and S.
Baring Gould.

Matthew, Mark, Luke and John.
M2113 BRAHE, MAY H

.B Matthew, Mark, Luke and John; song,
lyric adapted by Walter de la
Mare, music by May H. Brahe.
[London] Boosey & Hawkes. ©
Boosey & Co., ltd., London;
20 Aug 47; EF6268.

I. De La Mare, Walter, 1873-
lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Matthew, Mark, Luke and John.

SIMKINS, CYRIL FRANK.

(Traditionals) Matthew, Mark, Luke and
John; words: traditional West Country
prayer, music by C. F. Simkins. (With
his (Traditionals) The three ravens)
[Score: tenor, TTBB and piano reduction]
© Ascherberg, Hopwood & Crew, ltd.,
London; 12Jan53; EF0-17937.

M1584
.S

I. Title. II. Title: Traditionals.

Library of Congress
Copyright Office

xM2093.7

Matthew Palmer, deceased. See
The Sheriff. No. 71.

Matthew-Philippians. SEE Hears,
Henrietta C. Scripture panorama
series. Teacher's book 3.

P

Matthew 7:7.

M2199

.F

FOX, MABLE PEARL, 1895-

Ask and it shall be given; Matthew 7:7,
[by] Mrs. C. H. Fox, arr. by Leonard
Fox. [Hymn, with music] © Mrs. C. H.
Fox; 9Jul50; EP50614.

I. Title. II. Title: Matthew 7:7. [III. Fox,
Leonard]

Library of Congress
Copyright Office

DEC 28 1950

Matthew 7:12

M2199

.F

FOX, MABLE PEARL, 1895-

The Golden Rule; Matthew 7:12; [by] Mrs.

C. H. Fox, arr. by Leonard Fox.

[Hymn, with music] © Mrs. Mable Pearl

Fox; 9Jul50; EP49554.

I. Title. II. Title: Matthew 7:12. [III.
Fox, Leonard]

Library of Congress
Copyright Office

NOV - 6 1950

Matthew six:thirty-three.

M2199

FOX, MABLE PEARL, 1895-

. F

Seek first the Kingdom of God; Matthew
six: thirty-three, [by] Mrs. C. H. Fox,
arr. by Leonard Fox. [Hymn, with
music] © Mrs. C. H. Fox; 9Jul50;
EP50616.

I. Title. II. Title: Matthew six: thirty-
three. [III. Fox, Leonard]

DEC 28 1950

Library of Congress
Copyright Office

Matthew, the Gospel of the King.

SEE Springer, J. Arthur.

AA
4209.

Matthew, the tax-gatherer collects
the toll.

see

Noe, Israel H., claimant.

MSH 4-23-46

Matthew twenty-four.

KIK, JACOB MARCELLUS.

Matthew twenty-four, an exposition.

Swengel, Pa., Bible Truth Depot.

97 p. © I. C. Herendeen;

24Jun48; A24082.

I. Herendeen, I. C.

ml/p

Matthew twenty-four.

See Glosson, Lonnie Elonzo.

Matthew 24.

See Helme, Anna S

Matthews, A.

GOIN' DOWN; w & m A. Matthews ©
Commodore Music Corp. 4Jan54
EU342718

Library of Congress
Copyright Office

MATTHEWS, A. KENWARD.

Courting, an original comedy in three
acts. © 30Dec26; D77985. A. Kenward
Matthews (A); 7Dec54; R140254.

MATTHEWS, ADELAIDE.

An errand for Polly. SEE Duncan, William
Cary.

Matthews, Adelaide.

The first Mrs. Chiverick, a comedy in three acts, by Adelaide Matthews and Martha M. Stanley.

© 11-22-19, D 53153. R 13214, 11-25-46;
Adelaide Matthews (A), New York and Martha M.
Stanley (A), Hollywood, Calif.

el 1-10-47

MATTHEWS, ADELAIDE.

The house in the woods, a comedy in three acts by Adelaide Matthews and Martha Stanley. © 8Sep26; D76729. Adelaide Matthews (A); 2Apr54; R127799.

MATTHEWS, ADELAIDE.

It never happens twice, a comedy in
prologue and three acts. © 5Mar27;
D78816. Adelaide Matthews (A); 3Dec54;
R139983.

MATTHEWS, ADELAIDE.

The lady said no, a comedy drama in three
acts. © 27Jan26, D74195. R123169.
31Dec53, Adelaide Matthews (A)

MATTHEWS, Adelaide. SEE
Long live the queen. R41079.

Matthews, Adelaide.

Oh! How could you, a farce in a prologue and three acts, by Adelaide Matthews and Martha M. Stanley.

© 2-3-19, D 51101. R 13213, 11-25-46;
Adelaide Matthews (A), New York and Martha M.
Stanley (A), Hollywood, Calif.

el 1-10-47

MATTHEWS, ADELAIDE.

Puppy love, a comedy in three acts by
Adelaide Matthews and Martha Stanley.

© 13Apr25, D71188. R109067, 19Mar53.

Adelaide Matthews, (A), Lydia S.

Burgess (NK of Martha Stanley)

MATTHEWS, ADELAIDE.

Puppy love, a farcical comedy in three acts by Adelaide Matthews and Martha Stanley. © 22Apr26; D75216. Adelaide Matthews (A); 2Apr54; R127798.

MATTHEWS, ADELAIDE.

Puppy love, a farcical comedy in three acts by Adelaide Matthews and Martha Stanley. © 16Feb27; D78856. Adelaide Matthews (A), Lydia S. Burgess (NK of Martha Stanley); 29Nov54; R140163.

MATTHEWS, ADELAIDE.

Suzy, inc. A comedy in three acts. © Adelaide
Matthews, New York; lc 9May47; D unp. 9156.

MATTHEWS, ADELAIDE.

These were our people, an historical
play in three acts and twenty-nine
scenes. © Adelaide Matthews; 1c 8Jul48;
DU16083.

MATTHEWS, ADELIA CHARLOTTE.

The engagement calendar of Virginia
gardens for 1952. AA206101. SEE
Garden Club of Virginia.

MAR 24 1952

Matthews, Aileen Riley.

HAPPINESS CAME WITH YOU; w, m &

© Aileen Riley Matthews 16Jan50

EU192634

FEB 23 1950

Library of Congress
Copyright Office

Matthews, Al.

You know what I mean.

See

R

Matthews, Albert.

I'VE JUST FOUND OUT; m Leo & Hector
Richard w & © Albert Matthews
10Dec51 EU258523

DEC 29 1951

Library of Congress
Copyright Office

Matthews, Alfred Charles.
TECHNICAL ADVERTISING ASSOCIATES,
CHELTENHAM, PA.

Radio component handbook. [Prepared
by Alfred Charles Matthews] 1st ed.
211 p. illus. © Technical Ad-
vertising Associates, Cheltenham,
Pa.; 13Aug48; A26834.

I. Matthews, Alfred Charles.

Matthews, Alfred Charles.

**TECHNICAL ADVERTISING ASSOCIATES,
CHELTENHAM, PA.**

Television components handbook. [Alfred
C. Matthews, technical director] 1st ed.
[c1949] 160 p. illus. © Technical
Advertising Associates, Cheltenham;
28Dec49; A41064.

I. Matthews, Alfred Charles.

MAR 17 1950
egm/r

Library of Congress
Copyright Office

MATTHEWS, ALINE MARGARET.

Our cooking school. 53 p.

© Aline M. Matthews; 1Jan54;
A119895.

Matthews, Allen.

DOWN THE LINE; w & m Allen Matthews ©
Commodore Music Corp. 4May53
EU314948

Library of Congress
Copyright Office

Matthews, Allen.

LATER, BABY; w & m Allen Matthews
© Commodore Music Corp. 18Nov52
EU294503

Matthews, Allen R

The assault, by Allen R. Matthews ... [New York] Simon
and Schuster [1947]

vii, 216 p. 21½^{cm}.

"A Venture press book."

© 23Jun47; author, c/o Blanche
Gregory, New York; A13913.

1. Iwo Jima, Battle of, 1945. 2. World war, 1939-1945—Personal nar-
ratives, American. I. Title.

D767.99.I 9M3

940.542

47-3568

Library of Congress
Copyright

[15]

br/mgc

Matthews, Andrew

America's flying high.

For piano solo.

© 11-21-41; A. Matthews, Roxbury,
Mass.; EU 19851.

Matthews, Andrew.

I'VE ONLY SEEN PICTURES OF IRELAND; m
Louis Tobin w & © Andrew Matthews
27Mar50 EU199540

Library of Congress
Copyright Office

APR 20 1950

Matthews, Andy. See
Matthews, Andrew.

MATTHEWS, ANNIE.

God speaks to men and women of the
Holy Bible [A drama in sixteen
episodes] © Mrs. Annie Matthews;
25Sep50; DU25541.

OCT 5 - 1950

Matthews, Annie.

MY SON; w Annie Matthews m Louis Tobin
© Annie Matthews 25Mar54 EU352263

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Copyright Office

Matthews, Annie.

TO BE A FRIEND; w Annie Matthews m
Louis Tobin © Annie Matthews 25Mar54
EU352262

Library of Congress
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[Matthews, Arthur]

Our boys; [words by] Edgar N. Helm,
[music by Arthur Matthews]

For solo voice with piano accompaniment
and chords for guitar in tablature.

First line: We're building a shrine
for our mothers.

© 1 c 10-18-45; Edgar N. Helm, Cincinnati,
O.; E unpub 2842.

MATTHEWS, ART, PSEUD. SEE
Ambler, Arthur John, 1912-
Stevenson, James Matthew, 1926-

EU367563

MATTHEWS, ARTHUR D., ed.

Studies in Shakespeare; edited by
Arthur D. Matthews and Clark M.
Emery. 152 p. © University of
Miami; 1Mar53; A140992.

I. Emery, Clark Mixon, joint ed.

II. Miami, University of, Coral Gables,
Fla.

Library of Congress
Copyright Office

r/m

Matthews, Arthur Wayne.

BOB-BOB'-AL-DEE-BOO'; w Winfred
Arnold Matthews m Arthur Wayne
Matthews © Winfred Arnold Matthews
& Arthur Wayne Matthews 14Feb52
EU264683

MAR 14 1952

Library of Congress
Copyright Office

Matthews, Arthur Wayne.

RHYTHM OF THE MUSIC; w Winfred Arnold
Matthews m Arthur Wayne Matthews ©
Winfred Arnold Matthews & Arthur
Wayne Matthews 2Jan52 EU259925

FEB - 8 1952

Library of Congress
Copyright Office

M2113 Matthews, Artie.
 MYNATT, ALBERTA.

.M Chimes of Zion; words and music
 by Alberta Mynatt, ed. by Artie
 Matthews. Cincinnati, Cos-
 mopolitan School of Music Press.
 © Alberta Mynatt and C. S. of M.,
 Lockland, Ohio; 17Apr47; EP14672.

I. Matthews, Artie, ed. II. Title.

no R AS YET

Library of Congress
Copyright Office

Music Cat.

M2199

.M

Matthews, Artie, ed.

MYNATT, ALBERTA.

Shine, shine ... for solo and mixed
voices, words and music by
Alberta Mynatt, [ed. by Artie
Matthews] Cincinnati, Cosmopolitan
School of Music Press. © Alberta
Mynatt and Cosmopolitan Sch. of
Music, Cincinnati; 18Mar47; EP12965.

I. Matthews, Artie, ed. II. Title.

noR AS YET

Music Cat.

Matthews, Artie.

M2199

.M

MCCLAIN, TRUZELLA.

So glad He is my guide; gospel song by
Truzella McClain [arr. by Artie Matthews]
25¢ © Truzella McClain, Cincinnati;
9Jan54; EP77416.

I. Title. [II. Matthews, Artie]

Library of Congress

M1356

.M

MATTHEWS, ARTIE.

Weary blues; by Artie Matthews, Dixieland orchestra arrangement by Bill Howard. [Piano-conductor score (orchestra) and parts] \$1 © on arrangement; Melrose Music Corp., New York; 25Jan51; EP52475.

I. Title. [II. Howard, Bill]

MAR 14 1951

Library of Congress
Copyright Office

Matthews, Artie.

WEARY BLUES; m Artie Matthews,
orchestra arr. Elmer Schoebel. ©
15Apr26, E640833. R111395, 27Apr53,
Artie Matthews (A) & Melrose Music
Corp. (PWH of E. Schoebel)

MATTHEWS, AUGUSTA G.

The textile fibers. SEE

Matthews, Joseph Merritt

The textile fibers. R86926.

FEB 18 1952

MATTHEWS, BEATRICE ©.

A star book-mark. Sheet. © 1Jun51;

KK65342.

SEP 2 1 1951

MATTHEWS, BEATRICE B.

Basket pin cushion. Sheet.

© Beatrice Matthews; 15Dec53;

A131436.

MATTHEWS, BEATRICE B.

A bread tray; instructions. Repro-
duction of drawings. © Beatrice
Matthews; 1Dec53; K36991.

MATTHEWS, BEATRICE B.

Glass coaster; instructions. Repro-
duction of drawings. © Beatrice
Matthews; 1Dec53; K36990.

MATTHEWS, BEATRICE B.

Napkin-letter holder; instructions.

Reproduction of drawings.

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K36992.

MATTHEWS, BEATRICE B. (M)

Pencil holder. Materials needed ...

(Toys) Sheet. (M) 15Dec53;

KK93679.

MATTHEWS, BEATRICE B.

Sewing basket. Folder. © Beatrice

Matthews; 15Dec53; A131435.

MATTHEWS, BEATRICE BLANCHE.

Weigh your pennies. 1 v.

© Beatrice Matthews; 18Dec51;

AA201455.

FEB - 1 1952

MATTHEWS, BEATRICE BLANCHE.

Weigh your pennies. Rev. 1952.

1 v. © on additions & revisions;

Beatrice B. Matthews; 15May52;

AA219380.

Matthews, Bedford E

When it's springtime in the
mountains; words by B. E. Matthews.

Melody.

© 6-7-46; B. E. Matthews, Forrest
Hill, La.; EU 24964.

KK 1335

Matthews, Benjamin C , claimant.
Old fashioned Sun-e-South pure sugar
cane syrup made on the farm. (Sugar
cane syrup) [Madison, Fla., Printed
by Enterprise recorder] © 1946.

sheet, illus. 16 1/2 x 51cm.

Label.

Appl. title: Sun-e-South pure sugar
cane syrup.

© 2-11-46; 2c 2-25-46; Philadelphia;
KK 1335. 4-26-46 rs

Matthews, Benjamin Carl, claimant.

Sun-e-south pure sugar cane syrup. (Pure cane syrup) [Philadelphia, Printed by Marano printing] c1947.

sheet. 16 x 44 cm.

illos.

Label.

(C) B. C. Matthews, Philadelphia; 11Jan47;
KK11169.

elg 4-8-47

Matthews, Bennie C.

MAKE YOUR CHOICE; w Bennie C. Matthews
m Leo & Hector Richard © Bennie C.
Matthews 13Feb53 EU303944

Library of Congress
Copyright Office

Matthews, Bill.
DON'T STAY AWAY; w & m arr Monte
Matthews & Bill Matthews © Peer
International Corp. 13Jul50 EU210533

AUG 23 1950

Library of Congress
Copyright Office

Matthews, Bill.

GO WHERE I SEND THEE; w & m Monty
Matthews & Bill Matthews © Peer
International Corp. 25Jan51 EU228614

Library of Congress
Copyright Office

26 1951

Matthews, Bill.

I CAN TELL THE WORLD; w & m arr Monty
Matthews & Bill Matthews © Peer
International Corp. 25Jan51 EU228615

MAR 26 1951

Library of Congress
Copyright Office

Matthews, Bill.

I THANK YOU JESUS, with w; m arr Monte
Matthews & Bill Matthews © Peer
International Corp. 6Oct52 EU291710

Library of Congress
Copyright Office

Matthews, Bill.

JUDGMENT DAY IS ROLLING 'ROUND, with
w; m arr Monte Matthews & Bill
Matthews © Peer International Corp.
60ct52 EU291725

Library of Congress
Copyright Office

Matthews, Bill.

LOW DOWN THE CHARIOT, with w; m arr
Monte Matthews & Bill Matthews © on
arr Peer International Corp. 1May51
EU237601

MAY 29 1951

Library of Congress
Copyright Office

Matthews, Bill.

MARY DON'T YOU WEEP, with w; m arr
Monte Matthews & Bill Matthews © on
arr Peer International Corp. 1May51
EU237602

Library of Congress
Copyright Office

MAY 29 1951

Matthews, Bill.

ONE DAY; w & m Monty Matthews & Bill
Matthews © Peer International Corp.
26Feb51 EU230976

Library of Congress
Copyright Office

MAR 23 1951

Matthews, Bill

Pretending; words and music by Bill
Matthews.

Melody unaccompanied.

First line: Just pretending that you'
re near me.

© 1 c 3-8-46; Bill Matthews, New
York; E unpub 1044.

ksk 7-1-46 .

Matthews, Bill.

ROCK-A MY SOUL; w & m Monte Matthews
& Bill Matthews © Peer International
Corp. 10Jul53 EU323615

Library of Congress
Copyright Office

Matthews, Bill.

ROLL, JORDAN, ROLL, with w; m arr
Monte Matthews & Bill Matthews ©
Peer International Corp. 15Aug51
EU247262

Library of Congress
Copyright Office

AUG 29 1951

Matthews, Bill.

TRAVELIN' SHOES, with w; m arr Monte
Matthews & Bill Matthews © Peer
International Corp. 15Aug51 EU247261

Library of Congress
Copyright Office

AUG 9 9 1951

Matthews, Bill.

WELL ANYHOW; w & m arr Monte Matthews &
Bill Matthews © Peer International
Corp. 13Jul50 EU210535

Library of Congress
Copyright Office

SEP - 6 1950

Matthews, Bill.

WHEN THEY ALL GET TOGETHER WITH THE
LORD; with w & m; :arr Monte Matthews
& Bill Matthews © Peer International
Corp. 50ct50 EU218211

NOV - 6 1950

Library of Congress
Copyright Office

Matthews, Bill.

YOU BETTER RUN; arr w & m Monte
Matthews & Bill Matthews © Peer
International Corp. 13Mar53 EU310051

Library of Congress
Copyright Office

MATTHEWS, BILL. SEE
Matthews, Monty.

EU293141

MATTHEWS, BILLEE JONES C.

Old man Young ... [Poem] Hollywood,
Calif., 1950. Sheet. © 15Oct50;
AA165083.

NOV 14 1950

Matthews, Blanche May.

HALLELUJAH © w & m Blanche May

Matthews 8Sep47 EU91527

Matthews, Blanche May.

LIL COW-BOY © w & m Blanche May
Matthews 22Mar48 EU121790

Library of Congress
Copyright Office

Matthews, Blanche May.

Waiting; w & m B. M. Matthews. © Blanche
May Matthews, San Antonio, Tex.;
24Apr47; EU49740.

Library of Congress
Copyright Office

Matthews, Bob.

see

Matthews, Robert Scott.

MSH 5-28-46

MATTHEWS, Brander. SEE
Essays on English. R52260.

MATTHEWS, Brander. SEE
Europe and elsewhere. R66667.

SEP 21 1950

Matthews, Brander

An introduction to the study of American
literature. Rev.

© new matter 15Aug18, A501498. R491, 5Jan46;
Nelson Macy, Jr. (NK) Grosse Isle, Mich.

egn 17Jan47

MATTHEWS, Brander. SEE
Poems of American patriotism.
R65668.

SEP 11 1950

MATTHEWS, BRANDER. The principles
of playmaking. © 26Sep19,
A536134; R22446, 24Sep47; Nelson
Macy, Jr. (NK)

S212

Library of Congress
Copyright Office

MATTHEWS, Brander. SEE
The tocsin of revolt. R63985.

JUL 24 1950

MATTHEWS, Brander. SEE
Vignettes of Manhattan. R52261.

Matthews, C. G.

SHORTY THE BARBER; w, m & © C. G.
Matthews & James Chris 24Apr50
EU201605

MAY 22 1950

Matthews, C. G.

see also

Matthews, Chuck

Matthews, Charles G.

Matthews, Charles Glen, 1912- (est. form in
Mus. Sec.)

Matthews, Charles G. Chuck.

Mathews, Chuck.

1954 file

MAY 24 1950

Matthews, C. H. S., 1888-

M2101

FRANCIS, G

T

1884-

.5

.F

Great God of our fathers; a song of peace,
words by C. H. S. Matthews, music by G. T.
Francis. (York series, no.1497) [Score:
unison chorus and piano] 3d. © Banks &
Son (Music) ltd., York, Eng.; 20Apr54;
EF0-28190.

I. Title. [II. Matthews, C. H. S., 1888-]

Library of Congress

MATTHEWS, C. T. The biography of
a sale. AA75719. SEE American
Automobile Association.

Matthews, Carl.

BIG MAN; w & m Carl Matthews & Bobby
Smith © Bess Music, inc. 31Dec53
EU342610

Library of Congress
Copyright Office

Matthews, Carl.

I LOVE MY FOLKS; w & m Carl Matthews
& Bobby Smith © Bess Music, inc.
31Dec53 EU342612

Library of Congress
Copyright Office

Matthews, Carl.

I WAS WRONG; w & m Carl Matthews & Bob-
by Smith © Bess Music, inc. 2Aug54
EU366237

Library of Congress
Copyright Office

Matthews, Carl.

I'M GOING BACK HOME; w & m Carl
Matthews & Bobby Smith © Bess Music,
inc. 2Aug54 EU366232

Matthews, Carl.

MATTIE MAE; w & m Carl Matthews & Bobby
Smith © Bess Music, inc. 2Aug54
EU366235

Library of Congress
Copyright Office

Matthews, Carl.
NO MAN IS HONEST; w & m Carl Matthews
& Bobby Smith © Bess Music, inc.
31Dec53 EU342611

Library of Congress
Copyright Office

Matthews, Carl.

SLOW DOWN, WOMAN; w & m Carl Matthews
& Bobby Smith © Bess Music, inc.

2Aug54 EU366236

Library of Congress
Copyright Office

Matthews, Carl.

TROUBLE, TROUBLE; w & m Carl Matthews
& Bobby Smith © Bess Music, inc.

31Dec53 EU342613

Library of Congress
Copyright Office

Matthews, Carl Edmun.

HOW SHALL I KNOW HIM THEN; w, m & ©

Carl Edmun Matthews 29Jul53 EU325300

✓

Library of Congress

Matthews, Carl Edmun.
A LONESOME HEART; w, m & © Carl Edmun
Matthews 29Jul53 EU325299

V

Library of Congress

Matthews, Carl Vincent.

THE CARDIAC SONG; w, m & © Carl
Vincent Matthews 9May51 EU238039

JUN -6 1951

Library of Congress
Copyright Office

Matthews, Carl Vincent.

A HEART FULL OF HEARTACHES © w Carl
Vincent Matthews m Walter Kermit
Winingar 21oct49 EU182366

Library of Congress
Copyright Office

Matthews, Carl Vincent.

THE MAN IN THE MOON'S FROM TEXAS

© w & m Walter Kermit Winingar &

Carl Vincent Matthews 12Sep49

EU178521

Library of Congress
Copyright Office

Matthews, Carl Vincent.

ONE KISS FROM YOU. A kiss from you
© w & m Walter Kermit Winingar,
Ivan Roy Saddler & Carl Vincent
Matthews 22Aug49 EU176846

Matthews, Carl Vincent.

ONLY A MEMORY © w Carl Vincent
Matthews m Walter Kermit Winingar
14Jun49 EU170053

Library of Congress
Copyright Office

Matthews, Carl Vincent.

THE RAINBOW'S END; w, m & © Carl Vincent
Matthews 15May50 EU203714

Library of Congress
Copyright Office

JUN - 8 1950

Matthews, Carl Vincent.

WEST TEXAS RAG © m Walter Kermit
Winingar & Carl Vincent Matthews
22Aug49 EU176847

Library of Congress
Copyright Office

Matthews, Carl Wesley.
GLOW SUN GLOW; w, m & © Carl Wesley
Matthews 10Aug53 EU326639

Library of Congress

Matthews, Carleton, 1906-

Flight to Utopia [by] Carleton Matthews. Newtown, Pa.,
Mount Eyre publishing company, 1947.

6 p. l., [3]-209 p. 23½".

I. Title.

PZ3.M43214F1

47-23058

© 29Apr47; author, Newtown, Pa.; A13040.

Library of Congress

[2]



Matthews, Charles Archie.

THERE IS HAPPINESS FOR EVERYONE; w &
m Charles Archie Matthews arr Joseph
Coy © Charles Archie Matthews &
Joseph Coy 28Jan52 EU263023

FEB 18 1952

Library of Congress
Copyright Office

MATTHEWS, CHARLES D.

**Palestine—Mohammedan Holy Land; with
a foreword by Julian Obermann. 176 p.
(Yale oriental series. Researches, v. 24)
© Yale Univ. Press, New Haven; 23Nov49;
A38959.**

L Yale University Press.

Library of Congress
Copyright Office



md/r

MATTHEWS, CHARLES EVERT.

Every Christian's job. 132 p. © Broad-
man Press, Nashville; 17Jan51; A57615.

I. Broadman Press.

lwg/r

Library of Congress
Copyright Office

AUG 29 1951

MATTHEWS, CHARLES EVERT.

The Southern Baptist program of
evangelism. 172 p., illus.

© Home Mission Board, Southern
Baptist Convention, Atlanta;
11Mar49; A112206.

Matthews, Charles G.

EASTER BONNET SQUARE DANCE; w & m
Charles G. Matthews arr Billy Simmons
& James Eddie Hill © Charles G.
Matthews, Billy Simmons & James Eddie
Hill 27Dec50 EU224671

JAN 1 5 1951

MATTHEWS, CHARLES G.

Easter fiesta, a dramatic musical production. Words and music by Chuck Matthews; music arranged by Billy Simmons and Eddie Hill. © Chuck or Charles G. Matthews, Billy Simmons, Eddie Hill; 11Dec50; DU26291.

JAN - 2 1951

over

Chuck or Charles H. Matthews
3795 Wayne
Memphis, Tenn.

Matthews, Charles G.

EVERYONE KNOWS; w, m & © Charles G.

Matthews 28Nov52 EU295602

Library of Congress
Copyright Office

Matthews, Charles G.

HURRICANE HANNA; by Charles G. Matthews

© Charles G. Matthews. Notice

30Dec53 v23 p510

Library of Congress
Copyright Office

Matthews, Charles G.

IF YOU DON'T LOVE ME © w & m
Charles G. Matthews 21May48
EU134127

Library of Congress
Copyright Office

Matthews, Charles B.

IF YOU'RE LOOKING FOR LOVE w & m E.
C. Rhodes © w & m Charles G. Mat-
thews 17Oct49 EU181970

Library of Congress
Copyright Office

Matthews, Charles G.

I'M A HEPCAT'S KITTEN, A BOOGIE-WOOGIE
CAT; w & m Charles G. Matthews arr
Billy Simmons & James Eddie Hill
© Charles G. Matthews, Billy Simmons
& James Eddie Hill 27Dec50 EU224673

JAN 15 1951

Library of Congress
Copyright Office

Matthews, Charles G.
INDIAN JOE; w & m Charles G. Matthews
arr Billy Simmons & James Eddie Hill
© Charles G. Matthews, Billy Simmons
& James Eddie Hill 27Dec50 EU224670

JAN 1 5 1951

Library of Congress
Copyright Office

Matthews, Charles G.

IT COULD BE © w & m Charles G.

Matthews 6Aug47 EU101787

Matthews, Charles G.

KENTUCKY, THE STATE OF MY DREAMS; w, m
& © Charles G. Matthews 9Oct52
EU290493

Library of Congress
Copyright Office

over

E W + m Charles G (Chuck) Matthews 1912-
1023 Elk St - Glendale California

Matthews, Charles G.

LOVE MAKES A FOOL EVERY DAY; w Charles
G. Matthews m Norman Allison Kusche
© Charles G. Matthews & Norman Allison
Kusche 30Jun54 EU362945

Matthews, Charles G.

OH, I'M THE EASTER BUNNY; w & m Charles
G. Matthews arr Billy Simmons &
James Eddie Hill © Charles G.
Matthews, Billy Simmons & James Eddie
Hill 27Dec50 EU224672

JAN 15 1951

Library of Congress
Copyright Office

Matthews, Charles G.

OH, IT WAS EASTER SUNDAY MORNING ON
EASTER AVENUE; w & m Charles G.
Matthews arr Billy Simmons © Charles
G. Matthews & Billy Simmons 3Jan51
EU225018

FEB 1 6 1951

Matthews, Charles G.

THE OLD BLACK WITCH; w Charles G.

Matthews m Emil Baffa © Charles G.

Matthews, owner Heart Line Music

26Aug53 EU329268

Matthews, Charles G.

THERE WILL BE NO WEDDING BELLS FOR ME;
w, m & © Charles G. Matthews 28Nov52
EU295601

Matthews, Charles G.

UNDER A MEXICO MOON; w & m Charles G.
Matthews & Ross Carver arr Emil Baffa
© Heart Line Music Co., Charles G.
Chuck Matthews, owner 24Mar54
EU352393

Matthews, Charles G.

WHEN HILL COUNTRY MUSIC WAS BORN; by
Charles G. Matthews © Charles G.
Matthews. Notice 30Dec53 v23 p510

Matthews, Charles G.

✓ YOU LOVE IT, SINGERS; by Charles G.

Matthews, Billy Simmons & Eddie Hill

© Charles G. Matthews. Notice 30Dec53

v23 p510

✓ Matthews, Charles G.

YOUR LOVE IT LINGERS, OH HOW IT LINGERS;
w & m Charles G. Matthews m Billy
Simmons & Eddie Hill © Charles G.
Matthews, Billy Simmons & Eddie Hill
8Dec50 EU223257

JAN 1 5 1951

Matthews, Charles G.
YOU'RE MY SOLID SENDER © w & m
Charles G. Matthews 5Jan49 EU152547

Library of Congress
Copyright Office

MATTHEWS, CHARLES G. owner
Heart Line Music. SEE
Heart Line Music.

EU329260

MATTHEWS, CHARLES G. owner,
Heart Sine Music. SEE
Heart Sine Music

v 23 p 767

MATTHEWS, CHARLES G. SEE ALSO

Mathews, Chuck.

Matthews, C. G.

Matthews, Charles G. Chuck.

Matthews, Charles Glen.

Matthews, Chuck.

Matthews, Charles Glen, 1912- (est. in Music Sec)

1954 file

Matthews, Charles G. Chuck.

HURRICANE HANNAH. Hurricane Hanna;
w & m Charles G. Chuck Matthews ©
Heart Line Music 4Nov53 EU336792

Matthews, Charles G. Chuck.

WHEN HILL COUNTRY MUSIC WAS BORN; w &
m Charles G. Chuck Matthews ©
Heart Line Music 4Nov53 EU336791

MATTHEWS, CHARLES G. CHUCK. SEE ALSO

Mathews, Chuck.

Matthews, C. G.

Matthews, Charles G.

Matthews, Charles Glen.

Matthews, Chuck.

Matthews, Charles Glen, 1912- (est. in Music Sec.)

1954 file

MATTHEWS, CHARLES G. CHUCK, owner,
Heart Line Music Co. SEE
Heart Line Music Co.

Matthews, Charles Glen.

PEG LEG DAN, THE COBBOLIN MAN; w, m &
© Charles Glen Matthews & Carter
Land Wright 3Sep52 EU286556

Library of Congress
Copyright Office

over

② C. G. (Chuck) Matthews
224 S. Kennelworth St. - Glendale Calif

W + m Charles Glen Matthews 1912 -
same add -

Matthews, Charles Glen, 1912- (est. form in
Mus. Sec.)

see also

Matthews, C. G.

Matthews, Charles G.

Matthews, Chuck.

Matthews, Charles G. Chuck.

Mathews, Chuck.

1952 file

Matthews, Charles Hale.

DON'T BE A MILK-TOAST JOHNNY w Charles
Hale Matthews, Winthrop Knowlton
James Claude Thomson © m John
Damon Humason 23Jun48 EU140169

Matthews, Charles R.

DISAPPEARIN' ACT; w & m James H. Bass
arr Charles R. Matthews & Joseph S.
Clark © James H. Bass 27Oct54
EU375957

Library of Congress
Copyright Office

Matthews, Charles R.

HE WORE A BIG SOMBRERO; w & m James H.
Bass arr Charles R. Matthews &
Joseph S. Clark © James H. Bass
27Oct54 EU375956

Matthews, Charles R.

TOO FAST; w & m James H. Bass arr
Charles R. Matthews & Joseph S.
Clark © James H. Bass 27Oct54
EU376556

Library of Congress
Copyright Office

Matthews, Charles Richard.

FOOLISH OVER YOU © w & m Charles
Richard Matthews 22Oct48 EU146568

Library of Congress
Copyright Office

Matthews, Charles Richard.

GOTTA GO © w & m Charles Richard
Matthews 6Jun49 EU169412

Matthews, Charles Richard.

IT'S RAINING IN MY HEART; w, m & ©
Charles Richard Matthews 30Jan53
EU302110

Library of Congress
Copyright Office

Matthews, Charles Richard.

SWEETHEART, I'M LEAVING YOU; w, m &
© Charles Richard Matthews 10Sep51
EU249462

SEP 21 1951

Library of Congress
Copyright Office

AA 40076

Matthews, Charles Walton, 1896-
jt. auth.

Man and the cultural world II;
a syllabus.

see

DeZurko, Edward Robert, 1913-

afp 1-23-47

MATTHEWS, CHARLEY, SEE
Matthews, Charles R., 1920-

EU 375956

MATTHEWS, CHES. SEE
Matthews, Helen Chesnut.

SEP 11 1950

MATTHEWS, Christian W., joint author;
joint & SEE

Welker, Merrill.

Hydraulic flow loss scale. IU5838.

MATTHEWS, Christian W., joint author;

joint  SEE

Welker, Merrill.

Hydraulic flow scale. IU5837.

MATTHEWS, CHRISTIAN W., joint author.
T-columns-allowable concentric
loads. SEE Evans, William H.

MATTHEWS, CHRISTIAN WILLIAM.

Hydraulic slide rule. [Denver ?]

1952. Drawing. 4 x 6 in.

© Christian William Matthews &
Merrill Welker; 10Dec52; IP1457.

Matthews, Chuck.

COME HOME AN' QUIT YOUR LOOKIN'; w & m
Chuck Matthews m Billy Simmons
© Chuck Matthews & Billy Simmons
10Apr51 EU235105

MAY 24 1951

Library of Congress
Copyright Office

Matthews, Chuck.

THE DEVIL'S WIFE, THE OLD BLACK WITCH;
w, m & © Chuck Matthews & James Klaer
31Jul50 EU211018

AUG 23 1950

Library of Congress
Copyright Office

Matthews, Chuck.
MEMPHIS BOOGIE; arr Lee Corngille
w, m & © Chuck Matthews & Fred Way-
nard 8Feb50 EU193116

Library of Congress
Copyright Office

FEB 24 1950

Matthews, Chuck.

SANTA, SANTA, DON'T BE MAD AT ME; w &
m Chuck Matthews, Billy Simmons &
Jacqueline Hill © Music City Songs,
inc. 31oct50 EU220262

over

NOV 21 1950

Library of Congress
Copyright Office

Matthews, Chuck.

SHORTY, THE BARBER; w & m Chuck Matthews
& James Chris © Spencer Music Corp.
27Jul50 EU210839

SEP 14 1950

Library of Congress
Copyright Office

Matthews, Chuck.

YOUR LOVE WAS SO-SO NICE AND WARM;
w & m Chuck Matthews m Billy Simmons
© Chuck Matthews & Billy Simmons
10Apr51 EU235104

MAY 24 1951

Library of Congress
Copyright Office

MATTHEWS, CHUCK. SEE ALSO

Matthews, C. G., 1912-
Matthews, Charles G.

Matthews, Charles Glen, 1912- (est.
form in Mus. Sec.)

Matthews, Charles G. Chuck.
Mathews, Chuck.

1954 file

EU201605.

MAY - 2 1950

JSK/c

Matthews, Clarice Broudy.

THE FAIRY QUEEN; w, m & © Clarice
Broudy Matthews 2Nov50 EU220135

NOV 17 1950

Library of Congress
Copyright Office

Matthews, Clarice Broudy.
PART TIME GIRL; w, m & © Clarice Broudy
Matthews 22Jan53 EU302512

Library of Congress
Copyright Office

Matthews, Clarice Broudy.

WHAT DID YOU EXPECT; w, m & © Clarice
Broudy Matthews 1Dec52 EU296045

Library of Congress
Copyright Office

Matthews, Clarice Broudy.

A WOMAN NEEDS LOVE; w, m & © Clarice
Broudy Matthews 1Dec52 EU296044

Library of Congress
Copyright Office

Matthews, Clarice Broudy.

YOUR LOVELINESS; w, m & © Clarice
Broudy Matthews 22Jan53 EU302511

Library of Congress
Copyright Office

Matthews, Cleveland Curtis.

Mem'ry of a yesterday; w Cleve
Curtiss [pseud. of Cleveland
Curtis Matthews] m S. D. Mat-
thews. © Stephen David Matthews
& Cleveland Curtis Matthews,
Lancaster, Mass.; 26May47;
EU77354.

Matthews, Clyde.

FRIENDSHIP CENTER POLKA; w Clyde Matthews m Anthony Lavelli Jr. © Clyde Matthews & Anthony Lavelli Jr.
20Feb51 EU229846

MAY 10 1951

Library of Congress
Copyright Office

Matthews, Clyde.

LAST NIGHT I DREAMED OF BEAUTY op.30 w
Clyde Matthews © m Roger Leliwa-
Tyszkiewicz 2Aug48 EU139562

Library of Congress
Copyright Office

Matthews, Clyde.

SO YOU WANT TO BE A MODEL w Clyde
Matthews © m Roger Leliwa Tyszkie-
wicz 9Jul48 EU137851

Library of Congress
Copyright Office

MATTHEWS, CLYDE, pseud.
SEE Dessner, Clyde Matthew.

Matthews, Corine.

THERE'S MAGIC IN LOVE m Leo & Hector
Richard © w Corine Matthews
9Aug48 EU140219

Library of Congress
Copyright Office

Matthews, Corwin Griffith.

WASTED ARROWS; w, m & © Corwin Griffith
Matthews 3Jul50 EU208582

AUG 8 1950

Library of Congress
Copyright Office

MATTHEWS, COURTLAND W.

Aleutian interval. Seattle, F. McCaffrey.

**61 p. © Courtland W. Matthews;
14Apr49; A35347.**

md/ r

Library of Congress
Copyright Office

Matthews, Dave.

ELLINGTON PORTRAIT m Dave Matthews

© Indigo Music, inc. 4Apr49

EU162915

Matthews, Dave.

SEXTETTE FROM LOWER TROMBOVIA m Dave
Matthews © Indigo Music, inc.
17Aug49 EU176266

Library of Congress
Copyright Office

MATTHEWS, DAVID.

I saw the Welsh revival. Chicago, Moody
Press. 126 p. (Colportage library, 205)
© The Moody Bible Institute of Chicago;
10Jan51; A51888.

I. Moody Bible Institute of Chicago.

1951
FEB 27 1951
jb/r

Library of Congress
Copyright Office

Matthews, David Andrew.

BENEATH HAWAIIAN SKIES; w, m & © David
Andrew Matthews & Mervin Cagle
31Mar52 EU269766

Library of Congress
Copyright Office

Matthews, David Andrew.

DARLING, I LOVE YOU; w, m & © David
Andrew Matthews & Mervin Cagle
31Mar52 EU269767

Library of Congress
Copyright Office

Matthews, Mrs. Davie Dell,
claimant.

I am thinking of you.

see

Schwandt, Wilbur.

MSH 4-12-46

MATTHEWS, DONALD ROWE.

The social background of political
decision-makers. 71 p. © Double-
day & Co., inc.; 18Aug54; A149390.

I. Doubleday and Company, inc.

Library of Congress
Copyright Office

r/lr

MATTHEWS, DORINTHA, pseud. See
Walberg, Doris.

EU189673 (1950)

Matthews, Doris H.

AUTUMN SONG; w, m & © Doris H. Matthews
5Dec50 EU222991

JAN 1 1 1951

Library of Congress
Copyright Office

Matthews, Doris H.

AUTUMN SONG; m & © on changed m

Doris H. Matthews 22Aug52 EU285362

Matthews, Doris H

Unless you make my dreams come true;
words by D. H. Matthews.

For voice and piano.

© 5-16-46; D. H. Matthews, Dearborn,
Mich.; EU 21704.

Matthews, Doris H.

WHAT'CHA' DOIN' HOME TONIGHT; w, m &

© Doris H. Matthews 25Aug52

EU285432

Matthews, Doris H.

YOU'LL NEVER KNOW, DEAR; w, m & © Doris
H. Matthews 13Nov50 EU221001

DEC 4 1950

Library of Congress
Copyright Office

Matthews, Doris H.

YOU'LL NEVER KNOW, DEAR; w, m & © on
changed m Doris H. Matthews 22Aug52
EU285363

Library of Congress
Copyright Office

Matthews, Dorothy May.

LITTLE BROWN HOUSE IN THE VALLEY;

w, m & © Dorothy May Matthews

28Sep53 EU332305

Library of Congress

MATTHEWS, DOUGLAS.

Vanity. SEE Denny, Ernest.

MATTHEWS, DOUGLAS KENNETH EDWIN ©.

Checker - chess. [Game rules]

Sheet, illus. © 19Sep49; 2c
30Oct49; AI-028.